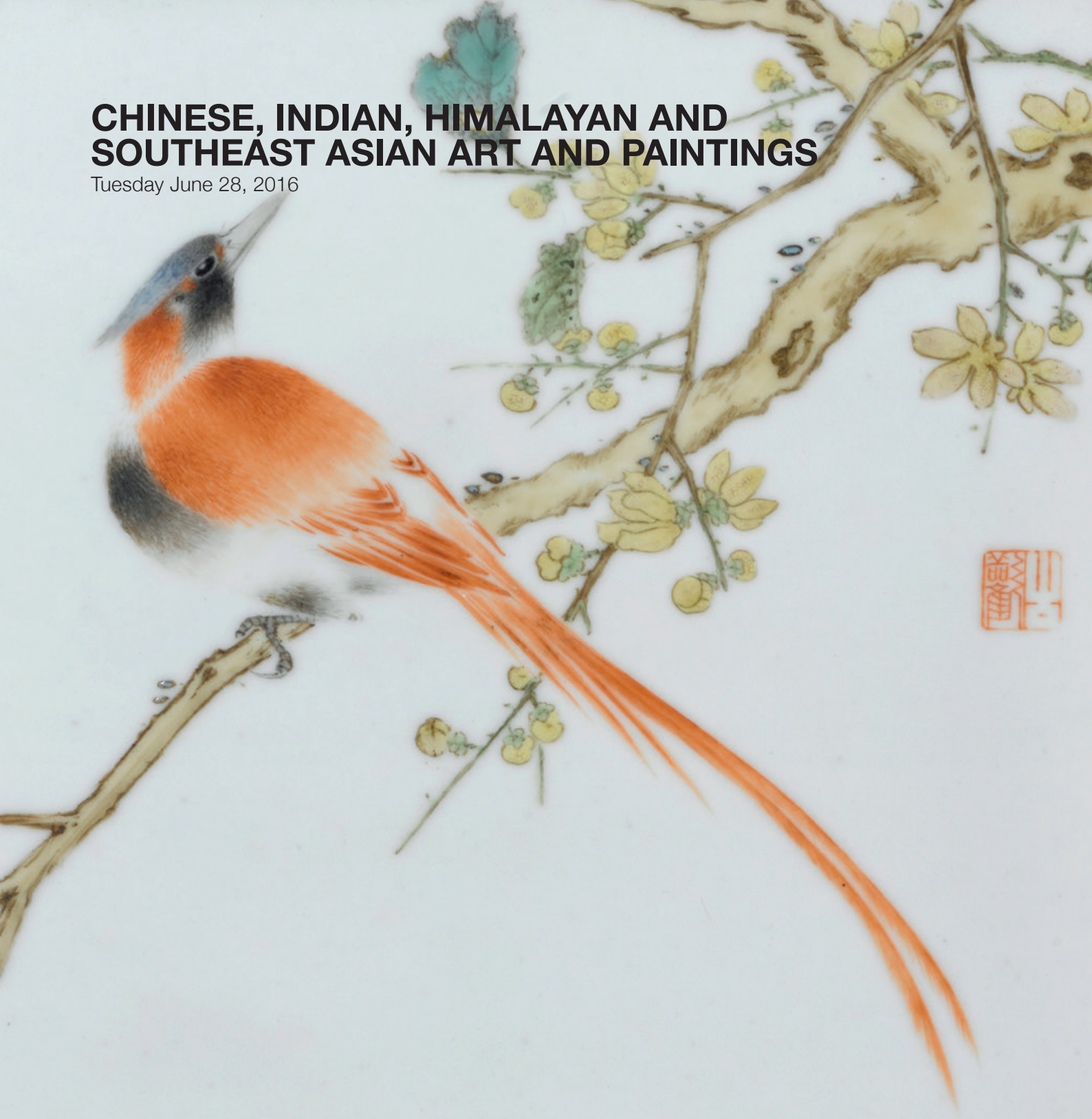


# CHINESE, INDIAN, HIMALAYAN AND SOUTHEAST ASIAN ART AND PAINTINGS

Tuesday June 28, 2016



# Bonhams

東籬冷艷



# CHINESE, INDIAN, HIMALAYAN AND SOUTHEAST ASIAN ART AND PAINTINGS

Tuesday June 28, 2016 at 12pm  
San Francisco

## BONHAMS

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## PREVIEW

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Saturday June 25, 10am-5pm  
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**SALE NUMBER:** 23416

Lots 8001- 8301

**CATALOG:** \$35

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Please contact client services with any bidding inquiries.

Please see pages 44 to 46 for bidder information including conditions of sale, after-sale collection and shipment.

## INQUIRIES

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## ILLUSTRATIONS

Front Cover: Lot 8205  
Back Cover: Lot 8099  
Section pages: Lot 8003  
Lot 8048  
Lot 8094  
Lot 8104  
Lot 8172  
Lot 8208  
Lot 8268

## COLLECTION

Successful buyers with San Francisco and Los Angeles shipping addresses will have their purchases shipped to that office for pick-up. If you have a San Francisco or Los Angeles shipping address and do not want your purchase sent there for collection please notify us directly by Tuesday the 21st. Purchases will be available for pick-up in San Francisco and Los Angeles on Wednesday the 22nd.

## Bonhams

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San Francisco, California 94103  
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# INTERNATIONAL CHINESE CERAMICS AND WORKS OF ART TEAM



Colin Sheaf



Dessa Goddard



Asaph Hyman

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## USA



Bruce MacLaren  
New York



Olivia Hamilton  
New York



Nicholas Rice  
New York



Mark Rasmussen\*  
New York



Doris Jin Huang\*  
New York



Henry Kleinhenz  
San Francisco



Daniel Herskoe  
San Francisco



Ling Shang  
San Francisco



Tiffany Chao  
Los Angeles

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## ASIA AND AUSTRALIA



Xibo Wang  
Hong Kong



Gigi Yu  
Hong Kong



John Chong  
Hong Kong



Edward Wilkinson\*  
Hong Kong



Yvett Klein  
Sydney

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## EUROPE



Benedetta Mottino  
London,  
New Bond Street



Sing Yan Choy  
London,  
New Bond Street



Edward Luper  
London,  
New Bond Street



Rachel Hyman  
London,  
Knightsbridge



Rosangela Assennato  
London,  
Knightsbridge



Ben Law Smith  
London,  
Knightsbridge



Ian Glennie  
Edinburgh



Asha Edwards  
Edinburgh

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## ASIA REPRESENTATIVES



Summer Fang  
Taipei



Bernadette Rankine  
Singapore

\* Indian, Himalayan & Southeast Asian Art

**INDIAN, HIMALAYAN AND  
SOUTHEAST ASIAN ART**

Lots 8001 - 8024





8001

**A LARGE GILT-METAL FILIGREE AND  
INSET STONE VOTIVE PLAQUE TO VISHNU**

Nepal, 19th century

Set with semi-precious stones including turquoise, rubies and sapphires on a gilt background.

22 3/4 x 19 1/4in (57.9 x 49cm)

**\$3,000 - 5,000**

尼泊爾 十九世紀 鑲金掐絲鑲雜寶毗濕奴像飾板

This votive plaque would have been made for an early modern domestic shrine. Its glorious arrangement of intricate gilt filigree and copious semi-precious stones positions Vishnu aboard Garuda at the center flanked by conch-bearing *naginis* and *apsaras* by a parasol above.

Breathtakingly lavish, it not only confers the enduring, multivalent mastery of Nepali craftsmanship in filigree, repoussé, stone-cutting, stone-polishing, and inlay, but also stands as a concluding example for the practice of expressing love through adorning and beautifying the deity's body.

Compare a plaque of Avalokiteshvara from the Avery Brundage Collection held in the Asian Art Museum of San Francisco (acc. #B60S80). The almost identical size, composition, and choice of inset stones indicates the present lot is from the same workshop.

**Published**

*Pittsburgh Post-Gazette*, 28 March 1975

**Exhibited**

*The Treasure Room*, Carnegie Museum of Art, Pittsburgh, PA, 1974

**Provenance**

Private Pennsylvania collection since 1936  
Thence by descent to the current owner



8002

8002

**A GILT COPPER ALLOY FIGURE OF BUDDHA**

Qing, circa 18th century

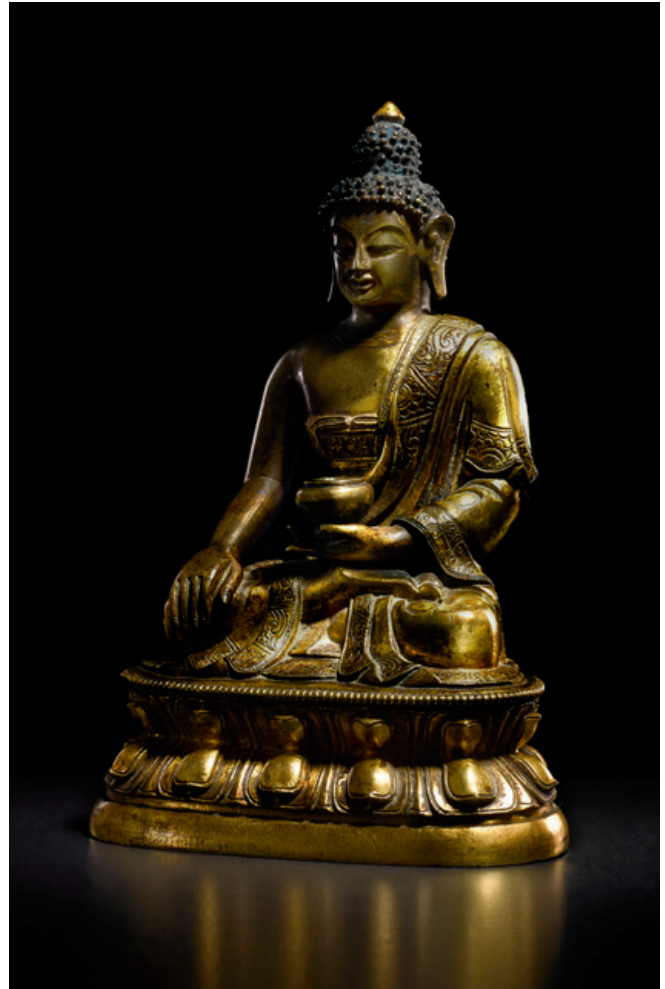
Depicted in standard posture and gesture on a double lotus plinth, top knot adorned in blue pigments.

7in (17.9cm) high

**\$4,000 - 6,000**

清 約十八世紀 銅鑲金佛坐像

Capturing his serene yet cheerful presence, the sculpture depicts Shakyamuni gently 'touching the earth' with his elegant long fingers. Compare to a similar example published in Tulku, *Sacred Art of Tibet*, San Francisco, 1972, pp.82-3, no.31.



8003

8003

**A GILT COPPER ALLOY FIGURE OF BUDDHA**

Qing, circa 18th century

Seated upon a lotus plinth clasp an alms bowl in his left hand with his right held in earth witness gesture.

6 1/4in (16cm) high

**\$4,000 - 6,000**

清 約十八世紀 銅鑲金佛坐像

Compare the lotus base with examples published in von Schroeder, *Indo-Tibetan Bronzes*, Hong Kong, 1981, p.550-551, 157A & 157C-D.

**Provenance**

Private New York Collection, acquired in Europe before 1983



8004

8004  
**A GEM-SET GOLD GAU OF AMITAYUS**  
**Nepal, 19th/20th century**

Gold work inset with ruby, emerald, sapphire, pearl, turquoise, coral, and lapis lazuli etc.  
 2 x 1 7/8in (5 x 4.8cm)

**\$2,000 - 3,000**

尼泊爾 十九或二十世紀 鑲雜寶無量壽佛禱式金墜

Inside the fine *ruyi*-shaped amulet, Amitayus is flanked by offering vases inset with semi-precious stones against a ground of gold filigree work. The lid is decorated with inset stones and gold filigree veneer, and has a *vajra*-shaped bail above the hinge. See another work of this type in the collection of The Los Angeles County Museum of Art (M.2003.20).



8005

8005  
**A BONE MALA**

Of 108 beads - most inset with turquoise, coral, or silver - organized between three coral separators and a large bone guru-bead.  
 33in (84cm) long

**\$2,000 - 3,000**

骨制佛珠

**Provenance**

Private New York Collection, acquired in Europe before 1983





8006

**A COPPER ALLOY FIGURE OF JAMBHALA**

**Qing, circa 18th century**

The wealth deity depicted seated upon a cushion-form plinth holding his jewel-disgorging mongoose on his left knee.

*3 3/4in (9.5cm) high*

**\$2,000 - 3,000**

清 約十八世紀 銅財神坐像

Compare the figure and the delicately patterned cushion to another sold at Christie's, New York, 21 March 2012, lot 803.

**Provenance**

Private New York Collection, acquired in Europe before 1983



8007

8007  
**A COPPER ALLOY FIGURE OF SAMANTABHADRA**  
 Qianlong mark and of the period

Attired in princely raiment and seated in royal ease upon a base with the Chinese characters, 'da Qing Qianlong nian jing zao', cast in raised relief along the top edge; 'Puxian pusa' incised below the lotus petal band, and 'ban ruo pin' on the reverse; the base sealed with a plate incised with a *visvajra* and *taiji* roundel.  
 5in (12.7cm) high

**\$6,000 - 8,000**

清乾隆 普賢菩薩銅像「大清乾隆年敬造」款



8008

**PROPERTY FROM THE KARL VON HARYES COLLECTION**

8008  
**A COPPER ALLOY FIGURE OF TARA**  
 Qing, Pala Revival, 18th century

Adorned with jewels and an elaborate diadem, seated upon a double lotus base in the posture of royal ease.  
 5 3/4in (14.6cm) high

**\$5,000 - 7,000**

清十八世紀 復興帕拉風格 度母銅像

The Qing court's taste for Buddhist sculpture made in the Indian Pala style is clearly evident in the holdings of the Palace Museum, Beijing and the Rehol palace. (See *Cultural Relics of Tibetan Buddhism Collected in the Qing Palace*, Beijing, 1992 and Chang & Hsu, *Buddhist Art from Rehol*, Taipei, 1999, respectively.) Compare with other Pala Revival pieces sold at Bonhams, New York, 17 September 2014, lots 49-52.



8009

**PROPERTY FROM ANOTHER OWNER**

8009

**A THANGKA OF VAJRASATTVA**

**Tibet, circa 19th century**

Distemper on cloth, with green silk mount; verso with Tibetan invocations in red ink; recto with black Tibetan inscription on the yellow silk border, translated:

*'Offered by Ngor Khangsar at the time of the passing away of the manager, Damcho.'*

*17 1/4 x 11 3/4in (44 x 29.8cm) image;*

*39 x 21in (99 x 53.4cm) with silks*

**\$2,000 - 3,000**

西藏 約十九世紀 金剛薩埵唐卡

This finely painted thangka depicts Vajrasattva, who helps the purification of sins and defilement. In front of his lotus throne a diminutive monk raises his hands in obeisance. He is joined by blue-bodied Vajradhara and Akshobhya, mirroring each other in color.



8010

**PROPERTY FROM THE BORTOLOTT COLLECTION OF HIMALAYAN THANGKAS**

8010

**A THANGKA OF SYAMATARA**

**Mongolia, 18th/19th century**

Distemper on cloth, backed onto paper; with embroidered silk mount; framed.

*27 3/8 x 17 3/4in (69.3 x 45cm) image;*

*30 3/4 x 20 3/4in (78 x 52.6cm) with silks*

**\$3,000 - 5,000**

蒙古 十八或十九世紀 綠度母唐卡

Symatara appears with the wish-granting gesture at center. She is dotted on by Tsongkhapa and two Gelugpa heirarchs above. Blue Akshobhya and white Avalokiteshvara Shadakshari flank the offerings presented below her.

**Provenance**

The Bortolot Collection

Acquired from Navin Kumar Gallery, New York, March 1980



8011

8011

**A CHAKRASAMVARA MANDALA**

Central Tibet, 19th century

Distemper on cloth; backed onto mylar, framed.

32 1/2 x 22 1/2in (82.6 x 57.2cm)

**\$4,000 - 6,000**

西藏中部 十九世紀 勝樂金剛壇城唐卡

Blue-bodied Chakrasamvara embraces his consort, Vajrayogini, at the center of his square palace with elaborate entrances facing each direction. He is surrounded by attendant deities organized within concentric circles. His celestial realm is encircled by multi-colored lotus petals, flame-like scrollwork, and the eight realms of sentient beings. Chakrasamvara and Vajrayogini appear again below the mandala, joined by a retinue of *mahasiddhas*.

Compare the outer palace elements and the treatment of hilltop plants to those in a Vajrabhairava mandala published in Société Générale de Banque, *Art Lamaïque*, Brussels, 1975, no.126.

**Provenance**

The Bortolot Collection

Acquired from Navin Kumar Gallery, New York, April 1982



8012

**PROPERTY FROM VARIOUS OWNERS**

8012

**A GILT COPPER ALLOY CROWN FINIAL**

Tibet, circa 16th century

With custom stand.

5 1/2in (14cm) high

**\$2,000 - 3,000**

西藏 約十六世紀 銅鑲金皇冠尖頂飾

Likely the central crown finial of a large and important sculpture of Avalokiteshvara, the piece is very finely cast with Akshobya seated above a vividly depicted 'face of glory.'

**Provenance**

Private New York Collection, acquired in Europe before 1983



8013 (detail)



8013

**A THANGKA OF SYAMATARA**

**Qing, 18th century**

Distemper on cloth, backed onto paper,  
with modern linen mount.

34 x 13 1/2in (86.2 x 34.2cm)

**\$4,000 - 6,000**

清十八世紀 綠度母唐卡

The thangka is very finely executed with gold-tipped clouds. Lotus-borne Green Tara rises from the stirring waters to bestow the gestures of teaching and wish-granting, which sprout blue lotuses by her shoulders. Above her sit Amitayus, Ushnishavijaya, and Seven-Eyed White Tara. Below her, Magzor Gyalmo, the 'Queen who Repels Armies,' rides her mule across an ocean of blood accompanied by blue Makaramukha and red Simhamukha.



PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS

8014

**A THANGKA FROM AN ARHAT SERIES**

**Eastern Tibet, 18th century**

Distemper on cloth, mounted with silks; recto with identifying Tibetan inscriptions in gold; verso with Tibetan invocations in red.  
24 1/4 x 17 1/8in (61.7 x 43.5cm) image;  
46 3/4 x 29 1/8in (119 x 74cm) with silks

**\$3,000 - 5,000**

西藏東部 十八世紀 尊者系列唐卡之一

This exquisite painting is executed with precise brush strokes and bold, shaded colors that imbue it with a sense of bounding energy and uplift. Meanwhile each arhat is portrayed with a distinct personality: an introspective Ajita, a magnanimous generous Kalika, and an alert Vajriputra.

The asymmetrical grassy landscape, and the *ruyi*-shaped clouds with thumbnail-like indentations, indicate an Eastern Tibet style shared by two examples published in Jackson, *The Place of Provenance*, New York, 2012, pp.101 & 124, figs. 5.12 & 6.10.



8015



8016

**PROPERTY FROM VARIOUS OWNERS**

8015  
**A GILT LACQUERED WOOD MANUSCRIPT COVER**  
 Tibet, circa 15th century

Incised in openwork design to depict the diminutive Wisdom Buddhas giving host among the three enthroned primary figures of Shakyamuni, Prajnaparamita and Manjusri.

10 1/8 x 29 1/8 in (25.7 x 74cm)

**\$3,000 - 5,000**

西藏 約十五世紀 漆金木經板

Compare the openwork treatment of this rare and distinctive manuscript cover to one in Selig Brown, *Protecting Wisdom*, Munich, 2012, pp. 168-9, no. 38.

This is the most auspicious triad for a sutra cover, as the two deities associated with the perfection of Transcendental Wisdom flank its mortal progenitor. Also distinctive are the flat mandorlas before which Prajnaparamita and Manjushri appear with their attendants. The design correlates to Newari stone steles dating between 15th-17th centuries. One such example was sold at Bonhams, New York, 17 September 2014, lot 3.

8016  
**AN IRON AND COPPER ALLOY MOUNTED VAJRAKILA PHURBA**

Tibet, circa 14th century  
 10 in (25.4cm) long

**\$2,000 - 3,000**

西藏 約十四世紀 普巴金剛橛

The purbha is thought to be capable of transmuting vice and egocentrism into benevolent compassion. According to legend, Padmasambhava introduced the magic dagger to Tibet to subdue forces hostile to Buddhism. Compare the form to one sold at Bonhams, New York, 17 March 2014, lot 23.

Please note that this lot is being offered without reserve.  
 (無底價拍品)





8017

**PROPERTY FROM A PALM BEACH COLLECTOR**

8017  
**A SCHIST PANEL WITH BUDDHA AND DEVOTEES**

**Ancient region of Gandhara, 2nd/3rd century**  
 Buddha seated in *dhayanasana* on a central plinth surrounded on either side by two standing acolytes.  
 6 1/2 x 9in (16.5 x 22.8cm)

**\$3,000 - 5,000**

健陀羅 二或三世紀 佛陀與信徒片巖石碑

**Provenance**

Private Palm Beach Collection, since 1990s



8018

**PROPERTY FROM VARIOUS OWNERS**

8018  
**A SANDSTONE STELE WITH MITHUNA**

**Central India, 11th/12th century**  
 Carved in high relief depicting the sensuous couple clutching each other in tribhanga posture; mounted on a custom base.  
 22in (56cm) high

**\$3,000 - 5,000**

印度中部 十一或十二世紀 砂巖密荼那碑

**Provenance**

Acquired from Spink & Son, Ltd., 1986-87



8019

8019  
**A COPPER ALLOY FIGURE OF VISHNU**

South India, circa 15th century

With custom detachable base.

4 1/2in (11.5cm) high

\$2,000 - 3,000

印度南部 約十五世紀 毗濕奴銅像

Finely cast with delicate patterns among his garments and headdress. Compare these elements to a larger bronze of Vishnu held in the Kimbell Art Museum (acc. #AG 1970.01).

**Provenance**

A Distinguished Private Collection since 1969



8020

8020  
**A STUCCO HEAD OF BUDDHA**

Thailand, Sukhothai period, circa 14th century

Rendered in typical Sukhothai style with an oval face, a heart-shaped hairline, high-arched eyebrows that form a ridge across the forehead, and a small mouth held in a subtle smile.

7 1/2in (19cm) high; 12 3/4in (32.3cm) overall

\$2,000 - 3,000

泰國 素可泰時期 約十四世紀 灰泥佛首

Compare to similar examples published in Rooney, *Ancient Sukhothai*, Bangkok, 2008, p.85&199.

**Provenance**

Private American Collection, acquired before 1981



**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**

8021

**A COPPER ALLOY HEAD OF BUDDHA**

**Thailand, Ayutthaya period, 15th/16th century**

With remains of gilded lacquer among the snail-shell hair curls.

16 1/8in (41cm) high

**\$5,000 - 7,000**

泰國 大城时代 十五或十六世紀 銅佛首

Compare the rounded cheeks, lips, and nose of this finely modeled and peaceful face to three early Ayutthaya heads published in *Treasures from The National Museum Bangkok*, Bangkok, 2010, pp. 43-5, nos 67-9.



**PROPERTY FROM VARIOUS OWNERS**

8022

**FERNANDO AMORSOLO Y CUETO (1892-1972)**

Princess Urduja, 1934

Oil on canvas, framed, at the lower left signed *F Amorsolo MANILA* and dated 1934.

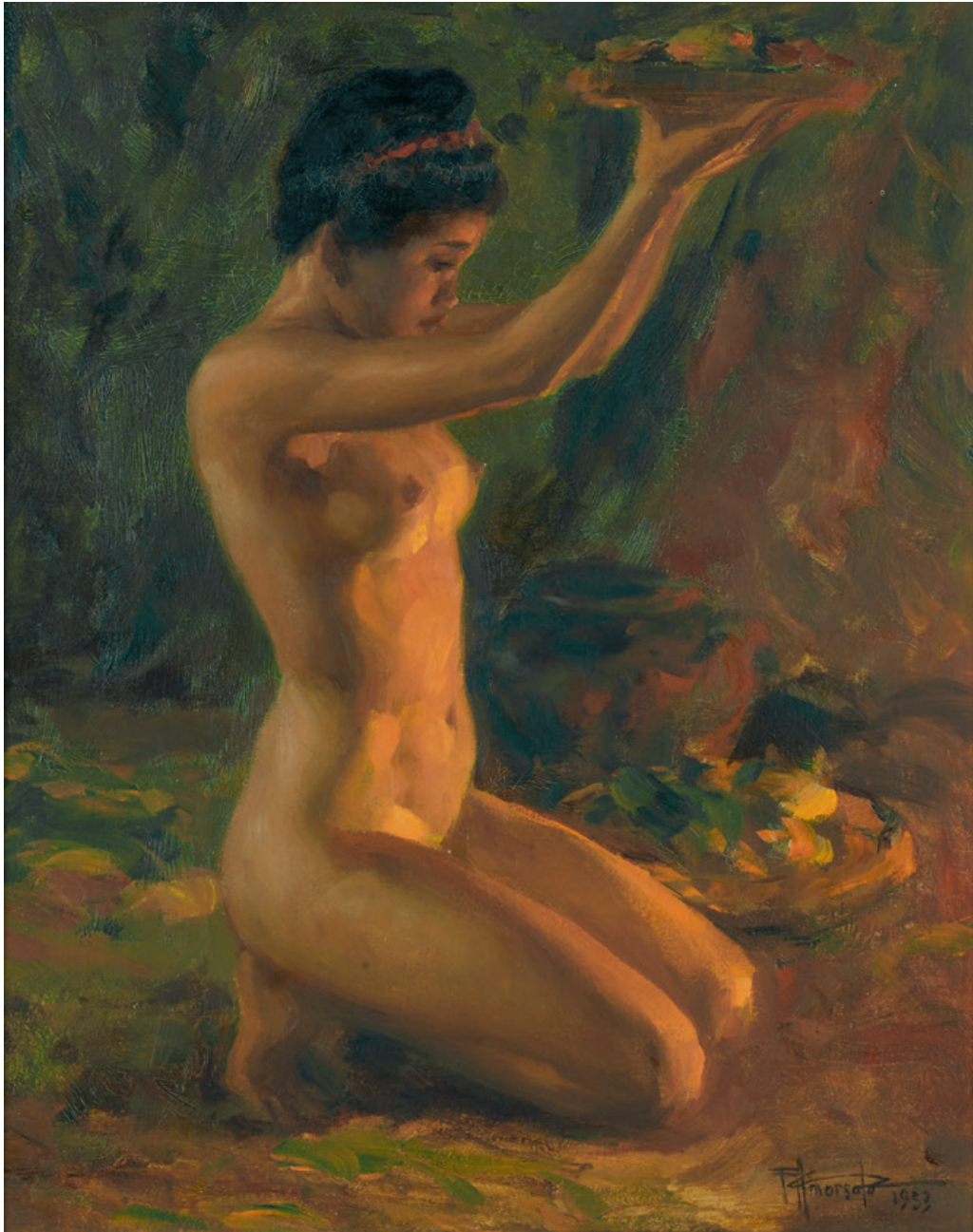
25 3/4 x 19in (65.4 x 48.2cm)

**\$25,000 - 35,000**

費南度·阿莫索羅 烏杜佳公主 油彩畫布 一九三四年作

**Provenance**

Acquired directly from the artist in Manila, prior to 1937, by repute, thereafter by descent



8023

**FERNANDO AMORSOLO Y CUETO (1892-1972)**

Nude, 1953

Oil on canvas, framed, at the lower right signed *F. Amorsolo*  
and dated 1953.

19 1/2 x 15 1/2in (49.5 x 39.4cm)

**\$25,000 - 35,000**

費南度 阿莫索羅 裸女 油彩畫布 木框 一九五三年作

**Provenance**

Purchased in Manila, 1950s, by repute



8024

**FERNANDO ARMORSOLO Y CUETO (1892-1972)**

Bathers by a Stream, 1953

Oil on canvas, framed, at the lower left signed *F Amorsolo*  
and dated 1953.

25 1/2 x 19 1/2in (64.8 x 49.5cm)

**\$25,000 - 35,000**

費南度 阿莫索羅 河畔濯洗 油彩畫布 木框 一九五三年作

**Provenance**

Acquired directly from the artist in the Philippines  
by the owner's grandfather, thereafter by descent

**CHINESE WORKS OF ART**  
**JADE CARVINGS**

Lots 8025 - 8088





8025

**PROPERTY FROM ANOTHER OWNER**

8025

**A JADE RETICULATED PLAQUE**

**Ming dynasty**

Pierced and decorated with a heron at rest, against a subsidiary ground of flowers and reeds, the scene enclosed within a border of circles with concave faces.

2 x 2 3/4in (5.3 x 7cm)

**\$2,000 - 3,000**

明 青白玉鏤雕鸞紋牌

For a similar jade plaque, see the Chih-jou Chai Collection, exhibited and illustrated by James C. Y Watt, *Chinese Jades from Han to Ch'ing*, 1980, cat. no. 180, p. 191, dated as second half 16th century. Two very similar examples were sold in Bonhams, Hong Kong, sale 15502, 26 May 2007, lot 255. Two closely related jade plaques from the collection of Sir Joseph Hotung are illustrated by Jessica Rawson in *Chinese Jade from the Neolithic to the Qing*, London, 1995, p. 342, nos. 25:23 and 25:24.

**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

8026

**THREE FINE WHITE JADE PENDANTS**

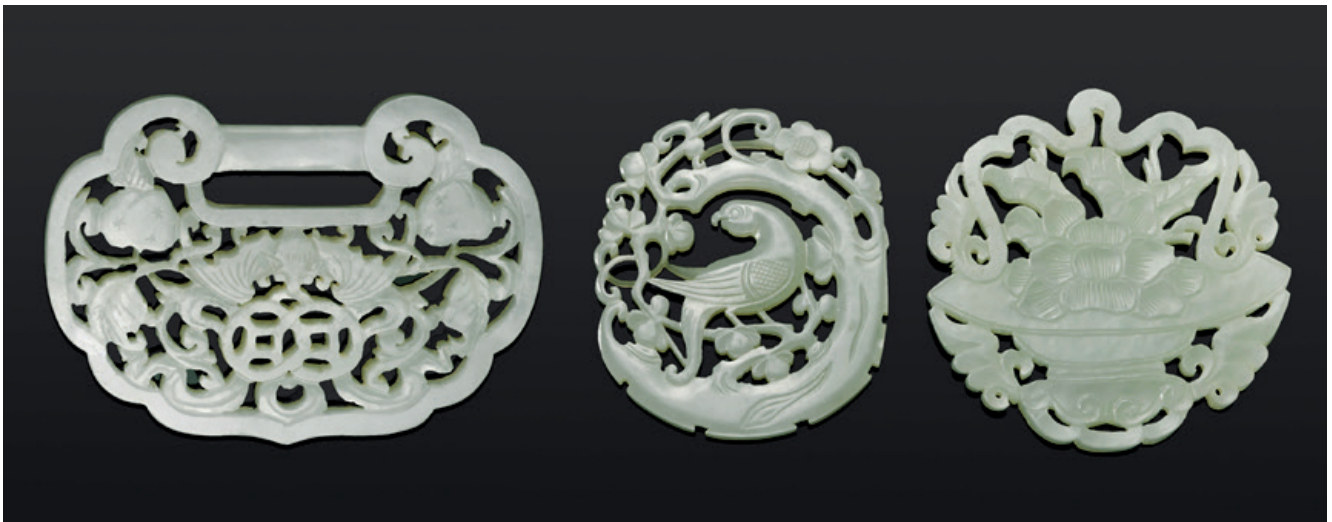
**Late Qing to Republic period**

The first carved in elaborate openwork, depicting a long-tailed bird, possibly a magpie perched on a prunus branch extending flowering stems; the second a ruyi-head form amulet carefully pierced with auspicious designs of leafy fruits surrounding ancient coins beneath a bat; the third skillfully carved as a basket containing leafy flowers; all executed from evenly hued white stone with very limited inclusions.

3 1/4in (8.3cm) width of largest pendant

**\$2,500 - 4,000**

晚清到民國 白玉珮三只



8026



PROPERTY FROM VARIOUS OWNERS

8027

**A GROUP OF FIVE CARVED JADE PLAQUES**

**Qing dynasty**

All possibly carved for attachment to ruyi scepters: the largest carved with a bat and peaches across the convex surface with compressed globular shape meant for a scepter head; four remaining plaques of similar vertical orientation, oval contour and convex surfaces possibly meant for the center of a scepter handle: one featuring four scholars in a landscape, the second of an aged scholar and his young attendant in a landscape; the third carved with three carp swimming amid waves; the last and smallest carved in high relief with a carp issuing an auspicious vase below a peony branch amid clouds, now mounted on a silver stand,

*4 7/8in (12.5cm) width of first plaque*

*5 to 3 1/2in (2.5 to 9cm) height of remaining plaques*

**\$3,000 - 5,000**

清 青白玉牌五件

8028

**A JADE AND SILVER-WIRE INLAID HARDWOOD RUYI SCEPTER**  
**19th/early 20th century**

The three ovoid convex jade plaques carved in relief to depict boy immortals in rocky and cloudy celestial gardens from stone of grayish white hue, attached to the central stave figured in grain of dense and dark whorl curved in standard shape and inlaid in an intricate ground of shou characters.

*21 1/4in (54cm) long*

**\$6,000 - 8,000**

十九或二十世紀早期 硬木嵌銀鑲玉牌如意柄

8029

**TWO JADE CARVINGS MOUNTED ON A HAND MIRROR**

**The jades, 18th/19th century**

The silver frame bordered with ruyi-heads, enclosing a convex white jade plaque well carved in relief with a bearded sage and his attendant in a craggy mountainous setting with lush pine and wutong trees, the handle mounted with a jade belt hook with a finely undercut chilong crawling towards a dragon-head, the raised button on the underside of the curving shaft fitted with the silver mount incised with a floral design.

*10in (25.4cm) overall length*

**\$2,500 - 4,000**

銀框玉牌鑲手鏡 玉牌為十八或十九世紀

**Provenance**

A Portland estate, by repute

Collection of Brooks and Dorothy Cofield



8027



8028



8029



8030



8031

8030

**A GROUP OF FOUR CARVED JADE DECORATIONS**

**Ming dynasty or later**

The first two carved as intricately-rendered raised-relief dragons within a peach shaped outline, perforated to the reverse for mounting to a belt or other larger object; the third of similar design within a rectangular outline; the fourth reticulated as a segment of bamboo and incised in raised relief to read *junzi pei zhi*, bearing additional seals reading *Zi* and *gang* reversed by an unusual loop shaped handle or slide; all four carved from stone of greenish hues of white, in some cases streaked by russet veins within the matrix.

*2 3/4in (7cm) width of third and largest*

**\$3,000 - 5,000**

明或更晚 青白玉鑲雕牌四件

**PROPERTY FROM A SONOMA COUNTY COLLECTION**

8031

**THREE CARVED JADE PENDANTS**

**18th/19th century**

The first designed in the form of a flower-head, reticulated and carved on both sides with a central lotus within circular beads finished with recessed surfaces and encircled by six ruyi heads, the evenly hued white stone with a very faint celadon tinge; the second a thinly-sectioned circular pendant skillfully carved and pierced to the front and verso with two lively birds nestled in leafy branches bearing large flower blossoms, the stone of attractive translucent green; the third finely carved as a parrot perching on flowering branches and surrounded by a bamboo form frame beneath two intertwined sinuous dragons, the white stone carefully polished to a soft luster.

*2 3/4 and 2 1/8in (7 and 5.3cm) diameters of the circular pendants  
2 1/2 x 1 3/4in (6.4 x 4.5cm) the rectangular pendant*

**\$2,000 - 3,000**

十八或十九世紀 玉鑲雕珮三枚

PROPERTY FROM VARIOUS OWNERS

8032

**A GROUP OF THREE RETICULATED  
JADE BELT PLAQUES**

Ming/Qing dynasty

Each carved from a stone of pale gray-green hue: the first of leaf form turned on its side, with a four-clawed dragon striding over rocks and waves against a background of ribbon-shaped clouds; the second of rounded rectangular form and vertical format worked as a chilong climbing downward through leafy vines, all within a pearl border; the third of vertical rectangular shape cut with two birds flying over rocks and waves against a background of clouds.

2 1/4in x 2 1/4in (5.7 x 5.7cm) the dragon plaque  
2 3/8 x 1 1/8in (5 x 2.7cm) the chilong plaque



8032

\$2,000 - 3,000

明或清 青白玉鏤雕牌三枚

8033

**A FINE SPINACH JADE MUGHAL-STYLE  
OVAL FOOTED DISH**

18th/19th century

The dish of green jade with characteristic darker speckles, exceptionally thinly hollowed and raised on four square scroll feet, the exterior crisply carved with six stylized Indian lotus blossoms and floral pendants, each handle formed as a reticulated lotus flower on entwined stems suspending a loose ring; carved wood stand.

11in (28cm) wide



8033

\$4,000 - 5,000

十八或十九世紀 痕都斯坦式碧玉雙耳活環洗

**Provenance**

Formerly in the Bryant & Mildred Dunn Collection, Seattle, Washington  
Acquired from an English dealer in the 1970s, by repute  
Collection of Brooks and Dorothy Cofield

8034

**A SPINACH JADE MUGHAL SPOON**

17th/18th century

The ovoid handle covered to both sides in raised relief vine and lotus patterns beneath the smoothly polished pointed ovoid head reversed by a stylized four-petaled blossom encircled by leaves, thinly carved from stone of translucent olive hue.

5 3/4 in (14.6cm) long



8034

\$2,500 - 4,000

十七或十八世紀 斯都痕坦式碧玉勺

**Exhibited**

The Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, 19 May through 18 June 1967

**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**



8035

8035

**A FIVE-PIECE MOTTLED GREY JADE ARCHAISTIC  
PLAQUE SET**  
**18th century**

Comprising the separately carved foot, central section and flaring neck of an archaistic gu vase, the foot and neck with bands of confronted chilong and stiff lappets incised with key frets, the central section with a taotie mask; the fourth, a lobed alms bowl also carved with a taotie mask; the fifth, a shallow dish with a band of stylized beasts and phoenix between shou and floral medallions; all pieces of flattened form for inlay into a decorative plaque.

*9in (23cm) height of the vase*

**\$5,000 - 8,000**

十八世紀 灰白玉飾牌三件

The flattened form of the pieces of the present lot indicate that they would once have been inlaid into a wall panel, usually alongside similarly flattened 'precious objects' often in a range of materials such as cloisonné, lacquer and ivory and often with flowering plants whose leaves and petals were elaborately carved from suitably colored hardstones and jade.

Such wall panels provided rich decoration for the halls of a high official or the imperial household, at once displaying wealth and taste as well as an appreciation of the precious objects of the scholar and an understanding of the ancient and noble traditions of Chinese culture.

Compare an inlaid wall panel sold in these rooms, sale 21820, 16 December 2014, lot 8272.



8036

8036

**A GROUP OF ARCHAISTIC JADE CARVINGS**  
**Qing dynasty**

Including two bi without decoration, the larger of mottled green stone and fairly even thickness, the smaller with rounded edges and russet staining on the predominantly gray fabric; two bi similarly carved on one side with a field of raised bosses, the off-white bi reversed by a chilong and lingzhi fungus in raised relief, the dark green disk encircled with leiwen and C-scroll bands on the reverse; the fifth and sixth, two bi with joined C-scroll decoration carved to each face; the seventh a deep russet and olive green bi carved with a chilong on one side, raised bosses and C-scrolls on the other; the eighth a reticulated bi-shaped pendant finished on both sides as a coiled dragon; the ninth an altered grayish-white plaque carved as a ritual knife; the tenth, a pale greenish-white D-form pommel of pale greenish-white with russet staining, carved with dragons on both faces; the eleventh a pale greenish-white belt hook with dragon-head hook reversed by an oval button; the last a bracelet with raised seal script inscription carved from the greenish-white stone exhibiting extensive black staining. [12]

*4 1/8in (10.5cm) length of ritual knife pendant*

*3 1/4in (8.2cm) diameter of bracelet*

**\$4,500 - 6,500**

清 玉把件一組



**PROPERTY FROM VARIOUS OWNERS**

8037

**A WHITE JADE MARRIAGE BOWL**

**18th/19th Century**

Of compressed globular form, carved with carp swimming amid swirling waves across the floor of the well and with millet stalks surrounding the low exterior walls, reticulated plaques of flower and leaf scrolls topping the opposing loop handles suspending loose rings; the celadon-tinged matrix displaying icy white inclusions, some natural fissure line and faint russet staining; with elaborately carved wood stand.

9in (23cm) wide

**\$20,000 - 30,000**

十八或十九世紀 白玉雕年年有餘紋雙耳活環洗

**Provenance**

Christies New York sale, 27 November 1991, lot 187

Bonhams, San Francisco, sale 17541, 15 December 2009, lot 8089

**Exhibited**

*Chinese Beauty & Elegance: Collecting and Connoisseurship in Scholarly Taste*, Las Vegas Art Museum, 29 July to 23 September 2006



8038

8038

**A PALE GREENISH-WHITE JADE DOUBLE GOURD PENDANT  
18th century**

Thinly sectioned and carved on both sides in subtle relief with a raised edge and a leaf-scroll pattern framing the characters *da ji* (Great Good Fortune), the suspension drill hole at the top now covered by a modern yellow metal suspension mount.

*2 5/8in (6.8cm) length of jade plaque*

*3 3/8in (8.5cm) length including metal mount*

**\$10,000 - 15,000**

十八世紀 青白玉葫蘆形珮

**PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE**

8039

**A RARE GRAY-GREEN JADE BELL  
17th/18th century**

The bell very thinly hollowed from grayish stone with scattered natural inclusions, the high straight sides carved with a band of stylized animal heads and scrolls at the bottom edge, below bands of archaic raised bosses beneath a row of rope-edged medallions containing three whorls, all surmounted by a separately carved reticulated handle of stylized chilong heads and key frets; the wood frame for suspension with a shaped amethyst finial.

*The jade 5 1/2in (14cm) high*

**\$12,000 - 18,000**

十七或十八世紀 灰青玉鐘形擺件

Jade bells such as the present lot are unusual: although carved jade can give a pleasing musical note when struck, and was frequently used for prestigious ritual musical chimes, it is rarer to find examples of bells carved in jade. It seems likely that such pieces were used more for decorative purposes, reflecting the Qing dynasty revival of interest in archaic traditions and the moral strength derived from them.

With its rows of bosses and dragon handles, the form of the present lot is based on that of Zhou dynasty ritual bronze bells. Compare a related but smaller jade bell dated to the 17th/18th century sold at Christie's, New York, sale 3767, 17-18 September 2015, lot 2383, and another example dated to the Qianlong period sold at Christie's, Paris, sale 4024, 9 June 2015, lot 48.



8039



8040

**A LARGE WHITE AND RUSSET JADE RECUMBENT PHOENIX**  
**18th century**

Exceptionally finely carved from an even white stone highlighted with attractive russet inclusions, the bird depicted crouching with its legs tucked neatly underneath the body, the proudly crested head turned to look backwards over the elaborately feathered body and wings, the long tail heavily plumaged with thick, curling feathers, all polished to a soft gleam.

*6in (15cm) long*

**\$20,000 - 30,000**

十八世紀 白玉臥鳳擺件



8041

8041

**A WHITE JADE CARVING OF A LADY**

**18th century**

The fine white stone carved as a kindly smiling lady, her hair swept back and twisted into a long coil fastened with a jade hairpin; her two hands cradling a large succulent peach and the full-sleeved robe falling in deep folds from the shoulders.

*3 1/2in (9cm) high*

**\$8,000 - 10,000**

十八世紀 白玉雕美人擺件

8042

**A FINE WHITE JADE CARVING OF A CHILONG**

**Qing dynasty**

The fine figure unusually carved as a mythical beast with the head facing proudly forwards, the curving body crouching on four low legs with a bifurcated tail sweeping between the hind legs, an unusual leaf-like crest spreading along the spine and curling back towards the left shoulder.

*3 1/2in (8.8cm) long*

**\$3,000 - 5,000**

清 白玉雕螭龍擺件



8042





8043

**A WHITE JADE PLAQUE WITH PLUM BLOSSOM BRANCH**

**Qing dynasty**

The fine white stone crisply carved on one side with an intricately twisting prunus branch reaching from the stylized cloud scrolls at the base to cover the top with a profusion of blossoms, the reverse with six seal script characters reading *zhi qi bai, shou qi hei*.

*2 7/8in (7.3cm) high*

**\$20,000 - 30,000**

清 白玉雕梅花紋牌 「知其白守其黑」篆書刻款



8044

8044

**A VERY PALE GREEN JADE RECTANGULAR PLAQUE**  
**18th/19th century, the inscription later**

The slender plaque of pale and even stone delicately carved in shallow relief with a distinctive gnarled and spiky prunus branch issuing buds and five-petaled blossoms, all finished with a softly gleaming polish, the reverse with an incised inscription and seal embellished with traces of gilt reading *Luofu xianpin*.

6 1/2in x 4 3/8in (16.5cm x 11.2cm)

**\$10,000 - 15,000**

十八或十九世紀 青白玉牌刻梅花紋牌 銘文為後加

The inscribed four-line poem can be translated as:  
 Spring has come to Luofu  
 On subtle sweet scents from these refined (plum trees)  
 Carrying a celestial elegance  
 Distilled over the course of many lifetimes



8045

8045

**A WHITE JADE FLATTENED  
VASE AND COVER**

**19th century**

Finely hollowed from even white stone, the very slender almost circular body raised on a flaring foot and delicately carved with a pair of animal heads at the shoulders and a further pair at the lower edges beside low relief carving of dragon heads and square scrolls, the long straight neck edged with chilong heads and reticulated square scrolls and the cover similarly carved; fixed wood stand.  
*5 3/8in (13.7cm) high*

**\$10,000 - 15,000**

十九世紀 白玉浮雕龍紋小蓋瓶

8046

**A CELADON AND RUSSET JADE  
CLOUD-FORM FINIAL**

**Qing dynasty**

The large finial carved with a five-clawed dragon writhing in and out of thick cloud scrolls, the interior deeply hollowed to fit atop a shaft, the stone of cloudy greyish-green with bright russet striations.  
*3in (7.4cm) high*

**\$5,000 - 7,000**

清 青玉雕雲紋爐頂

**Provenance**

Ashkenazie & Co. Collection (label adhered to base of stand)

8047

**A CELADON JADE PEBBLE CARVING  
WITH TWO DRAGONS**

**Qing dynasty**

The celadon jade carving of flattened pebble form accentuated with darker brown patches, the surface richly decorated with two writhing dragons fiercely contesting for a flaming pearl amongst cloud scrolls, the underside also with cloud scrolls in relief and incised.  
*4 3/4in (12cm) wide*

**\$8,000 - 10,000**

清 青玉浮雕雙龍戲珠擺件

**Provenance**

Robyn Turner Gallery, San Francisco (label adhered to reverse)



8046



8047

**PROPERTY FROM A CALIFORNIA  
PRIVATE COLLECTION, BY DESCENT**

8048

**A FINE ARCHAISTIC VERY PALE GREENISH-WHITE JADE VASE  
Qianlong period**

Exceptionally carved from a single piece of very pale greenish-white stone, the flattened body swelling elegantly before narrowing to rest on a small stepped foot, the smooth sides minimally embellished with a band of shallow-carved taotie masks above the foot and another band of confronted chilong around the neck, flanked by a pair of chilong handles suspending loose rings, the lip and foot incised with a key fret band; carved wood stand and cover.

7 7/8in (19.8cm) high

**\$80,000 - 120,000**

清乾隆 青白玉雕饕餮紋雙耳活環瓶

**Provenance**

By repute, acquired in New York in the 1940s

The present lot is an exceptional example of the quality, tradition and innovation characteristic of Qianlong period jade workmanship. It is striking for the elegant balance achieved between the broadly swelling body and the narrow stepped foot. This playful yet sophisticated approach to proportion illustrates the craftsman's ability to respond to the natural qualities of each individual raw stone, and to create a unique form within the prevailing tradition of archaism.

While the proportions of the present lot are exceptionally rare and pleasing, the contrast between the restrained, smoothly polished body and the delicate low relief archaistic decorative bands is typical of Qianlong period design. The refined carving allows the purity and translucence of the natural stone to be appreciated fully, so taking full advantage of the highest quality stones from Khotan that became available following the subjugation of Xinjiang. The use of motifs such as the taotie mask, derived from archaic bronzes, embodies the preoccupation of the Qianlong Emperor himself to restore China's greatness through studying the strict moral principles of ancient times.

For related examples of fine archaistic jade vases, see a square form vase carved with taotie masks from the Qing Court Collection illustrated in *The Complete Collection of Treasures of the Palace Museum: Jade ware (II)*, Hong Kong, 2006, no. 146, and a vase and cover from the Joanna Lau Sullivan Collection sold in our New York rooms, sale 23337, 14 March 2016, lot 8064.





8049

**PROPERTY FROM VARIOUS OWNERS**

8049

**A CARVED JADE BI DISK**

**Mid-Qing dynasty or later**

The thin sectioned disc carved to one side in a dense ground of interlocking scroll patterns and reversed by intertwined archaic dragons, the stone of celadon hue marked by large areas of intense russet.

5 7/8in (15cm) diameter

**\$4,000 - 6,000**

清中期或更晚 青白玉雕龍紋褐斑璧

**Provenance**

Spink & Son, Ltd. London, 11 August 1969, as 17th century

Although the craftsmanship of the tightly composed scroll motifs and archaic *kaozheng* movement subject matter strongly point to a high-Qing date of manufacture, a nearly identical bi disk in size, color and subject matter in the collection of the Asian Art Museum of San Francisco is dated as 1900-1949: collection number B60J406. For a fascinating discussion of the rigorous re-dating of the jades in the Avery Brundage collection by Yang Boda in the 1990s, see Knight, Li, and Bartholomew, *Later Chinese Jades: Ming Dynasty to Early Twentieth Century* (San Francisco: Asian Art Museum of San Francisco), pp. 95-140 and *passim*.



8050

8050

**A CARVED NEPHRITE HANDLED CUP**

**Late Qing/Republic period**

Rendered in the Ming style, the thick walls supporting a beast-form handle attached to its raised-relief multi-branch tail as well as the remaining bottom half of a similar now-lost opposing beast handle, all raised atop a recessed base unusually perforated by a circular aperture leading to the hollow interior of a convex protrusion centering the interior well; the stone carved of mottled gray and oatmeal hue streaked in veins of prominent black inclusions.

5 1/4in (13.3cm) width over handle

**\$1,500 - 2,500**

晚清或民國 玉雕獸紋單耳盃

8051

**A PAIR OF GREEN JADE RUYI SCEPTERS**

**Late Qing/Republic period**

Each carved as a mirror image of the other with images of the Eight Immortals in landscape setting: the scepter head showing Lan Caihe holding a basket, Zhang Guolao holding bamboo percussion instruments, and Han Zhongli holding a palm leaf fan and Lou Dongbin with a fly whisk standing at the top of a stairwell; the center reserve displaying Cao Guojiu holding jade clappers, Han Xiangzi with a flute and Li Tiegua leaning on his metal crutch; the base depicting He Xiangtu holding a lotus; the reverse of the scepter head and curving handle recessed and the surfaces polished to a soft luster.

17 1/4in (44cm) long

**\$20,000 - 30,000**

清或民國 青玉如意柄一對

8052

**A CARVED NEPHRITE BOULDER**

**19th century**

Of horizontal format, carved as a ragged mountainous landscape with a scholar and a boy standing near a gnarled pine tree, under an overhanging cliff supporting a thatched hut, the reverse with an incised waterfall flowing between bare rocks with sparsely scattered vegetation; the faint celadon-tinged stone marked with russet, gray, and icy-white inclusions.

3 1/2 x 5 3/8 x 3/4in (8.9 x 13.8 x 1.9cm)

**\$3,000 - 4,000**

十九世紀 青玉雕山水人物圖山子

**Provenance**

Acquired Bonhams, London, New Bond Street, sale 20580, 7 Nov 2013, lot 101  
A European private collection



8051



8052

**PROPERTY FROM A SAN FRANCISCO  
BAY AREA COUPLE**

8053

**A FINE VERY PALE GREEN JADE  
'IMMORTAL AND PRUNUS'  
WATER COUPE**

**17th century**

The peach-shaped coupe smoothly hollowed and surrounded by intertwined leafy branches issuing five-petaled prunus blossoms, and lingzhi fungus heads, one lingzhi fungus supporting a laughing figure of an Immortal holding a peach between a bat with outstretched wings and a bird in flight.  
*4in (10cm) long*

**\$6,000 - 9,000**

十七世紀 青玉仙人獻壽水丞



8053

8054

**A PALE GREEN JADE  
CARVING OF A MOUNTAIN**  
**18th/19th century**

Finely carved as a miniature mountain scene of a scholar and his boy attendant with a peach traversing a bridge spanning a rushing stream towards a remote pavilion, all amid pine and wutong, the reverse with deep rocky hollows and a crane in flight.  
*3 1/2in (9cm) wide*

**\$10,000 - 15,000**

十八或十九世紀 青玉雕仙人出遊山子



8054





8055

**A FINE WHITE JADE 'SHUANGXI' TRAY**

**18th century**

The octagonal tray crisply carved from a single piece of fine milky white jade, the straight sides raised on a low slightly waisted foot and leading to a flat beveled rim incised with a band of key frets, the plain interior with an octagonal knob rising from the center, the surface carved in low relief with an octagonal cartouche containing the 'double happiness' characters surrounded by a key fret border; carved raised wood stand and glass display case.

*5 1/4in (13.2cm) long*

**\$15,000 - 25,000**

十八世紀 白玉雕雙禧紋小托



8056

8056  
**A YELLOW AND RUSSET JADE CARVING OF FIVE DOGS**  
 17th/18th century

The intimate family group of two larger animals together with three smaller puppies clambering on top and between them, all carved from a creamy yellowish stone with russet skin and fine natural striations.  
 2 1/2in (6.3cm) long

**\$4,000 - 6,000**

十七或十八世紀 黃玉帶褐斑雕五犬擺件

8057  
**AN ARCHAISTIC RUSSET JADE BI DISK**  
 Qing dynasty

Cleverly incised on each side with three concentric bands of ruyi heads, the stone with patches of pale yellowish-green, russet and black with fine striations.  
 3 3/8in (8.6cm) diameter

**\$2,000 - 3,000**

清 褐玉璧



8057

8058  
**A GRAY AND BLACK JADE WATER COUPE**  
 Qing dynasty

The shallow coupe of triangular form with a lipped rim and raised on three low feet, the exterior carved with a band of archaistic seal script characters, the stone of grayish-cream color with fine black and russet inclusions and softly polished.  
 3 1/2in (9cm) wide

**\$2,000 - 3,000**

清 灰黑玉水丞

8059  
**A BLACK AND GRAY JADE BI DISK WITH TWO CHILONG**  
 17th/18th century

The upper side carved in relief with two sinuous chilong with curling bifurcated tails clambering around the hollow center of the disc, the underside with rows of finely carved miniature bosses in the archaic style.  
 3in (7.6cm) long

**\$3,000 - 5,000**

十七或十八世紀 灰黑玉雕螭龍紋璧



8058



8059

8060

**A CREAM AND BLACK JADE FIGURE OF A MYTHICAL HORSE  
17th/18th century**

The mythical horse solidly carved of attractive creamy stone with distinctive darker inclusions and striations, the strong face looking backwards over his body and grasping the tassels binding two scrolls in its jaw, the haunches with scaly patches issuing fire scrolls, the hooves prancing over foaming waves.

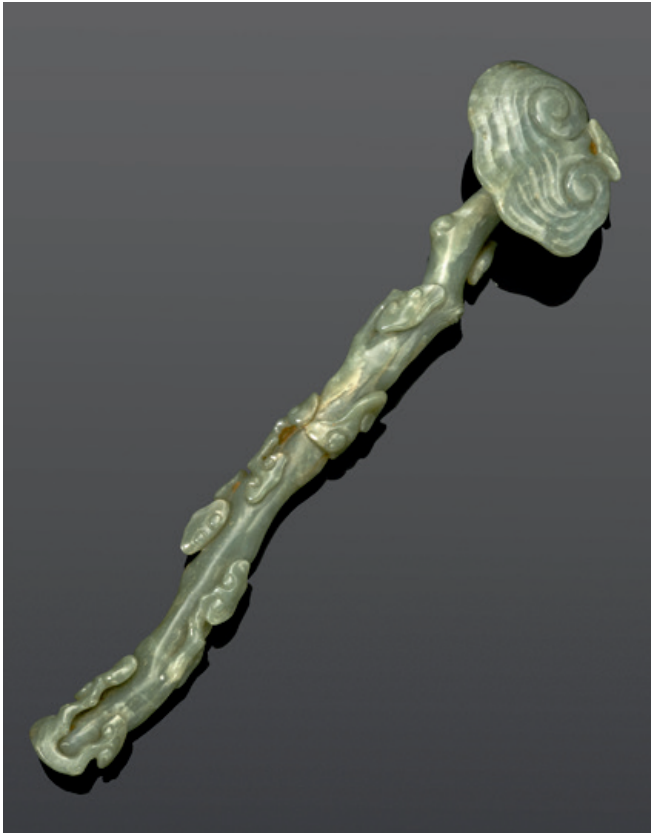
3 3/4 (9.5cm) long

**\$6,000 - 8,000**

十七或十八世紀 灰黑玉雕馬像擺件



8060



8061



8062



8063

8061

**A CELADON JADE 'LINGZHI FUNGUS' RUYI SCEPTER**  
**19th century**

The gray-green stone scepter carved with a spreading lingzhi fungus head issuing from a gnarled shaft encircled by further smaller branches and lingzhi fungus.

*12 5/8in (32cm) long*

**\$8,000 - 12,000**

十九世紀 青玉雕靈芝形如意柄

8062

**A JADEITE 'PEACH AND BAT' WATER COUPE**  
**Republic period or later**

The shallow coupe formed as two conjoined peach halves issuing from a thick branch, the larger peach containing a pair of bats carved in high relief with outstretched wings, the underside finely incised with spreading leaves and a further bat in flight.

*4 5/8in (10.8cm) long*

**\$1,200 - 1,500**

民國或二十世紀 翠玉雕福壽紋水丞

**PROPERTY FROM ANOTHER OWNER**

8063

**A GREEN AND LAVENDER JADEITE VASE AND COVER**

**Republic period**

The pale stone with bright apple green and soft lavender inclusions, deeply hollowed as a baluster vase on a spreading foot, the body carved in shallow relief with two fierce chilong each with long sinuous tails and issuing scrolling foliate tendrils, both in pursuit of a single flaming pearl, the straight neck flanked by two mythical beast heads suspending loose ring handles, the cover with a horned and roaring lion forming the finial.

8 3/8in (21.3cm) high

**\$10,000 - 15,000**

民國 翠玉雕螭龍戲珠紋蓋瓶

**PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE**

8064

**A GRAY AND RUSSET JADEITE FLATTENED BALUSTER VASE AND COVER**

**20th century**

The polished stone formed as a slender vase, the front with high relief carving of a dragon writhing above a phoenix perched beside prunus blossom and the cover decorated with a flaming pearl all carved from bright russet-colored stone, the reverse carved with a beauty reclining under a pine tree with a fan, the two handles each formed as horned animal heads suspending loose rings.

5 3/8in (13.6cm) high

**\$5,000 - 8,000**

二十世紀 翠玉雕龍紋蓋瓶

8065

**A GREEN AND RUSSET JADEITE 'QILIN' BELT BUCKLE**

**20th century**

The large flat stone of pale green with russet highlights at the extremities, formed with a grinning qilin with flowing mane and bushy tail prancing above a tasseled ruyi scepter and book, the reverse with a spiral-incised button and a hook incised as a mythical beast head, wood stand.

4 3/8in (11cm) long

**\$2,500 - 4,000**

二十世紀 青白玉雕麒麟帶板



8064



8065



8066

8066

**A BROWN JADE CARVING OF A  
STANDING HORSE**

**17th/18th century**

Carved standing squarely on four legs and with head held proudly high, a saddle and stirrups and a long saddlecloth over the back reaching towards the rocky ground.

*3 1/4in (8.2cm) high*

**\$3,000 - 5,000**

十七或十八世紀 褐玉馬擺件

8067

**A CELADON AND RUSSET JADE  
'FISH AND LOTUS' CARVING**

**Qing dynasty**

The stone with dark russet patches formed as two fishing swimming head to tail amid a cluster of lotus stems issuing spreading leaves and a three-petaled flower; wood stand.

*3 3/4in (9.5cm) long*

**\$1,000 - 1,500**

清 青玉雕魚蓮紋擺件

8068

**TWO REDDISH-BROWN JADE  
RECUMBENT HOUNDS**

**Tang dynasty or later**

Each charming animal with carved gazing sweetly upwards above its clasped front paws, each long body with protruding ribs and a long slender tail sweeping over the rear haunches, one hound of reddish tone with black inclusions and the other also with patches of yellowish-green, red and black.

*2 1/4in (5.7cm) long, each*

**\$2,000 - 3,000**

唐或更晚 紅褐玉臥犬擺件



8067



8068

PROPERTY FROM VARIOUS OWNERS

8069

**A CARVED JADE ARCH-SHAPE PLAQUE, HUANG**  
Eastern Zhou or later

Of thin section, covered in c-scrolls and rectilinear patterns, both ends perforated to depict stylized beast heads, the stone predominantly covered in opaque russet and cream-hued color inclusions surrounding the small areas of celadon.

5 3/4 in (14.6cm) long

\$2,500 - 4,000

東周或更晚 獸首璜

**Provenance**

Spink & Son, Ltd. London, 9 September 1968,  
as Han dynasty

Several huang and similarly shaped xi dated to the Eastern Zhou/Warring States through the Western Han period were sold as part of the Sze Yuan Tang collection in Bonhams, Hong Kong, sale 23423, 5 April 2016, lots 7, 10, 11, 12, and 14.

8070

**A NEPHRITE PLAQUE**

Warring States/Western Han Dynasty or later

Of irregularly convex ovoid shape reticulated to depict a stylized recumbent mythical beast of vaguely avian appearance, carved from stone whorled in a spectrum of shades of white, russet and black.

3 1/2 in (9cm) long

\$3,000 - 5,000

戰國或西漢或更晚 青玉獸形褐斑璜

**Provenance**

Armin Lemp Asiatica, Zurich, Switzerland, 26 August  
1964, as Western Han

8071

**A WHITE AND RUSSET JADE PENDANT WITH  
UNDERCUT BIRD AND PRUNUS FLOWER DESIGN**  
Qing dynasty or later

The rounded rectangular pendant masterfully undercut and reticulated on one side depicting a phoenix perched on a blooming prunus tree with its carefully defined branches extending to the other side bearing additional blossoms surrounding a graceful stalk of *wannianqing*, the stone of even white tone with some russet patches to one side.

2 3/8 x 1 7/8 x 7/16 in (6 x 4.8 x 1cm)

\$3,000 - 5,000

清或更晚 白玉雕花鳥紋珮

**Provenance**

Property from a French Estate, by repute

Compare a similar white jade 'phoenix' pendant in circular format, dated Qing dynasty, Qianlong period, sold by Sotheby's, Hong Kong sale, 9 October 2012, lot 3150.



8069



8070



8071



8072

**PROPERTY FROM A  
RENOWNED EUROPEAN COLLECTOR**

8072

**A SPINACH JADE DISH  
18th century**

Subtly carved with a flared rim to the curving walls that thicken gradually as they descend toward the square-cut foot ring surrounding the slightly convex surface of the recessed base, the stone richly mottled in shades of dark green with tiny patches of milky hue, some natural surface pitting and fissure lines. *9 1/4in (23.5cm) diameter*

**\$8,000 - 12,000**

十八世紀 碧玉光素碟

**PROPERTY FROM VARIOUS OWNERS**

8073

**A MOTTLED PINE GREEN  
JADEITE TRIPOD CENSER AND  
COVER WITH CARVED AND  
RETICULATED DECORATION  
Late Qing/Republic period**

The censer deeply uncut with leafy branches forming loop handles that suspend loose rings, dissolved taotie masks in delicate raised relief with incised details on the compressed globular body and fierce lion heads issuing curving paws that form the three leg, the cover worked *en suite* with further dissolved masks, loose rings hanging from lingzhi fungus branches and a coiled dragon undercut as the finial; the stone mottled in shades of light to dark pine green with emerald green patches and icy white inclusions.

*7 1/8in (18cm) length across the handles  
6 1/8in (15.5cm) height of censer and cover*

**\$6,000 - 10,000**

晚清或民國 碧玉雕饕餮紋三足蓋爐



8073

8074

**A GREEN JADEITE BELT HOOK**

Richly mottled in shades of green with a russet vein running through the dragon head hook and part of the lingzhi fungus branch held in the mouth of the young dragon undercut on the curving handle, the oval button on the underside carved with a bat in raised relief.

*3 5/8in (9.2cm) long*

**\$3,000 - 5,000**

翠玉帶鉤





8074



8075

**PROPERTY FROM A PRIVATE COLLECTION IN  
BELVEDERE, CALIFORNIA,  
THENCE BY DESCENT TO THE PRESENT OWNER**

8075

**A MOTTLED GREEN JADEITE CENSER AND COVER**  
18th/19th century

Carved in rounded relief with animal heads above two loop handles supporting loose rings and repeated as part of each low foot, the taotie mask band along the compressed globular body repeated on the domed cover with a dragon finial and accessory loops supporting loose rings, the thinly sectioned and translucent matrix varying in color from pale to dark sea green with a russet vein along a natural hairline fissure incorporated into the raised relief design on one side; reticulated wood stand.

*4 7/8in (12.3cm) length across the handles*

*6 1/4in (16cm) height overall including wood stand*

**\$3,000 - 5,000**

十八或十九世紀 翠玉饕餮紋蓋爐



8076

**PROPERTY FROM ANOTHER OWNER**

8076

**A CARVED NEPHRITE BEAST-FORM PLAQUE**  
Qing dynasty

Reticulated in irregularly ovoid section to depict an archaic avian creature biting at its curled tail, adorned in shallow raised relief in incised details and carved from stone of greenish gray highlighted by prominent veins of russet.

*4 1/2in (11.5cm) wide*

**\$3,000 - 5,000**

清 青玉雕獸紋牌

**Provenance**

Spink & Son, Ltd. London, 11 August 1969, as Zhou dynasty



8077



8078



8079

**PROPERTY FROM THE COLLECTION OF A LADY**

8077  
**A CARVED JADE PLAQUE**  
 19th century

Of rectangular silhouette with scalloped edges and a suspension hole drilled through the crown of cloud-collar scrolls above a landscape carved in high relief with a scholar on his mule followed by his young servant holding a flowering branch, the reverse centered with a four-character seal possibly reading [lin] xue fang fang.  
 2 1/4in (5.8cm) high

\$2,000 - 3,000

十九世紀 灰白玉雕仕人圖牌

**PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE**

8078  
**A 'CHICKEN BONE' AND GREEN JADE FIGURE OF A BUFFALO**  
 Qing dynasty

Carved as a playfully smiling buffalo with thick curving horns, lying recumbent with legs tucked underneath the body and the tail sweeping over the left hind leg, the green stone with chestnut inclusions and highlights of 'chicken bone' skin.  
 2 3/4in (7cm) long

\$1,000 - 1,500

清 雞古玉水牛擺件

PROPERTY FROM VARIOUS OWNERS

8079

**A RETICULATED CELADON JADE  
'CRANE AND LOTUS' FINIAL**

Yuan/Ming dynasty

Of irregular section, the finial deeply pierced to form four cranes wading through intertwined tall lotus stems issuing seed pods and spreading leaves; mounted on a wooden cover.  
*1 1/2in (3.9cm) height of jade finial*

\$2,000 - 3,000

元或明 青玉鏤雕蓮封一品紋爐頂

8080

**TWO JADE FIGURES**

Late Qing/Republic period

The first, likely one of the Hehe twins, depicted here as a boy in flowing robes mid-stride holding a lotus over one shoulder, carved from stone of green-gray with notable areas of russet tinge; the second, perhaps a farmer, attired in a round hat and shouldering a pack of sticks to his back, carved from stone of grayish white color.  
*3 3/8in (8.5cm) height of second and taller*

\$1,800 - 2,500

晚清或民國 青玉雕人物像兩件



8080

8081

**A WHITE JADE PENDANT**

Of thin section, deeply undercut as a rampant dragon pursuing a flaming pearl while it encircles the shaft of an archaic bell with protruding flanges, the surface details delicately engraved and the stone finished with a bright polish.  
*2 1/2in (6.5cm) high*

\$1,500 - 2,500

白玉雕鐘形墜

8082

**A WHITE JADE  
DRAGON FISH PENDANT**

Of undulating section carved in high relief with incised details to depict the fabulous creature with a scrolled fin on one side and a flowering branch hanging from its mouth on the other; the translucent matrix with a faint greenish tinge marked with one pale russet vein and some cloudy white inclusions.  
*3 1/2in (9cm) long*

\$2,000 - 3,000

白玉龍魚紋墜



8081



8082



8083

**PROPERTY FROM A SAN FRANCISCO BAY AREA COUPLE**

8083

**A CELADON JADE FIGURE OF A BEAUTY  
20th century**

The elegant lady carved looking downward and gently smiling, the chignon hidden under a knotted veil and adorned with a flower, her right hand clasping a fan and the left hand a flowering stem, the long robe and sash flowing gracefully to the hem.

*8 3/4in (22.1cm) high*

**\$2,500 - 4,000**

二十世紀 青玉美人擺件



8084



8085

**PROPERTY FROM VARIOUS OWNERS**

8084

**TWO JADE PENDANTS**

**Qing dynasty**

The first a thinly sectioned depiction of two snow peas hanging from a common leafy stem with tendrils descending on both faces, each legume finished with a delicate saw-tooth edge and some areas on the pale greenish-white stone highlighted with russet wash, a yellow metal suspension ring attached at the top; the second a lingzhi fungus branch supporting three mushroom heads also finished on both sides, one retaining some of the boulder's russet-stained skin and opaque straw-colored inclusions in the otherwise pale greenish-white matrix.

*3 1/8in (8cm) height of snow peas*

*2 3/8in (6.3cm) width of lingzhi fungus*

**\$2,000 - 3,000**

清 青白玉珮兩枚

**Provenance**

Collection of Brooks and Dorothy Cofield



8086

8085

**A CARVED NEPHRITE SHALLOW BOWL**

**17th century**

The sturdy vessel rendered in simple curving section raised on a tall ring foot surrounding the shallowly recessed base, the stone whorled in hues of gray and cream and streaked by numerous veins of black and russet inclusions. *5in (12.7cm) diameter*

**\$2,500 - 4,000**

十七世紀 青灰玉小碟

**Provenance**

Spink & Son, Ltd. London, 9 September 1968, as Ming dynasty

8086

**A PAIR OF YELLOW AMBER MINIATURE LIBATION CUPS**

**18th/19th century**

Each delicate cup of bright yellow-gold amber composed of dark and lighter-toned patches, smoothly hollowed on the interior and the curved spout, the exterior finely carved with a coiled chilong on each side and a third clambering at the back with head raised above the rim. *2 3/8in (6.1cm) length of each cup*

**\$6,000 - 8,000**

十八或十九世紀 琥珀雕螭龍紋小盃一對

**Provenance**

Marshall Field and Co., 22 March 1939

8087

**A TOURMALINE, AMBER AND JADEITE ROSARY**

**19th/20th century**

Comprised of 17 amber beads and one later replacement, with rose quartz beads, a tourmaline plaque in a 14k gold mount, adorned with seed pearls, with jadeite teardrops in gilt metal mounts. *12 1/2in (31.8cm) long*

**\$4,000 - 6,000**

十九或二十世紀 碧璽、琥珀及翠玉念珠



8087



8088

8088  
**A CELADON JADE ARCHAISTIC  
 HANDLED BIRD-FORM EWER**

First half of the 20th century

Well hollowed with an oval-sectioned neck supporting a reticulated chain handle and encircled with an engraved leiwen band that repeats on the body of duck form and conforming lobed base, the bird-head spout covered with raised scrolls and the conforming cover undercut with a crouching canine finial; the brightly polished stone varying from light to medium gray-green, marked with some opaque white flecks.

12 5/8in (32cm) height of ewer and handle

18 1/4in (46.3cm) height of wood display stand

**\$7,000 - 10,000**

二十世紀上葉 碧玉鳥形提梁壺



8090



8089

8089  
**A YELLOW JADE DOUBLE CARP PENDANT**

Of ovoid silhouette and deeply undercut as two fish hanging from a cloud collar loop, their tails overlapping slightly and the details executed in delicately incised lines on both sides, the translucent stone showing shades of olive green, a pale russet vein and polished to a soft luster.

3 3/4in (9.5cm) long

**\$2,000 - 3,000**

黃玉雕雙魚吉慶墜

8090

**A JADE ARCHER'S RING**  
 19th century

The flat face and two curving sides each carved in relief with a shou medallion to the center of a double floriform medallion, the stone an even pale celadon tone.

1 1/8in (3.5cm) high

**\$1,500 - 2,500**

十九世紀 玉板指

# YIXING STONEWARE

Lots 8090 - 8137



8094 (two views)

**YIXING POTTERY FROM THE MONTEREY MUSEUM OF ART, SOLD TO BENEFIT THE MUSEUM FUNDS; ACQUIRED BY THE MUSEUM IN 1993**

8091

**A LARGE POLYCHROME ENAMELED YIXING POTTERY TEAPOT**

Of compressed globular shape supporting a massive handle and spout separated by the fitted domical lid below a large finial, the exteriors covered in colorful concentric bands of predominantly green and blue, the latter covered in a continuous white-slip landscape and lengthy inscription bearing a *Jiayin* date (possibly equivalent to 1914 or 1854) and an artist's signature reading *Jingxi Shanren*; the underside impressed *Jingxi* as well as bearing an unidentified artist's seal.

1.3in (33cm) length over handles

**\$2,000 - 3,000**

宜興彩釉繪山水紋茶壺「甲寅」年款「荆溪山人」刻款「荆溪」印款

A smaller polychrome enameled teapot dated to the Qianlong period also bearing a *Shanren* signature to the inscription on the side was offered as lot 3222 in China Guardian's Beijing sale BJ773 of 21 May 2011-- 'Zini Qingying—Zisha Guqi Huizhen [300 Years of Yixing Pottery].

Please note that this lot is being offered without reserve.  
(無底價拍品)

8092

**AN YIXING POTTERY PLATE WITH ENAMELED DECORATION**

The wide and flat interior surfaces depicting three birds clutching a gnarled pine tree upon a white enamel ground beside a poetic inscription bearing a signature perhaps reading *Yiran Xuan zhu* and bearing a red artist seal perhaps reading *Bei yan*, raised upon a foot ring encircling the white enameled recessed base.

1.4in (35.5cm) diameter

**\$800 - 1,200**

宜興彩釉繪鳥棲松樹圖碟「怡然軒主」「北岩」款

The signature and seal could perhaps identify the artist as Shao Yunru (1888-1937), one of many in the illustrious line of Shao family Yixing ceramicists.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8091



8092



8093

**A GROUP OF NINE  
YIXING WARE TEAPOTS**

The first of gnarled cylindrical shape covered in green enamel and molded pink prunus blossoms, the impressed seal to the underside reading *Yixing Zisha Minghu*; the second, third and fourth of similar shape and decoration but covered only in polychrome enameled highlights to the handles, spouts and molded decorations to the sides, bearing maker's marks to the underside reading *Yixing Zisha Minghu*, *Zhang Helin zhi*, and *Yixing Zisha*; the fifth, unglazed, of similar form and decoration, the underside impressed with an image of Liu Hai dancing with his cash and toad; the sixth a small pumpkin adorned in vines and a stem form lid, no maker's mark; the seventh and eighth both of lobed section adorned in tiny white-slip buds, bearing makers' marks reading *Pan Youzhuang* and *[?] Hexian*; the ninth and last of foshou shape adorned in raised-relief green slip leaves to the sides, the base unmarked.

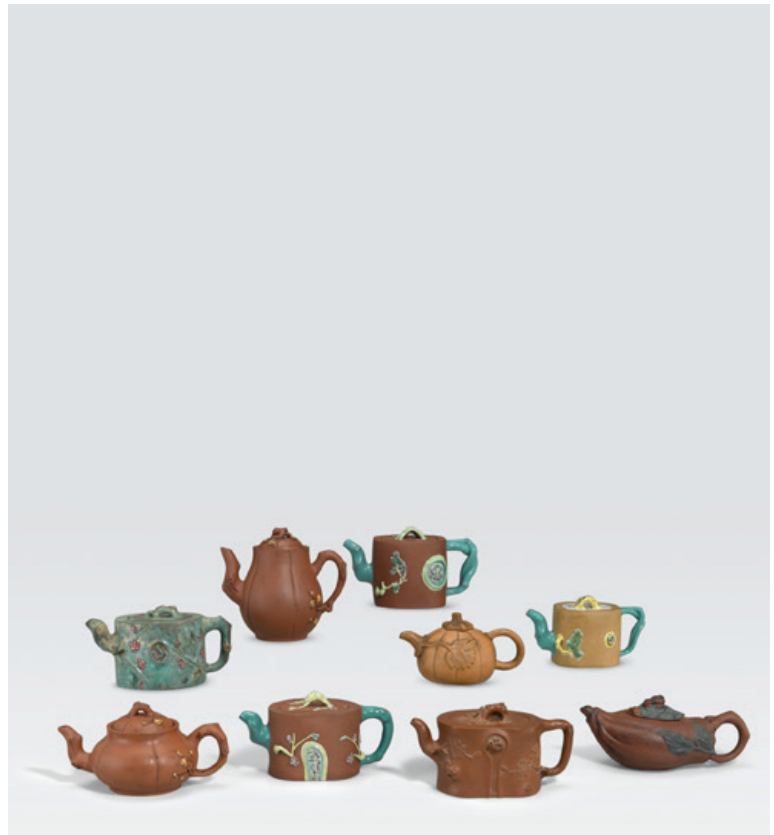
8in (20.3) length of last over handle

**\$1,500 - 2,500**

宜興茶壺九件

Please note that this lot is being offered without reserve.

(無底價拍品)



8093

8094

**A LARGE POLYCHROME ENAMEL  
YIXING BASIN**  
19th century

The flat well covered in a detailed colorful river landscape encircled by the concave cavetto adorned in colorful floral roundels on a sea-green mottled ground surrounded by the wide flat vine-and-lotus rim, the exterior sea-green sides tapering to the recessed base covered in deep-blue enamel.

14 3/4in (37.5cm) diameter

**\$4,000 - 6,000**

十九世紀 宜興彩釉繪山水紋水盆

For a very similar basin, see the example offered as lot 560 in Doyle's sale of Asian Art, held 19 March 2012.

For a discussion of painted enamel Yixing wares, see the extensive introduction to the catalog of Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection.' There, this genre of decoration was attributed to the late 18th/early 19th centuries.



8094



8095

8095

**A GROUP OF FOUR YIXING TEAPOTS**

All of reddish brown clay, the first of compressed globular form supporting a beast form spout and adorned in an incised dark slip band, impressed with a *Yixing Zisha minghu* mark; the second of tall pear-shape form beneath a domical lid and rope-form handle, incised with calligraphic inscriptions and landscape decorations and bearing a *Wu Desheng* mark to the base; the third of ridged hexagonal section supporting a bamboo shaped handle and spout, and surmounted by a taiji medallion finial, bearing a *Yang Pengnian* mark to the base; and the fourth of compressed pear shape in square section adorned in raised relief floral motifs and supporting bamboo shaped handles and spouts, the base impressed *OTC Made in China* (stains to third and fourth). *7 1/4in (18.4cm) height of second and tallest*

**\$1,000 - 1,500**

宜興茶壺四件

Wu Desheng (the mark to the second pot) was an atelier that employed numerous Yixing ceramicists during the early 20th century. See Bartholomew et al. *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: the Urban Council, 1990) pp50-51 and 64-65.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8096

8096

**A GROUP OF FIVE YIXING POTTERY DECORATIONS**

The first a brushpot of tall irregularly cylindrical tree trunk section supporting a song bird perched on a branch stem, the underside bearing a four character maker's mark possibly reading *Fan Ya Fang Zhang*; the second a smaller trunk form brushpot adorned in molded prunus design; the third a small two piece water dropper thinly potted as several leaves; the fourth a small double gourd vase, the exteriors highlighted by small polychrome enameled touches; and the fifth an irregular sectioned jardiniere, the exterior sides encircled in archaic leiwen bands in raised relief.

*8in (20.3) height of first*

**\$1,000 - 1,500**

宜興擺件五件

Please note that this lot is being offered without reserve.  
(無底價拍品)



8097

8097

**A GROUP OF THREE MINIATURE YIXING TEAPOTS HUI MENGCHEN MARKS**

All of compressed globular shape supporting domical lids, thin curved handles opposing straight tapered cylindrical spouts, the undersides of two impressed *Jingxi Hui Mengchen zhi*; the third impressed *Mengchen*.

*4, 4 1/2, 5in (10.2, 11.5, 12.8cm) width over handles*

**\$800 - 1,200**

宜興小形茶壺三件「惠孟臣」款

For a fuller introduction to more recent homages to the Hui Mengchen style of miniature teapots, see the three teapots with Hui Mengchen signatures offered in Bonhams Hong Kong sale 20489 of 27 May 2012, lot 508.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8098

**AN YIXING POTTERY TEAPOT  
CHEN MINGYUAN MARK**

The clay of sandy dark chocolate hue, the thinly convex lid fitted to the body potted in very flattened circular section supporting a ring shaped handle opposing an extremely truncated cylindrical spout, all raised atop the very short convex sides surrounding the crisply potted thin foot ring encircling the recessed base bearing the impressed two-character mark reading *Mingyuan*.

6in (15.2cm) width over handle

**\$4,000 - 6,000**

宜興茶壺「鳴遠」印款

**Provenance**

Purchased 18 April 1983, Dr. To, Good Brothers & Co, Hong Kong  
Thereupon acquired by the Museum in 1993

For a discussion of the 17th/18th century ceramicist Chen Mingyuan, see Bartholomew et. al, *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* Hong Kong: the Urban Council, 1990. For an engaging discussion of the vibrant market for 'Shanghai Masterpiece' homages to Chen's work made in the 20th century, see Bartholomew and Lai *The Bei Shan Tang Legacy: Yixing Zisha Stoneware* [Beishan Jigu: Yixing Zisha] Hong Kong: Chinese University of Hong Kong, 2015, *passim*.



8099

**AN YIXING POTTERY GU-FORM VASE  
CHEN MINGYUAN MARK**

The mottled tan sandy clay crisply potted in five-cornered foliate section in a tall trumpet-form mouth above a central collar encircling the thin waist surmounting the short flared foot all raised upon a circular foot ring surrounding the impressed three-character *zhuanshu* mark, with fitted wood stand and wood storage box.  
7 1/4in (18.4cm) high

**\$6,000 - 8,000**

宜興觚「陳鳴遠」印款

The ceramicist Chen Mingyuan is generally accepted to have been active in the early Qing period. Per Terese Tse Bartholomew in *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: the Urban Council, 1990), Chen 'was well known for his technical virtuosity and creativity' with works in various styles in addition to 'containers in the form of archaic bronze vessels' like the present lot (p 45).

Bartholomew's more recent scholarship however has further elucidated the role of high quality homages to the work of Chen Mingyuan made in Shanghai during the 20th century. See the catalog to the exhibition of Yixing works in the Bei Shan Tang Collection recently held at the City University of Hong Kong, Lai Suk Yee and Bartholomew, *The Bei Shan Legacy: Yixing Zisha Stoneware* [Beishan Jigu: Yixing Zisha] (Hong Kong: Chinese University of Hong Kong, 2015).

Notable are the works of Pei Shimin (1892-1977)-- per Bartholomew, due to his renown in creating these 'Shanghai Masterpieces,' Pei became widely known as 'Chen Mingyuan the second.' A gu-form vase extremely similar to the present lot forms the central focus of a photo of a large group of masterworks made by Pei included in the catalog (ibid p.60).

Bonhams Hong Kong has offered a number of these archaic form containers with Chen Mingyuan marks, see examples from the collection of Mr. and Mrs. Jimmy Sha: numbers 547, 550, 551, and 556 in Bonhams Hong Kong sale 20489 of 27 May 2012.

8100

**TWO YIXING POTTERY VESSELS  
TIEHUA XUAN STUDIOS**

The first, of light sandy hue potted in irregularly globular section, incised to the sides in a branch of prunus blossoms opposed by a poetic inscription bearing the makers' mark *Tiehua Xuan ke*; the second of darker hue, potted in tall tapered cylindrical section, the sides incised in a fancifully archaistic *Jiaping wu nian* date (equivalent to 253 or 412CE) and bearing an inscribed signature reading *Tiehua Xuan Zhuren Bing Ke*, the underside bearing an impressed makers mark reading *Fangxue Shan Ren*.

5 5/8 and 8 3/8in (14.3 and 21.3cm) high

**\$1,000 - 1,500**

宜興罐兩只 「鐵畫軒」刻款

For more information on the Tiehua Xuan see Bartholomew, et al. *The Art of the Yixing Potter: The K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: The Urban Council, 1990), pp 51-52, 65-66. She attributes the 'Fang Xue Shanren' maker's mark to Jiang Yanting (active early 20th century) and provides an illustration of one of his vessels incised in similarly rendered archaistic calligraphy to the second vessel in the present lot (fig. 14).

Please note that this lot is being offered without reserve.  
(無底價拍品)



8100

8101

**TWO YIXING POTTERY LOTUS FORM BOWLS**

The tan clay forming wrinkled and veined leaves raised atop the curving stems and seed pods, the interiors covered in crackled white glaze, one impressed *Tiehua Xuan zhi, Lu Shi* and *Yuanzhang* to the underside; together with a high-footed bowl of similar color clay and glaze adorned in naturalistic stump-like protrusions to the exterior of the compressed ovoid shape body. [3]  
9in (23cm) width of largest

**\$800 - 1,200**

宜興蓮花形小盤兩只

19th century examples of vessels adorned in crackled white enamels and potted in lotus subject matter were included in Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection, lot 263.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8101



8102

8102

**AN YIXING POTTERY FIGURE OF A LION**

Potted in dark-hued clay, the feline seated on his hind legs and tail curled to one side holding his head aloft, the eyes highlighted in black slip and hollow mouth open in a humorously confused expression; *together with* two small lion-form chopstick holders of possible *Japanese/Okinawan* inspiration or manufacture. [3]

*4in (10cm) length of longest*

**\$1,000 - 1,500**

宜興獅子像

Yixing has a rich tradition of mythical beasts. See for example, two 18th century lion-dog or beast-form figures offered in Bonhams Hong Kong sale 19621, Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection: lots 207 and 231. It is interesting to note however, those two 18th century 'lion-dog' prototypes were notably more stylized than this much more realistic 'lion.' Perhaps the present lot was made by a more modern artisan who had much more familiarity with what an actual lion looks like.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8103

8103

**A GROUP OF THREE YIXING POTTERY DECORATIONS**

Including two similar water droppers rendered as a group of five snail shells, one in clay of darker hue bearing a maker's mark reading *Dexin*, the other of lighter hue marked *Wen ji*; and a brush rest potted as a naturalistically gnarled branch.

*6 1/2in (16.5cm) length of third*

**\$1,500 - 2,500**

宜興擺件三件

An early Qing dynasty waterpot prototype to the two snail-form water droppers in this lot was offered as lot 214 in the sale of Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection, Bonhams Hong Kong sale 19621 28 November 2011. That lot was sealed *Mingyuan*, as are one of the branch-form brush rests similar to the third piece in this lot as featured in *The Bei Shan Tang Legacy: Yixing Zisha Stoneware* [Beishan Jigu: Yixing Zisha] (Lai and Bartholomew, Hong Kong: 2015), catalog numbers 110-111 (pp. 302-305). Bartholomew notes that branch-form brush rests were 'one of the well-known trademarks of Chen Mingyuan,' and, she implies, the Shanghai-based potters of the 20th century whose similar works sometimes bore his seals.

Please note that this lot is being offered without reserve.  
(無底價拍品)

8104

**A MINIATURE HEXAGONAL  
SLIP-DECORATED YIXING  
POTTERY BIRD FEEDER**

The interior covered in a lining of turquoise enamel, the exterior covered in an intricate continuous landscape of trees and pavilions carefully rendered in white slip.

1 1/2in (4cm) wide

**\$1,000 - 1,500**

宜興堆彩餵鳥器

Though clearly rendered on a much smaller scale, the still impressively intricate slip landscape decoration to the sides of this very tiny feeder compares surprisingly favorably with the longer and more elaborate slip-decorated landscape edge found on the Yongzheng-era imperial Yixing stoneware inkstone offered as part of Bonhams Hong Kong sale 19621 of 28 November 2011, Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection: lot 250.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8104

8105

**AN YIXING WINE POT**

Elaborately constructed of an interior cylindrical lidded and spouted vessel nested within a drum-shaped container for heated water, the exterior adorned in dark brown slip incised in bamboo decoration and calligraphic inscription surrounded by raised bosses around the shoulder and foot; the lid and base bearing impressed *Shao* family marks.

4 5/8in (10.7cm) high

**\$1,000 - 1,500**

宜興酒壺

A nearly identical wine pot dated to 1925 and inscribed Cheng Pan'gen and Bingxin Daoren is included in Bartholomew et al. *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: the Urban Council, 1990) no 85 p 198.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8105



8106

8106

**TWO YIXING CERAMICS  
TIEHUA XUAN STUDIOS**

The first a lobed alms bowl of dark clay incised with floral motifs and calligraphic inscription including the attribution to the *Tiehua Xuan*, the underside impressed with the seal *Dai Shi*; the second a teapot adorned in molded prunus blossoms, the underside impressed to read possibly *Jiang Yanting zhi* (lid restored).

5 1/2in (14cm) length of second over spout

**\$800 - 1,200**

宜興器物兩件「鐵畫軒」款

A very similar alms bowl and photo portraits of the Dai family ceramicists are published in Terese Tse Bartholomew, 'In Search of Tiehua Xuan,' *Oriental Arts* (May 1990): 86-93. Bartholomew also discusses Jiang Yanting and his role in supplying wares to the Dai family-run Tiehua Xuan.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8107

8107

**AN YIXING POTTERY OVOID VASE**

The lobed vessel potted from sandy hued-clay and raised on elephant head feet, adorned in colored slip and incised in calligraphic inscriptions and floral branches, bearing a *Youshi* mark (base possibly restored).

8 3/4in (22.2cm) high

**\$800 - 1,200**

宜興三足罐

The archaic form and use of colored slips strongly suggest a Tiehua Xuan manufacture. For more information on this Republic period Shanghai atelier see Terese Tse Bartholomew, 'In Search of Tiehua Xuan,' *Oriental Arts* (May 1990): 86-93.

Please note that this lot is being offered without reserve.  
(無底價拍品)





8108



8109

8108

**A GROUP OF FIVE YIXING POTTERY VESSELS**

The first a clear glazed miniature stick neck vase bearing an impressed makers mark reading *Zisha Yini*; the second, a square form brush pot incised to the sides in archaic calligraphy and stylized landscapes, the underside bearing an impressed makers mark perhaps reading *Su Shenglan Zhi*; the third and fourth tea canisters of hexagonal section adorned in floral motifs to the sides; the fifth a hexagonal wine jar formed of a separately potted interior canister nested within a hexagonal heating jar adorned in *an baxian* motifs, the base impressed with a five petal prunus blossom maker's mark.  
 9in (23cm) height of largest

**\$1,000 - 1,500**

宜興器一組

Two tea canisters similar to those in the present lot were offered as lots 245 and 246 in Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection.'

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8109

**A GROUP OF FIVE YIXING POTTERY DECORATIONS**

The first a small square section bamboo-form box bearing a *Jingxi Ren Zhi* mark; the second a bowl of inverted bell shape adorned to the sides in raised relief floral bands, the underside bearing a *Tang Tianru zhi* mark; the third a teapot formed of two linked hexagonal ridged chambers adorned in raised relief bat motifs, the underside of the lid perhaps reading *Ni zhi yin*; the fourth a pilgrims' flask of tall and narrow circular shape impressed to the flat sides with an image of Kuixing and the inscription *du zhan ao tou*; the fifth, possibly a sugar bowl unusually potted as a teapot without a spout, adorned in black slip in landscape motifs.  
 5 3/4 in (14.6cm) height of fourth and tallest

**\$1,000 - 1,500**

宜興擺件五件

A pilgrim's flask (there with original lid) of similar form to that of the present lot was offered as lot 255 in Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection.'

Please note that this lot is being offered without reserve.  
 (無底價拍品)



8110

8110

**A LARGE YIJUN POTTERY TEASET**

Covered in speckled sky-blue glaze, the set consisting of a teapot, a creamer, a sugar bowl, six teacups and six dishes, all bearing impressed makers' marks possibly from a *Zhang family potter* faintly visible beneath the glaze to the underside of each; *together with* a likely associated group of four small unmarked quadrilobate sauce dishes covered crackled blue glaze of lighter hue. [19]  
*5 3/4 in (14.6cm) height of teapot*

**\$1,000 - 1,500**

宜鈞釉茶具一組

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8111

**TWO GREEN ENAMEL YIXING TEAPOTS**

Of similar form, potted in compressed tapered globular shape supporting fitted concave lids and curved spouts, the exterior surfaces covered in an elaborate ground of repeating patterns and bands in varied hues of sea-foam, the larger bearing an impressed hall mark reading *juxu tang ji* and the smaller bearing an impressed Yang family makers mark (smaller missing wire handles).  
*5 5/8 in (14.2cm) height of larger*

**\$800 - 1,200**

宜興綠釉茶壺兩只

Please note that this lot is being offered without reserve.  
 (無底價拍品)



8111

8112

**TWO YIXING FIGURAL TEAPOTS**

The first rendered as a sage seated beside a gnarled tree trunk forming the spout and handle and supporting his separately potted inkstone cleverly forming the vessel's lid, the underside bearing an impressed maker's mark reading *Songhe Xuan Zhi*; the second a peach-form 'puzzle pot', the fruit resting upon the circular aperture perforating the recessed base, separating the spout and handle rendered as gnarled branches.

7 1/4in (18.4cm) length of first over handle

\$800 - 1,200

宜興茶壺兩只

Please note that this lot is being offered without reserve.  
(無底價拍品)



8112

8113

**A GROUP OF NINE YIXING POTTERY FRUIT, NUTS AND SEEDS**

Realistically rendered in numerous hues and slips, comprising a water caltrop, a water chestnut, a peanut, a sunflower seed, a watermelon seed, a walnut, an arrowroot, a ginkgo seed, and a tree chestnut.

3in (7.2cm) length of first and longest

\$800 - 1,200

宜興雜果擺件九件

Lai and Bartholomew *The Bei Shan Tang Legacy: Yixing Zisha Stoneware* [Beishan Jigu Yixing Zisha] (Hong Kong, 2015) includes numerous similar examples of molded pottery seeds and nuts, most attributed to a variety of early 20th century renowned Zisha ceramicists. See catalog entries 163-167 (pp. 402-411).

Please note that this lot is being offered without reserve.  
(無底價拍品)



8113

8114

**A GROUP OF FOUR YIXING POTTERY DECORATIONS**

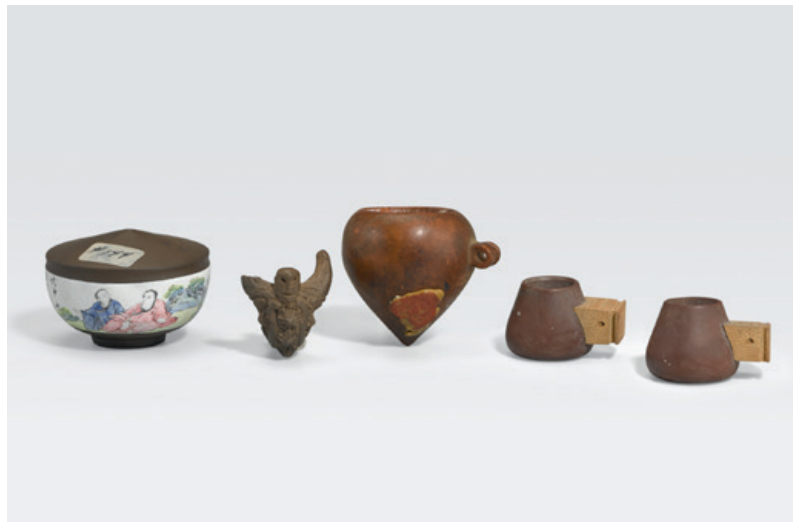
The first a bowl for an opium pipe, colorfully enameled to the exterior to depict the Hehe twins lounging in a landscape, and bearing a *wushen* date (equivalent to 1908) and a dedication to the patrons of a Guangzhou pleasure house; the second and third a pair of small pear-shaped bird-feeders; the fourth a slightly larger bird-feeder of peach-shape; together with a small clay pipe-head potted in anthropomorphic subject matter of possible Native American manufacture. [5]

2 1/4in (5.7cm) diameter of the first

\$800 - 1,200

宜興擺件四件

Please note that this lot is being offered without reserve.  
(無底價拍品)



8114



8115

8115

**TWO YIXING POTTERY TEAPOTS**

The first of extremely smoothly polished dark clay potted in compressed globular shape supporting a conical lid and curved spout and handle, the sides incised in poetic couplets bearing a *bingzi nian* year (equivalent to 1936 or 1876) and a maker's mark reading *Yangxian zisha*; the second of irregular ovoid shape supporting a fitted lid and incised in calligraphic inscriptions and floral sprigs, the underside bearing a *Yang Pengnian* mark.  
 7 1/2in (19cm) width of first over handles

**\$1,000 - 1,500**

宜興茶壺兩只

The exterior of both pots have an unusually smooth patina and a remarkable tactile allure, perhaps indicating a long history of being treasured by collectors. Numerous examples of pots bearing the marks of Daoguang era ceramicist Yang Pengnian are featured in *The Bei Shan Legacy: Yixing Zisha Stoneware* [Beishan Jigu: Yixing Zisha] (Hong Kong: Chinese University of Hong Kong, 2015), specifically no 20-33, pp.114-144.

Please note that this lot is being offered without reserve.  
 (無底價拍品)



8116

8116

**A GROUP OF SIX YIXING POTTERY TEAPOTS**

The first of rounded cylindrical section supporting a leaf form lid and gnarled stem shaped handle and spout, the sides adorned in calligraphic inscription opposing an incised landscape; the second of cylindrical shape surrounded by ridged edges and supporting bamboo-form handles and spouts separated by a taiji and trigram design lid, the underside impressed *OTC MADE IN CHINA*; the third of cylindrical shape surrounding a nested interior tealeaf canister, the underside impressed with a square prunus blossom cartouche; the fourth of cylindrical shape incised in prunus blossoms and inscriptions below a lid adorned in separately potted rings encircling the handle finial; the fifth of compressed cylindrical shape adorned to the sides in inscriptions and floral sprigs, the underside bearing an impressed makers' mark reading *Wanfeng Shunji*; the sixth of gnarled tree-trunk form supported by a twisted branch handle and adorned in molded squirrel and grape motifs, the underside of the lid bearing a maker's mark reading *Liu Shan* and the base impressed *Yixing Zisha*.  
 8in (20.3) width of fifth over handles

**\$1,000 - 1,500**

宜興茶壺六只

The inscriptions adorning the first and the fifth pots bear the signature of what appears to be the same artist.

The second teapot is of similar form to lot 3284 of China Guardian Beijing' sale BJ773 of 21 May 2011-- '*Zini Qingying—Zisha Guqi Huizhen* [300 Years of Yixing Pottery]. The guardian teapot was offered as by the hand of Fan Dasheng (1874-1942).

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8117

**A GROUP OF EIGHT YIXING POTTERY TEAPOTS**

The first three similarly rendered in compressed lobed globular shape surmounted by recumbent beast finials, bearing *Bingrong*, *Shao family*, and *anqing[?]* marks to the lids or bases; the fourth and fifth of irregularly cylindrical tree trunk form adorned in molded prunus branch motifs both bearing maker's marks to the base likely reading *Yixing zisha* or similar; the sixth and seventh both of stylized pumpkin shape, one bearing molded leafy vines to the exterior and one incised in calligraphic inscriptions, the latter bearing a maker's mark to the lid reading possibly *Fan Xiangde*; the last rendered as a wrinkled profusion of lotus leaves, bearing a maker's mark to the underside of the lid possibly reading *Wang Genfa*.

8 1/2in (21.5cm) length of last over handles

**\$1,200 - 1,800**

宜興茶壺八只

The first three teapots appear to be of a relatively common shape: Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection' included three similar examples: Lot 235, a pair with *Lanling Yuanji* marks, and lot 292, Qing dynasty, impressed *Bingrong* like one of the pots in the present lot.

Please note that this lot is being offered without reserve.  
(無底價拍品)

8118

**A GROUP OF FOUR YIXING POTTERY ARTICLES**

All of buff sandy hue incised to the exterior surfaces in calligraphic inscriptions and stylized naturalistic motifs, the first, a rectangular jardiniere impressed *yu hong* to the base; the second, a compressed globular teapot beneath a dragon finial and supporting a dragon head spout and dragon-adorned handle, the underside impressed maker's mark possibly reading *Qing Xiang Si Mei*; the third a tall rectangular teapot bearing impressed maker's mark reading *Yaoting* to the underside of the body and lid; and the fourth of slightly darker hue and tapered conical section, bearing a maker's mark reading *Yixing Songting zi zhi*.

6in (15.2cm) height of third and tallest

**\$800 - 1,200**

宜興茶壺及容器四件

Please note that this lot is being offered without reserve.  
(無底價拍品)

8119

**A GROUP OF FIVE LARGE METAL-MOUNTED YIXING POTTERY TEAPOTS**

The first of tapered cylindrical section covered in elaborate blue and white enamels encased in an outer layer mesh of metal surrounding Budai and four roundels reading *yi li zhao xin*, the underside impressed makers' mark reading *Yixing Zisha*; the second potted in compressed ovoid shape encased in a metal mesh depicting dragons beneath a metal lid enclosing a Guangxu era coin, the underside impressed to read *Yixing Butang Minghu*; the third of compressed globular shape suspended by metal handles, the concave lid impressed to read *duixiao*, the underside bearing an impressed cartouche of lotus petals; the fourth similarly formed but slightly taller, the lid impressed with two double gourd maker's marks reading *Yuxiang*, the underside bearing a factory mark reading *Zhenxin Chang zhi*; the fifth of dark hue potted in compressed globular section suspended by metal handles and supporting a metal spout, the underside impressed *Yixing zisha*.

6in (15.2cm) height of tallest exclusive of handles

**\$1,000 - 1,500**

宜興茶壺五只

A teapot very similar to the second and dated to the 19th century, also mounted in what appears to be a 19th century coin embedded in the lid is included in Bartholomew et al. *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: the Urban Council, 1990), no 66, p.179.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8117



8118



8119



8120



8121

8120

**A GROUP OF SEVEN POLYCHROME ENAMELED YIXING POTTERY VESSELS**

The first a cylindrical vessel raised on beast head feet and supporting opposing beast head handles to either side, the exteriors adorned in colorful auspicious motifs and perforated in incense holes and trigram patterns around the shoulder; the second a small ovoid ewer covered to the interior in intricately rendered floral sprigs and to the exterior in a rhyming couplet; the third a small compressed ovoid teapot covered in predominantly blue enamels and bearing a maker's mark to the base perhaps reading *Yi yi*; the fourth a compressed globular teapot covered in floral sprigs, the base and cover both impressed *Yixing zisha*; the fifth a pear-shaped teapot covered in lion dogs and green prunus blossoms, the underside impressed in possibly a *Fang family mark*; the sixth and seventh a pair of small square dishes, covered in floral patterns and blue glaze.  
 6 1/4in (16cm) height of tallest

**\$800 - 1,200**

宜興彩釉茶壺七只

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8121

**A GROUP OF FIVE POLYCHROME ENAMELED YIXING TEAPOTS**

The first of cylindrical section adorned in horizontal bands of colorful floral motifs and geometric patterns, bearing an impressed *Shao Yongxing zhi* mark to the base; the second of compressed lobed shape adorned in bird and flower patterns and surmounted by a lion-dog finial, the base impressed *MADE IN CHINA*; the third of cylindrical shape adorned in a figural medallion of Liu Hai surrounded by floral sprigs, the underside centered by an impressed pictorial seal of a pavilion; the fourth of cylindrical section surmounted by a likely associated pewter lid and covered in motifs of the Eight Immortals, the underside impressed with a pictorial seal of birds and flowers; the fifth of lobed section covered in a colorful group of books reversed by a double gourd, the underside centered by an impressed makers mark of prunus blossoms (chips).  
 6in (15.2cm) height of fourth and tallest

**\$800 - 1,200**

宜興彩釉茶壺五只

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8122

**A GROUP OF THREE PEWTER ENCASED YIXING TEAPOTS**

**Qing dynasty**

All with fitted lids and hardstone finials, handles and spouts, incised with calligraphic inscriptions and floral sprigs to the sides; the first, of tapered cylindrical form (losses to clay interior); the second, of modified ingot shape; the third of hexagonal section and bearing a *Fan Luzeng* mark to the interior well (scratches dents to all).

6 3/4 to 7in (17.2 to 17.8cm) width over handles

**\$1,500 - 2,500**

清 錫包砂茶壺三只

A Fan Luzeng mark pewter teapot was offered in these rooms in sale 23514 of 22 March 2016 as lot 9267.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8122

8123

**A GROUP OF FOUR YIXING POTTERY TEAPOTS**

The first a larger example of compressed square section adorned in a calligraphic inscription, the underside bearing a *Tiehuaxuan* mark; the second of pear shape incised to the base in a calligraphic inscription; the third of compressed globular shape incised to the sides, the base bearing a factory mark reading *Yixing Shang[?] Zhusha Minghu*; the fourth of slightly compressed globular section suspended from a bamboo handle, the base impressed in a small maker's mark reading *Shanzhen Yuan*.

9in (23cm) width of first and largest over handles

**\$1,000 - 1,500**

宜興茶壺四只

Please note that this lot is being offered without reserve.  
(無底價拍品)



8123

8124

**A GROUP OF FOUR YIXING POTTERY TEAPOTS**

The first two similarly potted in tapered square section, the first of tan clay incised in calligraphy and prunus blossoms, the underside of the possibly associated lid bearing the impressed maker's mark reading *Yixing Zhang Wenhua*, the second impressed to the base to read *Yixing Zisha*, the lid bearing the maker's mark reading *Yang Ji*; the third of crescent-moon shape bearing calligraphic inscriptions and floral sprigs to the sides, the interior of the lid bearing a maker's mark reading *Hong Kun*; the fourth of compressed square baluster form adorned in molded prunus blossoms, the underside bearing a maker's mark reading *yi pian bing xin* to the recessed base.

5in (12.7cm) height of tallest

**\$1,000 - 1,500**

宜興茶壺四只

Please note that this lot is being offered without reserve.  
(無底價拍品)



8124



8125

8125

**A GROUP OF FOUR MINIATURE YIXING TEAPOTS**

The first of pear shape and bearing an impressed *Changshan zhi* mark, the remaining three of compressed globular shape, one of which also bearing a *changshan* mark (one with chip to foot).  
 3 1/2 to 5in (9 to 12.8cm) width over handles

**\$800 - 1,200**

宜興小形茶壺四只

Please note that this lot is being offered without reserve.  
 (無底價拍品)

8126

**AN 'YIGONG' YIXING POTTERY MINIATURE TEAPOT**

Potted from smooth tan clay in compressed pear shape supporting a fitted domical lid and a curving handle and spout, the underside bearing an incised four-character calligraphic inscription and the signature *Yigong* in 'running script' calligraphy (minute chip to lid).  
 4 1/2in (11.5cm) length over handles

**\$1,000 - 1,500**

宜興茶壺「逸公」款

For a similar shaped teapot, and a fuller explanation of the work of the early Qing Yixing ceramicist Hui Yigong, see lot 501 from the Mr. & Mrs. Gerard Hawthorn collection, offered in Bonhams Hong Kong sale 20489 of 27 May 2012.

Please note that this lot is being offered without reserve.  
 (無底價拍品)



8126

8127

**A GROUP OF SIX MINIATURE YIXING POTTERY ITEMS**

Including three small circular or ovoid dishes molded in prunus or impressed in repeating stylized patterns; an ovoid footed bird feeder; a six-section floriform footed vessel perforated by a drainage hole and impressed *Zhongguo Yixing* and *Xiaohua*; and a miniature beggar's bowl impressed in repeating geometric patterns to the sides and covered in crackled white enamels to the interiors and recessed base, the underside bearing a maker's mark reading *Shenjin*.  
 3 5/8in (9.2cm) width of fourth and largest

**\$700 - 900**

宜興擺件六件

Please note that this lot is being offered without reserve.  
 (無底價拍品)



8127



8128

**A GROUP OF SEVEN BLUE ENAMEL DECORATED YIXING POTTERY VESSELS**

Including six teapots: the first of miniature pear-shape covered in floral motifs and bearing a *Daoguang* mark; the second of cylindrical section covered in flowers and books bearing a *Shao* family mark; the third and fourth both covered in floral sprigs and lion dogs at play, one incised to the base in a poetic couplet, one bearing a *Shao* family mark and a circular mark reading *Jingxi* to the underside; the fifth and six of pear-shape potted in lighter reddish clay and covered in butterfly and flower motifs, bearing complex impressed makers' marks to the underside obscured by traces of blue enamels; and the seventh a tea caddy of similar decoration bearing an impressed cartouche to the underside depicting a forest cabin.

6 1/4in (16cm) height of last and tallest

**\$1,000 - 1,500**

宜興繪藍釉茶壺七只

Another teapot enameled in a similar style and dated to the second half of the 19th century is included in Bartholomew et al. *The Art of the Yixing Potter: the K.S. Lo Collection, Flagstaff House Museum of Tea Ware* (Hong Kong: the Urban Council, 1990), no 64, p177.

Please note that this lot is being offered without reserve.  
(無底價拍品)

8129

**AN YIXING POTTERY CRICKET CAGE**

The dark grey clay of smooth patina elegantly potted in short baluster form and surmounted by a thin fitted lid enclosing a mesh of air holes, the recessed base bearing an impressed rectangular maker's mark reading *Zhao Ziyu zao*.

3in (7.2cm) high

**\$1,000 - 1,500**

宜興蝻罐「趙子雲造」款

Please note that this lot is being offered without reserve.  
(無底價拍品)

8130

**A GROUP OF SIX YIXING POTTERY ITEMS WITH CRACKLE GLAZE**

The interior of each covered by a white glaze striated by dense crackle, the exteriors of all but the last incised in calligraphic inscriptions or landscape motifs and adorned in impressed leiwen patterns around the mouths; including a large bowl of inverted domical section, a floriform bowl, a small cup of inverted domical section, a pair of miniature quadrilobate sauce dishes, and an unadorned circular dish.

8in (20.3cm) diameter of first and largest

**\$800 - 1,200**

宜興官釉器六只

Several similar articles signed by more notable ceramicists were offered in Bonhams Hong Kong sale 19621 of 28 November 2011-- 'Yixing Stoneware from the Mr. & Mrs. Gerard Hawthorn Collection see lots 259 and 260.

Please note that this lot is being offered without reserve.  
(無底價拍品)



8128



8129



8130



8131



8132

**PROPERTY FROM VARIOUS OWNERS**

8131

**A GROUP OF FOUR YIXING TEAPOTS**

The first two a pair of compressed persimmon shape surmounted by stem form lids and impressed *Zhongguo Yixing* to the undersides; the second two a pair of ovoid lobed shape bearing the impressed seals to the underside of the handles reading *Song Xian*.  
 6 1/2 and 5 1/2in (16.5 and 14cm) width over handles

**\$1,000 - 1,500**

宜興茶壺四只

**Provenance:**

Purchased 23 September 1999 at the Jiangsu Sheng Yixing Zisha Gongyi Er Chang. The receipt identifies the mark on the second pair as that of a Fan Songxian.

8132

**A GROUP OF FIVE YIXING POTTERY TEAPOTS**

The first of bamboo form in square section, the impressed mark to the underside reading *Zhongguo Yixing*; the second of bamboo form in cylindrical section bearing a mark to the underside of the lid reading *Shen Yinfeng*; the third of well-polished dark hue clay potted in tapered and lobed cylindrical shape incised to the sides in simple bird and flower motifs; the fourth a miniature teapot of compressed globular shape impressed to the underside to read possibly *ba bei*; the fifth of stylized organic six-lobed petal-form, the underside bearing an impressed maker's mark reading *Ninghua Zhou zhi*.  
 6in (15.2cm) width of last over spout

**\$1,000 - 1,500**

宜興茶壺五只

A teapot similar to the fifth, there described as 'magnolia shaped' and bearing a Shi Dabin mark is included in Bartholomew et al. *The Art of the Yixing Potter: the K.S. Lo Collection*, Flagstaff House Museum of Tea Ware (Hong Kong: the Urban Council, 1990) no 3, p 123.

8133

**A GROUP OF FIVE YIXING TEAPOTS**

The first a peach-form 'puzzle pot' potted with branch-form handle and spout above a raised foot perforated by the single circular aperture to the base; the second potted in blue clay in very compressed cylindrical section, the underside impressed to read *Zhongguo Yixing*; the third of slightly compressed lobed globular form beneath a fitted sunken domical lid, the underside bearing a maker's mark reading *Juqiu*; the fourth of bulging rectangular shape bearing an impressed makers mark to the underside of the base reading *Xiao Sifang* and to the underside of the lid reading *Zhong Xinhua*; the fifth of compressed globular shape adorned in a decorative repeating applique band to the shoulders, the underside impressed to read *Zhongguo Yixing*.  
7 1/2in (9cm) width of first over handles

\$1,000 - 1,500

宜興茶壺五只



8133

8134

**A GROUP OF FIVE YIXING VESSELS**

The first of sandy hue potted in ovoid shape in eight pointed star section, the underside bearing a maker's mark reading *Wu Jianming zhi*; the second of lobed compressed globular form, the fitted lid enclosing six separately-potted 'lotus-seeds' and bearing an impressed maker's mark to the underside reading *Xu Huiying*; the third of elaborate construction consisting of a finial rendered as a huddled immortal above a double gourd body bisected to the interior by a tea leaf-straining mesh, the underside bearing a maker's mark reading *Jiang Jianxiang*; the fourth a small cylindrical canister supporting bamboo form handles to the side and lid, the underside impressed *Zhongguo Qinzhou*; the fifth of pear-shape adorned in incised calligraphy and molded prunus blossoms, the underside bearing a maker's mark reading *Qian Xiaozhen zhi*.  
7in (18cm) width of second and largest over handles

\$1,000 - 1,500

宜興器五件



8134

8135

**A GROUP OF THREE YIXING TEAPOTS**

The first a miniature teapot of reddish clay potted in compressed globular section, incised to the base to bear a *Mengchen signature* and bearing an impressed *gongju* mark to the interior lid; the second of sandy purple clay potted in tall cylindrical section bearing an impressed *Yang Pengnian mark* to the underside; the third of blackish purple clay potted in slightly compressed globular shape supported by metal handles and impressed *yixing zisha* to the lid and bearing a fancifully stylized maker's mark to the underside perhaps also reading *Yixing*.  
6 1/2in (16.5cm) height of second and tallest

\$800 - 1,200

宜興茶壺三只

Please note that this lot is being offered without reserve.  
(無底價拍品)



8135



8136

8136

**A GROUP OF FOUR POLYCHROME ENAMELED YIXING VESSELS**

The first a large teapot of tapered rectangular section encircled in a continuous band of sea-life, the underside bearing an impressed tadpole script *maker's mark*; the second a smaller teapot comprised of two adjacent cylinders adorned in predominantly blue enamel floral motifs; the third a bell-shaped cup covered in blue enameled bird and flower patterns; the fourth a cylindrical caddy encircled in a blue ground surrounding colorful roundels depicting beasts in garden settings. 7 1/2in (19cm) height of first and tallest

**\$800 - 1,200**

宜興彩釉器四件

Please note that this lot is being offered without reserve.  
(無底價拍品)



8137

8137

**A POLYCHROME ENAMELED YIXING POTTERY TEA CADDY**

Surmounted by a fitted domical lid atop a body of compressed baluster form, the exterior covered in predominantly sea-green enamels surrounding landscape, bamboo and calligraphic reserves, the recessed base bearing an impressed maker's mark reading *Wang Nanlin Zhi*. 6 1/4in (16cm) high

**\$800 - 1,200**

宜興彩釉繪山水紋茶葉罐 「王南林」印款

**CHINESE WORKS OF ART  
TEXTILES**

Lots 8138 - 8148





8138

**PROPERTY FROM A SOUTHERN CALIFORNIA MUSEUM**

8138

**AN EMBROIDERED BLUE SILK GROUND DRAGON ROBE**  
**19th century**

The nine dragons and the background pattern of lotus flowers and scrolling tendrils worked in couched gilt threads while the surrounding auspicious symbols, cloud scrolls and the tall lishui border display white and subtly colored shades of blue, taupe and yellow, the neck bands and cuffs embroidered *en suite* on black silk.

53 3/4in (136.5cm) long

**\$5,000 - 8,000**

十九世紀 藍地緞繡金龍彩雲紋龍袍



8139

8139

**A BLUE GROUND KESI-WOVEN SILK DRAGON ROBE**  
**19th century**

The nine dragons woven primarily in fine gilt-wrapped threads while white and colored threads define the surrounding cloud scrolls, bats, Eight Buddhist symbols and lishui border with further details painted in ink and colored wash; the neck bands and replacement horseshoe cuffs similarly woven on a black silk ground.

54 3/4in (139cm) long

**\$6,000 - 8,000**

十九世紀 藍地縐絲金龍彩雲紋龍袍



8140

**A MANCHU NOBLEMAN'S CHESTNUT GROUND  
BROCADE-WOVEN COURT ROBE, JIFU**

**Qianlong/Jiaqing period**

Woven in fine gilt-wrapped threads with four front-facing dragons at top front, shoulders and back while four side-facing dragons appear below, all chasing flaming pearls amid clouds and bats flying above the lishui border, the subsidiary motifs woven in white, shades of blue, green and orange, the existing neck bands, sleeves and cuffs added at a later date.

53in (134.6cm) long

**\$10,000 - 15,000**

清乾隆或嘉慶 秋香緞織彩雲龍紋吉服

The brown background of the robe, known as *qiuxiangse* (tawny incense), was reserved for princes and other members of the imperial clan: see, for example, John Vollmer, *Ruling from the Dragon Throne*, 2002, pp. 83-84 and fig. 4.3, an embroidered example from the Daoguang period.



8141

8141

**UNCUT YARDAGE FOR AN EMBROIDERED BLUE SILK GROUND DRAGON ROBE, JIFU Late Qing dynasty**

Composed of three strips joined together before the embroidery was added: two long strips - one the proper right back and front inside panels, the second the proper left back and front panel - and a third shorter strip forming the front right overlap; the nine dragons sewn in gilt-wrapped threads, the remaining decoration using well-preserved white and polychrome silk floss; the selvedge on the third shorter strip woven with the factory name reading *Zhejiang Hangzhou ruizhanghui neizhubenji ningchoushaduan*.  
 112 1/4 x 31in (286 x 79cm) two strips  
 57 x 31in (145 x 79cm) third strip

\$2,000 - 3,000

晚清 藍綢繡彩雲龍紋吉服匹布

Please note that this lot is being offered without reserve.  
 (無底價拍品)

**PROPERTY FROM ANOTHER OWNER**

8142

**A PAIR OF RANK BADGES 18th/19th century**

The split front and solid back square each depicting quails of the eighth civil rank perched on a rock amid a tumultuous sea of *ba jixiang* motifs surrounded by bats, clouds, peaches, and lingzhi all rendered in colorful threads surrounded by the couched gilt-thread leiwen borders.  
 11in (28cm) high

\$2,000 - 3,000

十八或十九世紀 補子一對



8142







**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**

8143

**A SET OF EIGHT KESI-WOVEN SILK PANELS DEPICTING  
EACH OF THE EIGHT IMMORTALS**

**Late Qing dynasty**

Each figure shown standing amid rocks, blossoming plants and lingzhi fungus beneath pine boughs or peach-laden branches, the background tinted a pale russet and other surfaces broadly either painted in pale washes, outlined in strong black ink strokes or intricately patterned in a bright colors; each now mounted as a hanging scroll with silk gauze and brocade borders.

*76 x 18 in (193 x 45.5cm) each kesi-woven panel*

**\$8,000 - 12,000**

晚清 緯絲八仙祝壽圖八幅掛屏



8144



8146



8145

**PROPERTY FROM VARIOUS OWNERS**

8144

**AN EMBROIDERED HANGING OF GUAN YU**  
17th/18th century

Embroidered in colorful threads upon a blue silk ground and mounted within brocade borders, depicting the Three Kingdoms hero and paragon of ethical rectitude in elaborate martial attire, holding his halberd at rest while tassels flutter in the breeze.

76in (193cm) total height of hanging

59 1/2in (151cm) height of blue silk

**\$5,000 - 7,000**

十八或十八世紀 藍緞繡關羽人物像掛帳

The depiction of Guan Yu here, including specifically the treatment of the tassels and the armor, is consistent with late Ming and Transitional bronze figures. For just one example see lot 234 in our New Bond Street showrooms in sale 20580 of 7 November 2013. However, embroideries of this type in the Palace Collection in Beijing are usually dated more recently to the Kangxi through Qianlong reigns. See *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji: 52 Zhixiu Shuhua* [52 Embroidered Pictures: the Complete Collection of Treasures of the Palace Museum] (Hong Kong: The Commercial Press 2005), no. 58, p. 102 is one of several on a similar dark blue silk background, and no. 63, p. 117 is a somewhat similar depiction of the same deified historical figure.

8145

**A LARGE EMBROIDERED SILK PANEL**

**Qing**

Embroidery with traces of ink on satin, depicting a scholar looking afar while riding a mule crossing the bridge, inscribed and signed.

41 x 29 1/4in (104 x 74cm)

**\$2,500 - 4,000**

清 緞面繡仕人騎驢圖掛帳



8147



8146

**A PIECED SILK BROCADE KANG PLATFORM COVER**  
The brocade fabrics 18th and 19th century

The padded platform cover fronted with a brown silk panel woven in teal blue with a pattern of large composite flower roundels and leaf scrolls interspersed with smaller auspicious plants and flowers within a border of teal blue brocade strips woven with crane roundels and flying bats; the reverse finished with a piece of taupe raw silk.  
69 1/2 x 35in (177 x 89cm)

\$1,500 - 2,500

十八或十九世紀 拼錦地繡花鳥紋炕桌蓋布

**A PAIR OF MASSIVE EMBROIDERED THEATRICAL HANGINGS**  
Late Qing dynasty

Each hanging a mirror image elaborately composed in couched gilt and vegetable dye threads to depict three closely huddled martial figures, likely the three Peach Garden heroes Liu Bei, Zhang Fei, and Guan Yu, each attired in extremely elaborate armor formed in a raucous profusion of repeating patterns, floral motifs, animal heads, and smaller depictions of religious and legendary figures; reversed by a blue wool or coarse silk backing.  
113 1/2 x 58in (288.3 x 147.3cm)

\$10,000 - 15,000

晚清 緞面繡京劇人物圖掛帳兩面



8148

**A SET OF SIX EMBROIDERED PICTORIAL HANGING SCROLLS**  
**19th century**

Six hanging scrolls, embroidered in satin stitch with silk floss, with couched gilt-wrapped threads, depicting a scene of paying respects to the elders, the near symmetrical composition a festive atmosphere, with a leather box.

*58 1/4 x 16 3/4in (148 x 42.5cm) each scroll*

**\$15,000 - 25,000**

十九世紀 錦地繡祝壽圖掛屏一組六幅

**CHINESE WORKS OF ART  
WORKS OF ART AND FURNITURE**

LOTS 8149 - 8204



PROPERTY FROM VARIOUS OWNERS



8149

**AN ARCHAIC BRONZE  
RITUAL VESSEL, JUE**

**Shang dynasty**

The tubular body raised in three elegantly tapering blade-form legs and cast with a band of scrolls and four bosses with a C-form handle to one side, the rim with a curving spout flanked by two whorl-incised finials to one side and flaring to a point at the other side.

*8 1/4in (21cm) high*

**\$6,000 - 8,000**

商 青銅爵

8149



8150

**AN ARCHAIC BRONZE TRIPOD, DING**

**Shang Dynasty**

Cast with a pair of upright U-form handles on the wide everted rim, a string band encircling the body that joins with further raised lines descending downward along the front of each columnar leg and other raised lines along the sides of each leg that continue across the curving base, the surfaces encrusted with a thick layer of green corrosion and burial sediment.

*8 1/4in (21cm) high*

**\$2,000 - 3,000**

商 青銅雙耳三足鼎

8150



8152



8153

8151  
No lot

8152  
**A SILVER-INLAID BRONZE BELT HOOK**  
**Warring States Period**

The curving shaft inlaid in silver wire and thin silver sheets with an intricate pattern of stylized whorls that stretches toward a dragon-headed hook, the reverse set with a circular button for attachment to a belt or garment.  
*6 1/8in (5.5cm) long*

**\$1,500 - 2,500**

戰國時期 銅錯銀帶鉤

8153  
**A TURQUOISE-INLAID BRONZE BELT HOOK**  
**Warring States period**

Of curving lute shape narrowing to a dragon head hook and reversed by a single circular button, the face elaborately divided into chevron shaped reserves filled with turquoise floriform rosettes and traces of gilt inlay below the extensive burial encrustations.  
*8 3/4in (22cm) long*

**\$1,500 - 2,500**

戰國時期 銅鑲綠松石帶鉤



8154

8154

**A SHANDONG LIMESTONE TORSO OF BUDDHA**

**Eastern Wei dynasty, 6th century**

The slender torso carved with a voluminous chest and slightly bent right knee, dressed in sheer layers of robe leaving the chest bare, simple drapes falling fluently from the left shoulder following contours of the body, the stylized swirling and writhing lines radiating from his right knee, his left arm bent with the hand emerging in *varadamudra*.  
17in (43cm) high

**\$15,000 - 20,000**

六世紀東魏 石灰岩佛身軀像

**Provenance**

Sotheby's New York, 22 September 2015, lot 19

**Exhibited**

*Compassion and Fascination. Ancient Chinese Buddhist Sculptures*, City University of Hong Kong, 2004, cat. no. 5

**Literature**

Jin Weinuo, *Zhongguo Gudai Foxiang (Ancient Chinese Buddhist Sculpture)*, Beijing, Wenwu Press, 2002, no. 19, p. 182  
Ji Chongjian, *A Discourse on the Discrimination of the Sculptures of Chinese Buddhas*, Taiwan, 2002, p. 125  
Lucie Chang Yue (ed.), *Compassion and Fascination*, Hong Kong, 2003, pl. 5, p. 14





8155

8155

**A LOBED RIM PARCEL-GILT BRONZE MIRROR**

**Tang dynasty**

The eight-side lobed rim mirror with four raised and gilt lobed cartouches composed of foliate scrolls and each containing a bird perched on a flower, all within a band of regularly spaced flower heads, the underside polished with some verdigris.

*4 1/2in (11.5cm) wide*

**\$5,000 - 7,000**

唐 銅鑲金花鳥紋八花鏡



8156

8156

**AN UNUSUAL INSCRIBED BRONZE INCENSE BURNER**

**Xuande mark, Qing dynasty**

Heavily cast in bombé-form, the bulging exterior with panels of combined Lantsa script on one side and five sanscrit characters on the other, divided by lion-mask handles, the base cast with a six-character Xuande mark.

*7 1/2in (19cm) wide*

**\$6,000 - 8,000**

清 銅香爐 「大明宣德年製」楷書鑄款



8157

8157

**A LARGE BRONZE BELT HOOK WITH SILVER, GOLD AND TURQUOISE INLAY**

**Warring States period**

Cast with a small animal head hook to one end of a broad curving shaft with a raised center ridge, richly embellished with thin gold and silver inlay forming three sinuous dissolved dragons, each with turquoise-inlaid eyes, the two circular buttons on the reverse also inlaid with silver wire.

*9in (23cm) long*

**\$3,000 - 5,000**

戰國時期 銅錯金銀鑲綠松石帶鉤

A Warring States parcel gilt bronze belt hook of similar shape and analogous decoration, but larger in size, sold in Bonhams, San Francisco, sale 20089, 10 December 2012, lot 5224 (*10 3/8in (26.2cm) long*).



8158

8158

**A CAST BRONZE TRIPOD CENSER**

**Qianlong mark and of the period**

Solidly cast with a compressed globular body supporting a waisted mouth separating curving handles all raised atop solid feet, the underside centered by the remnants of the *six-character mark*.

*9 1/2in (24cm) high*

**\$5,000 - 7,000**

清乾隆 銅三足香爐 「大清乾隆年製」

8159

**A PAIR OF SMALL SILVER-WIRE-INLAID BRONZE CENSERS**

**Shisou marks, Qing dynasty**

Each of square form with two sides inlaid with a chilong amid scrolls and the two other sides with rectangular handles and scrolling inlay, all raised on four low feet at the lobed corners, the undersides each with an inlaid *Shisou* mark.

*3 1/2in (8.9cm) across the handles, each*

**\$6,000 - 8,000**

清 銅錯銀雙耳香爐一對 「石叟」款



8159



8160

**A GILT BRONZE FOOTED CENSER**

**18th/19th century**

Of likely *Japanese manufacture*, the reticulated convex lid and lion dog finial fitted to the waisted neck surmounting the tapered rectangular shakudo (Ch: chitong) body supporting opposing flared handles and adorned in four pounced gilt ground reserves of lion dogs frolicking amid four different seasonal flowering branches separated by vertical flanges, the entire edifice supported by curving feet.

7 3/4in (19.6cm) width over handles

9 1/4in (23.5cm) high

**\$20,000 - 30,000**

十八或十九世紀 鑲金銅花卉紋四足鼎帶蓋

For an example of a piece constructed of a similar medium but for the European market, see the early 18th century Sawasa Ware shakudo and gilt copper coffee urn offered as lot 36 in Christie's digital sale of 8-19 December 2014, Japanese art at the English Court. As pointed out there, though sometimes referred to as 'Tonkin ware,' vessels of this type are more accurately referred to as 'Sawasa Ware'-- from the Dutch term 'Saussa' for Japanese shakudo. See Rijksmuseum Amsterdam, *Sawasa: Japanese Export Art in Black and Gold 1650-1800*, (Amsterdam, 1998). The academic consensus now appears to be that pieces of this type were manufactured with Dutch influence and exported via the island of Deshima outside of Nagasaki, though possibly made by Chinese artisans.

For another example of this material made for the Chinese market, see the early 18th century Sawasa ware snuff box offered as lot 6 in the Speelman Collection of Chinese Imperial Tribute Snuff Boxes in our Hong Kong sale 21607 of 24 November 2013. A fascinating artifact emphasizing the truly international flow of capital in the 18th century, that box even suggested influences from the settlement of Batavia in Dutch Indonesia. See as well the 18th century brush washer in the collection of the Musée Cernuschi, Michel Maucuer, *Bronzes de la Chine impériale des Song aux Qing* (Paris, 2013) no. 65, p. 119. The Cernuschi bronze was cast in a classically archaic form of a *jue* wine cup, possibly meant, like the present lot, to appeal to more traditional literati tastes.



8161

8161

**TWO SMALL COPPER ALLOY  
HANDWARMERS**

**17th/18th century**

The larger in the shape of a melon with a domed cover cut into a mesh of quatrelobed openings, the patina of dark golden brown hue; the smaller of cylindrical form on a flat base incised with the characters *wen zhu tang*, a curving shoulder and domed cover of woven strap work forming lozenge-shaped openings, the metal exhibiting a warm golden brown patina.

*3 1/4in (8.4cm) diameter of the first  
2 1/8in (5.4cm) height of the second*

**\$2,000 - 3,000**

十七或十八世紀 銅暖手兩件



8161A

8161A

**A CAST BRONZE CENSER**

**Yu tang qing wan mark**

Cast with a tapered edge of the flared rim on the waisted neck and yoke handles protruding from the compressed globular body rising from a tapered foot, the shallow recessed base displaying the mark in raised seal characters within a square reserve.

*7 1/4in (18.5cm) across the handles*

**\$2,500 - 4,000**

銅雙耳香爐 「玉堂清玩」篆書鑄款

Offered as lot 1073 in Christies New York sale 2872B of 19 September 2014 as 17th/18th century.

**PROPERTY FROM A PRIVATE  
NORTHWEST COLLECTOR**



8162

8162

**A CIRCULAR CINNABAR LACQUER BOX  
17th century**

The layers of red lacquer incised to the top to depict two scholars, one clutching a qin, seated beneath a gnarled wutong tree in discussion on a moonlit night, the sides of both halves encircled by repeating leiwen patterns, the base and interiors covered by a layer of unadorned black lacquer, with storage box.

*4in (10cm) diameter*

**\$4,000 - 6,000**

十七世紀 剔紅松下仕人圖蓋盒

Another box of similar shape and scholarly subject matter dated to the late Ming is in *Gugong Bowuyuan Cang Wenwu Zhenpin Quanji: 45 Yuan Ming Qiqi* [The Complete Collection of Treasures of the Palace Museum: 45, Lacquer Wares of the Yuan and Ming Dynasties] (Hong Kong: The Commercial Press, 2006) no. 191 p. 243.



**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**

8163

**A PAIR OF FINE CINNABAR LACQUER CABINETS  
19th century**

Each cabinet with two doors divided by a central post, each door delicately carved with a scene of scholars admiring a landscape of pines and mountains within a geometric frame and key-fret borders, above a drawer carved each carved with a scene of a traveling scholar and his attendant within a lobed cartouche flanked by lotus meander above an apron similarly carved with lotus scroll, the sides and top of each cabinet similarly carved with geometric floral ground and raised key-fret edges and each cabinet opening to reveal two drawers also lacquered and incised with geometric design, the interiors and removable backs lacquered black.

17 1/2in x 14 1/8 x 6 1/2in (47 x 36 x 16.5cm), each cabinet

**\$30,000 - 50,000**

十九世紀 剔紅仕人山水紋櫃一對

**Provenance**

The Monterey Museum of Art

Small and finely carved cabinets such as the present lot would have been placed upon a *kang* for storage of small, treasured pieces from a collection. The scholarly scenes would have facilitated relaxation and retreat from daily cares, and enhanced the enjoyment of viewing the treasures kept inside.

Although often produced in pairs, it is less common for a pair of such cabinets to survive so long. However a single cabinet carved with scholarly scenes sold at Sotheby's New York, 20 March 2012, sale N08834, lot 191, and another single cabinet carved with dragons sold at Christie's New York, 19-20 September 2013, sale 2726, lot 1637. A slightly larger pair of two-door cabinets carved with scholar's objects is illustrated in *The Complete Collection or Treasures of the Palace Museum: Lacquer Wares of the Qing Dynasty*, Hong Kong, 2006, no. 65, and a single four-door cabinet dated to the 18th century is illustrated in *Carving the Subtle Radiance of Colors: Treasured Lacquerware in the National Palace Museum*, Taipei, 2013, no. 172.



8164

8164

**A WOOD AND LEATHER SEAL CHEST WITH POLYCHROME LACQUER DECORATION**

**18th/19th century**

Constructed with a hinged cover that opens to a storage area above four interior drawers fronted by a pair of hinged doors, the floor of the storage area inscribed with the maker's mark partially reading *Zhang Gongde jing zao*, the red lacquer ground on the exterior and interior surfaces painted in gilt lacquer and black with floral and figure panels, yellow brass hardware.

14 x 13 1/4 x 9 1/4in (35.5 x 33.5 x 23.5cm)

**\$4,000 - 6,000**

十八或十九世紀 木貼皮金漆彩繪人物山水圖官皮箱

**PROPERTY FROM VARIOUS OWNERS**

8165

**TWO CARVED WOOD OBJECTS**

Including a 22-bead chenxiang mu and jadeite rosary suspending additional jadeite teardrop and shuangxi-shaped pendants from the central 'mother bead,' and a carved light-hued rectangular abstinence plaque incised in smoke and bat designs surrounding the rectangular cartouches adorned in the Chinese characters *zhai jie* reversed by the Manchu script possibly reading *bolgomi targa* incised in red pigments.

2 5/8in (6.2cm) height of plaque

3/8in (1.5cm) approx average diameter of wood bead

**\$2,500 - 4,000**

雕木念珠及齋戒牌



8165

8166

**A HUANGHUALI BRUSH POT**  
**Qing dynasty**

Of cylindrical form, carved in raised relief with a flat-surfaced band along the rim and another with a concave contour at the base finished with three set-in low feet surrounding the separately carved base plate.

5 3/4in (14.5cm) high

**\$2,000 - 3,000**

清 黃花梨筆筒



8166



8167

**PROPERTY FROM A GENTLEMAN**

8167

**A HUANGHUALI BRUSH POT**  
**19th century**

Of cylindrical section and subtly carved in raised relief to imitate a bamboo stalk with protruding ridges at the rim, body and base, each ridge highlighted with an incised line, the concave base centered with a base plug.

*6 1/8in (15.5cm) high*

**\$2,500 - 4,000**

十九世紀 黃花梨筆筒

**PROPERTY FROM VARIOUS OWNERS**

8168

**A HUANGHUALI HINGED BOX**  
**Late 19th century**

Of rounded rectangular profile with dovetail joints on the interior along the rounded corners of the hinged top that opens to a shallow storage compartment above a drawer sliding outward from the front, yellow brass protective mounts on the outside edges and rim of the cover, the box rim and a rounded brass mount surrounding the soft wood base plate, the sides mounted with yellow brass lock plates and recessed yellow brass hinge handles.

*5 1/2 x 12 3/8 x 9 1/8in (14 x 31.5 x 23.1cm)*

**\$2,000 - 3,000**

十九世紀晚期 黃花梨小盒



8168



8169

8169

**A LARGE HUANGHUALI BRUSH POT**

The thick walls displaying a slight concave profile between the rounded extruding edge on the flat rim and another along the base that melds into three low curved feet, the varied grain highlighted with a subtle polish and the center hole on the base filled with a domed wood plug. *8 3/8in (21.3cm) high*

**\$3,000 - 5,000**

大形黃花梨筆筒

**PROPERTY OF A GERMAN PRIVATE COLLECTOR, ACQUIRED IN CHINA BEGINNING IN THE 1960S**

8170

**TWO CARVED STONE SEALS**

**the larger, Chen Rong, dated by inscription to 1918**

The larger of irregularly rectangular section, the sides of the mottled dark gray stone carved in relief to depict mountainside pavilions and incised with date and the *hao* Yong An, the base inscribed *Fanyu Caoshi cangshu zhi zhang*; the smaller of cube-form carved from stone of butterscotch hue surmounted by an undercut mythical beast, the side incised with a *jiwei jixia ke* date (likely equivalent to the summer of 1919), the underside inscribed *shao gong*. *2 1/2 and 2in (6.4 and 5cm) high*

**\$2,200 - 3,500**

1918年 壽山石章「番禺曹氏藏書之章」款 (陳融)  
壽山石「少公」款章

**PROPERTY FROM ANOTHER OWNER**

8171

**A WELL-CARVED PETALLATE TOP HUANGHUALI STAND**  
**19th century**

The circular paneled top set into a five-petal beaded frame over bombé shoulders densely carved with ruyi and foliate motifs extending down the bracket and split-tail feet joined to shaped stretchers. *15 1/2in diam (39.4cm)*  
*10 1/2in high (26.7cm)*

**\$2,500 - 3,500**

十九世紀 黃花梨香几

**PROPERTY FROM THE COLLECTION OF A LADY**

8172

**A ZITAN TABLE SCREEN WITH JADE AND SEMI-PRECIOUS STONE INLAY**  
**18th/19th century**

Adorned to one side in varied hues of turquoise, crystal, agate, quartz and nephrite to depict a butterfly fluttering above a prunus tree blooming from a rocky outcropping of grass, flowers and lingzhi fungus, all surrounded by a creamy orange lacquer ground within the frame of long rectangular section supported by a base formed of intricately reticulated aprons and perpendicular framing members carved as baluster vases enmeshed within curling scrollwork, all formed from wood of dark and densely whorled grain. *11 5/8in (29.5cm) high*

**\$10,000 - 15,000**

十八或十九世紀 石板鑲雜寶紫檀插屏



8170



8171





8172

**PROPERTY FROM A SONOMA COUNTY COLLECTION**

8173

**A GROUP OF THREE CARVED WOODEN SCHOLAR OBJECTS**  
**Republic period**

The first a boxwood stand of attractive hue intricately rendered in the form of a gnarled profusion of fungi; the second a small zitan tray of irregular lotus leaf section, the edges and flat underside adorned in undercut prunus branches, bamboo leaves and raised relief insects, the interior centered by a silver-inlay roundel of a ruyi scepter tied to a chime and gourds, carved from wood of dark hue, the grain flecked in numerous 'golden threads;' and the third a square hardwood tray surrounded by a bamboo form balustrade, the wood of dark-hued whorl.

*13 3/4 x 13 3/4 x 2 1/4in (35 x 35 x 5.7) dimensions of third and biggest*

**\$3,000 - 5,000**

民國 硬木擺件三件



8173



8174

**PROPERTY FROM ANOTHER OWNER**

8174

**A FINE HUANGHUALI BOX AND COVER**

**18th/19th century**

Of rectangular format, each of the well-fitted halves constructed with a wide single board enclosed with four gently curving side walls detailed with conforming reserve panels defined with fine beaded work, the top of the cover carved in rounded relief depicting leafy peony branches bearing large blossoms emerging from rock works, sheltering a pair of exotic long-tailed birds; the well-figured wood of a rich reddish-brown tone.

*12 1/2 x 21 1/2 x 5 1/4 in (31.8 x 54.6 x 13.4cm) overall*

**\$10,000 - 15,000**

十八或十九世紀 黃花梨浮雕花鳥紋蓋盒

**Provenance**

Acquired from an Eugene Oregon Estate, 2010, by repute Collection of Brooks and Dorothy Cofield

**PROPERTY FROM A NORTH AMERICAN ESTATE**

8175

**A POLYCHROME LACQUERED TABLE SCREEN**

**Late Qing/Republic period**

Vibrantly lacquered to depict two dragons writhing amid smoke and waves on a sky blue ground, mounted within red borders adorned in raised-relief gilt bosses surrounded by archaic scroll patterns supported by framing members of intricately reticulated aprons and flanges.

*36 in (91.4cm) high*

**\$2,000 - 3,000**

晚清或民國 剔彩花卉紋桌屏



8175



8176

8176  
**A PAIR OF CHINESE CLOISSONNÉ  
 ENAMEL MYTHICAL ANIMALS**

19th century

Each modeled lively, heads slightly tilted with mouth agape showing their fangs, the bodies with dark green scale pattern and white chest markings, the back displaying swirl and mane patterns in yellow and turquoise enamels; wood stand.

5 1/2in (14cm) high

\$3,000 - 5,000

十九世紀 掐絲琺瑯祥獸像一對

8177

**AN ENAMEL AND PARCEL GILT-DECORATED BOX AND COVER**  
 20th century

Of flattened quadrilobate form surmounted by a vibrant reserve of pheasants clutching to gnarled rocks amid a profusion of colorful blossoms, encircled by elaborate raised-relief gilt lotus and vine motifs on a matte navy blue ground, the interior surfaces highly polished silvered metal, all raised atop a high foot surrounding the white-enameled recessed base.

4in (10cm) high

\$2,000 - 4,000

二十世紀 畫琺瑯花鳥描金蓮花紋海棠式蓋盒



8177



8178

**PROPERTY FROM VARIOUS OWNERS**

8178

**A PAIR OF LARGE YELLOW GROUND CLOISSONNÉ ENAMELED STICK NECK VASES**

**Yuan shan tang marks, late Qing dynasty**

Each formed with a cylindrical neck and compressed globular body and inlaid with a wanzi diaper pattern to the yellow ground surrounding bats and flowering peach branches supporting nine auspicious fruit inlaid in bright enamels, the recessed base displaying the characters *Yuan shan tang* (Hall of Great Benevolence) inlaid in black on a yellow ground.  
20 1/4in (51.4cm) high

**\$8,000 - 12,000**

晚清 黃地掐絲琺瑯九桃五福天球瓶一對「元善堂」款

A very similar pair of cloisonné enameled vases, with the same hall marks inlaid in iron red enamel, were sold at our London, New Bond Street sale 18827, 12 May 2011, Sale 18827, lot 451 (24 1/2in (62cm) high).

8179

**A CLOISSONNÉ ENAMELED BOTTLE VASE**

**18th/19th century**

Heavily cast, its elongated neck inlaid with a composite lotus flower and leaf scroll pattern in subdued colors against a turquoise ground, the ovoid body displaying birds and seasonal blossoms in similar colors on the turquoise ground inset with wires forming a wanzi diaper pattern, the exposed metal surfaces showing remains of gilt.  
12 1/8in (30.5cm) high

**\$2,000 - 3,000**

十八或十九世紀 掐絲琺瑯花鳥紋瓶

**Provenance**

Freeman's, Philadelphia, sale 1425, 17 March 2012, lot 444 (as 18th century)



8179



**PROPERTY FROM A GENTLEMAN**

8180

**A PAIR OF HUANGHUALI AND HARDWOOD ICE CHESTS**

**Late Qing/Republic Period**

Each rectangular paneled top set into a mitered, mortise and tenoned frame supported by splayed oval rails housing well-figured paneled doors and removable stile opening to reveal a single shelf, the doors set over a plain framed panel and u-shaped apron.

*47 x 27 1/2 x 15 1/4in (119.4 x 69.8 x 39.8cm)*

**\$30,000 - 50,000**

晚清或民國 黃花梨混雜木圓角櫃一對



8181

8181

**A HUANGHUALI SEAL CHEST**

**18th/19th century**

The rectangular hinged top set over double doors opening to reveal a pair of small drawers set between a single drawer over a scalloped edge frame, the doors and top fitted with baitong mounts and pulls.

*11 1/2 x 12 1/4 x 9 3/4in (29.2 x 31.1 x 24.8cm)*

**\$5,000 - 8,000**

十八或十九世紀 黃花梨官皮箱

8182

**A HUANGHUALI AND MIXED  
HARDWOOD SIDE TABLE**

**Late Qing/Republic Period**

The square top set into a mitered, mortise and tenon frame with chamfered corners and ruyi shaped cutouts on the shoulder above the hipped supports fitted with c-brackets centered on a ruyi head, the beaded rails ending in cabriole feet joined to boxed stretchers.

*31 3/4 x 15 1/4 x 15 1/4in (80.6 x 38.7 x 38.7cm)*

**\$4,000 - 6,000**

晚清或民國 黃花梨混雜木



8182



8183

**A HUANGHUALI AND MIXED WOOD  
TWO-DRAWER ALTAR COFFER**

**Late Qing/Republic Period**

The single board top set into a mitered, mortise and tenoned frame with up-turned ends over two horizontal drawers fitted with baitong lock plates and set off by scrolling brackets above double doors and a beaded apron, all supported by oval rails.

*33 1/4 x 47 1/2 x 18in (84.5 x 120.8 x 45.8cm)*

**\$15,000 - 25,000**

晚清或民國 黃花梨混雜木聯二櫥



8184



8185

**PROPERTY FROM VARIOUS OWNERS**

8184

**A LARGE SCHOLAR'S ROCK**

The dark stone whorled in a slightly off kilter vortex of columnar shape, raised atop a footed stand.

*30in (76cm) height exclusive of wood stand*

**\$3,500 - 4,500**

大形石供

8185

**A LARGE SCHOLAR'S ROCK**

Of smoothed whitish stone with soft grey inclusions, the rounded surface with deep circular hollows and a central void, wood stand.

*17 3/4in (45cm) wide*

**\$3,500 - 4,000**

大形石供

**PROPERTY FROM A GENTLEMAN**

8186

**A HARDWOOD SQUARE TABLE**

**Republic Period**

The recessed square paneled to set into a mitered, mortise and tenon frame above a single drawer supported by square rails over an ice-plate shelf.

*30 1/4 x 15 3/4 x 15 3/4in (76.8 x 40 x 40cm)*

**\$2,500 - 4,000**

民國 硬木方桌



8186





8187



8188

**PROPERTY FROM THE JOYCE B. DOHENY TRUST**

8187  
**A HUANGHUALI LOW CENTER TABLE**  
 17th/18th century

The four-board square top set into a mitered, mortise and tenoned frame with triple-reeded edge joined by paired vertical posts flanking a central carved vase-shaped bracket to a hump-backed apron and supported by splayed circular rails.  
 17 x 36 x 36 1/2in (43.2 x 91.4 x 92.7cm)

**\$5,000 - 7,000**

十七或十八世紀 黃花梨矮桌

8188  
**A BURLWOOD MOUNTED HARDWOOD DISPLAY STAND**  
 Republic period

The well-figured shaped rectangular top set into a mitered, mortise and tenon frame above a doubled beaded apron set on each long side with a central twisted split tail bracket over elegant splayed feet.  
 4 x 17 7/8 x 12in (10.2 x 45.5 x 30.5cm)

**\$600 - 800**

民國 長方瘿木座



8189

8189

**A PAIR OF HUANGHUALI HORSESHOE  
BACK CHAIRS**

**19th century**

Each five-part horseshoe top rail supported by a curved back splat elegantly carved with a centered ruyi-head medallion set into a matted hard seat over tubular splayed supports butted to beaded aprons embellished with a central xiangcai motif half-lapped to embellished spandrels above stepped stretchers.

*34 1/2 and 34in (86.4 and 87cm)*

**\$4,000 - 6,000**

十九世紀 黃花梨圈椅一對



8190

8190

**A PAIR OF HARDWOOD LOW STANDS**  
**Republic period**

The square paneled top set into a mitred, mortise and tenoned frame with chamfered corners above a cut out waist over hipped supports set with geometric corner brackets centered on a ruyi head, the cabriole feet joined to boxed stretchers.

*18 1/2in (47cm) high*

**\$1,500 - 2,000**

民國 硬木方凳一對



8191

**A PAIR OF HUANGHUALI AND HARDWOOD ICE CHESTS**

**19th century**

The massive containers fitted with well-figured two-section covers, one pierced with paired shou medallions, the other with precious jewels, set over tapered chests fitted on the interior and exterior with white metal hardware and liners, set into later hardwood stands with ball and claw feet.

*28 1/2 x 27 x 27 1/2in (72.5 x 68.7 x 70cm) overall*

*14 3/4in (37.5cm) height of containers*

**\$10,000 - 20,000**

十九世紀 黃花梨混硬木冰櫃



8192

8192

**AN ELEGANT MIXED HARDWOOD MARQUETRY TOP SIDE TABLE**

**Republic period**

The rectangular top composed of finely crafted hardwood marquetry in cracked-ice pattern set into a mitered, mortise and tenon frame above a row of five horizontal drawers flanked by paired drawers fitted into corner brackets as part of a plain, shaped apron, the squared supports embellished with key fret terminals.

*34 3/4 x 63 1/2 x 24 7/8in (88.3 x 161.4 x 63.2cm)*

**\$3,000 - 5,000**

民國 雜木小桌

8193

**A PAIR OF ELEGANT HARDWOOD SQUARE TABLES**

**19th century**

Each square top set into a mitered, mortise and tenoned frame above square supports joined to a second shelf fitted with a single drawer over u-shaped aprons and box stretchers.

*34 3/4in (88.3cm) high; top 19 x 19in (48.2 x 48.2cm)*

**\$6,000 - 10,000**

十九世紀 硬木方几一對



8193

8194

**A HONGMU AND BURL WOOD INLAID THRONE CHAIR**

**Late Qing/Republic period**

The three-section back rest and hump-back shaped arm rests fitted with well-figured burl wood panels set into the shaped frames and joined to a soft caned seat over hipped supports with cabriole legs tenoned to hump-back stretchers.

*35 1/4 x 33 1/4 x 23 1/4in (89.6 x 84.5 x 59cm)*

**\$2,500 - 4,000**

晚清或民國 紅木嵌瘿木寶座



8194

8195  
**A PAIR OF HONGMU AND  
 BURL INLAID ARMCHAIRS**  
 Late Qing/Republic period

Each shaped top rail set above a two-panel burl wood inlay back splat above a yoke back cutout joined to a hard, caned seat over shaped arm rests, the openwork geometric apron set with a central split-tailed flange, stepped box stretchers.

43in (109.3cm) high

\$2,000 - 4,000

晚清或民國 紅木板嵌瘻木官帽椅一對



8195



8196

8196

**A PAIR OF HARDWOOD LOW TABLES**

**Republic period**

The single board top set into a mitered, mortise and tenoned frame above three drawers flanked by two plain reserved panels set over a beaded apron and I-shaped bracket feet.

*15 x 62 x 13 1/2in (38.1 x 157.5 x 34.2cm)*

**\$1,200 - 1,500**

民國 硬木矮桌一對

**PROPERTY FROM ANOTHER OWNER**

8197

**A LARGE SCHOLAR'S ROCK**

The dark stone weathered into a gnarled circular arch perhaps vaguely reminiscent of a Buddhist mandorla, raised upon a footed stand.

*30in (76cm) height exclusive of wood stand*

**\$3,500 - 4,500**

大形石供



8197



8198



**PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION**

8198

**A PAIR OF HUANGHUALI AND HARDWOOD CHAIRS**

Republic period

The humpback top-rails mitered to s-shaped back splats and slightly contoured armrests supported by curved struts all set into seats of mortise and tenon construction encircling woven cane mats supported by cylindrical legs connected by simple unadorned aprons and stepped stretchers, the wood whorled in attractive hues of honey.  
*41 3/4 x 23 1/4 x 18 3/4 in (106 x 59 x 47.5cm)*

**\$8,000 - 10,000**

民國 黃花梨混硬木椅一對

**PROPERTY FROM ANOTHER OWNER**

8199

**A LARGE SCHOLAR'S ROCK**

The dark stone intricately weathered in tall curving columnar shape to form a vaguely tree-like appearance, raised atop a footed stand.  
*26in (66cm) height exclusive of stand*

**\$4,000 - 6,000**

大形石供



8199



8200

**PROPERTY FROM A NORTH AMERICAN ESTATE**

8200

**A CINNABAR LACQUER TABLE  
19th century**

Deeply carved in rich red lacquer on the table top with a tranquil scene of ladies on a terrace, variously admiring distant mountains, playing the lute and arriving with a wrapped qin and boy attendant, all bordered by carved square and foliate scroll motifs above the waisted neck, all raised on two convex legs each carved on the exterior with flowers, foliate scrolls and confronted mythical beasts surrounding a moon-like open void.

44 x 19 1/2 x 22in (111.7 x 49.5 x 56cm)

**\$5,000 - 8,000**

十九世紀 剔紅桌

**PROPERTY FROM VARIOUS OWNERS**

8201

**A CINNABAR LACQUER KANG TABLE  
18th century**

The top panel painted in gilt with geometric pattern with key fret borders, the waist displaying indentations of 'coin and rope' decorations on a key fret ground, the apron and legs carved with continuous lotus scroll designs extending to the outside of the stretchers at the base, and the interior of the stretchers carved with geometric patterns, the four legs reinforced with metal mounts, the underside bearing much of the old lacquer finish and later added supporting pieces.

33 x 14 1/8 x 13 3/4in (84 x 36 x 35cm)

**\$3,000 - 5,000**

十八世紀 剔紅炕桌



8201





8202



8202

**A PAIR OF NANMU STOOLS, FANG DENG**  
17th/18th century

Each square framed top fitted with woven matting over a hard seat above hump back stretchers joined to squared supports and hoof feet.

19 x 16 1/4 x 16 1/4in (48.2 x 41.2 x 41.2cm)

\$8,000 - 12,000

十七或十八世紀 楠木方凳一對

**PROPERTY FROM A  
SONOMA COUNTY COLLECTION**

8203

**A CARVED HONGMU LOW TABLE**  
Late Qing/Republic Period

The paneled top set into a curved mitered, mortise and tenon frame over a carved and pierced beaded apron set above cloud-shaped feet joined to openwork spandrels.

14 x 37 x 18 1/2in (35.5 x 94 x 47cm)

\$3,000 - 5,000

晚清或民國 紅木炕桌



8203



8204



8204A

**PROPERTY FROM ANOTHER OWNER**

8204

**A TIELIMU HORSESHOE BACK CHAIR**

**19th century**

The three-section top rail joined to a later back splat carved with a bixie in a leaf-form reserve supported by paired back and front rails run through a soft caned seat butted to a xiangcai decorated apron and U-shaped panels above a foot rest and boxed stretchers.

*38 1/2in (97.8cm) high*

**\$10,000 - 15,000**

十九世紀 鐵梨木圈椅

Please note that this lot is being offered without reserve.  
(無底價拍品)

8204A

**A PAIR OF HUANGHUALI AND HARDWOOD VASE STANDS**

**Late Qing/Republic period**

Each square three-board top set into a mitered, mortise and tenon frame with ice-plate edge joined to oval supports butted and half-lapped to elegantly carved aprons and spandrels displaying geometric bands accented with chilong heads above hump back stretchers.

*32 x 16 x 16in (81.3 x 40.6 x 40.6cm)*

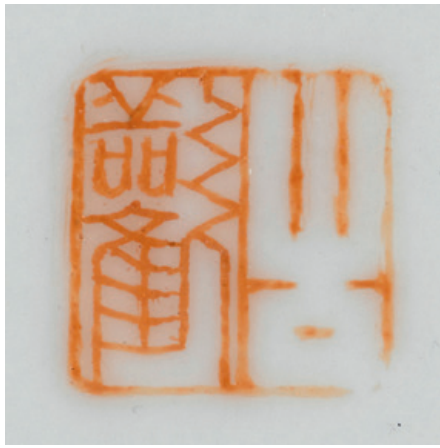
**\$5,000 - 8,000**

# CERAMICS

Lots 8204 - 8241



8208 (detail)



## PROPERTY FROM A SONOMA COUNTY COLLECTION

8205

### A SET OF FOUR POLYCHROME ENAMELED PLAQUES

#### Republic period

Each of wide rectangular section and depicting a different bird amid colorful seasonal foliage below a four character inscription; the first depicting a green feathered bird about to feast upon a small insect and clutching a stalk of bamboo blooming from a frond of chrysanthemums, the inscription reading *dongli lengyan* ['the lurid cold of the eastern hedge'] with seals reading *Pan* and [?] *zhu*; the second depicting a long thin beaked bird gripping the stem of a lotus plant weighed down by the massive blossom and the intricately rendered mangled leaf beside it, below an inscription reading *liantang faqu* ['the dharmic path of the lotus pond'], bearing seals reading *ding jun* and *tao hua*; the third depicting a long tailed russet colored bird staring into the distance and perched upon a gnarled branch of yellow tiny blossoms, possibly a mustard tree, inscribed *yi gai mei shou* ['to benefit aged brows'] with seal *gu huan*; the last depicting a bird singing amid a sparse group of possibly apple blossoms, the inscription reading *hua xing sheng li* ['art evokes that within the voice'] with seals reading *bai shi*.

9 1/4 x 14 1/2in (23.5 x 37cm) visible dimensions of porcelain

\$50,000 - 70,000

民國 彩釉花鳥紋瓷板四片 潘陶宇款

#### Provenance

Purchased in China before 1949 and thereafter by descent to the present owner

The seals *Gu Huan* and *Dingjun* are found on works by the ceramicist Pan Taoyu (1887-1926). The seminal *Brush and Clay: Chinese*

*Porcelain of the Early 20th Century* [Ciyi yu Huayi: Ershi Shiji Qianqi de Zhongguo Ciqi] (Urban Council: Hong Kong 1990) describes Pan as the crucial link between the Qianjiangcai artists of the late Qing and the Republic-era Eight Friends of Zhushan. Both innovative and elegant, his work was compared to that of revered painters Hua Yan and Yun Shouping. This renown created a crushing workload that his unfortunately small output was unable to satisfy. These are the circumstances that his grand-nephew believed led to his tragic early demise before the age of 40.

Whether by the hand of Pan, one of his later Republic-era admirers, or by one of the numerous students in his atelier (who included notably the accomplished bird and flower painters Liu Yucen and Cheng Yiting among others); the four plaques in this lot do seem to reflect a mournful understanding of one's all too short human mortality. The bird in the chrysanthemum plaque is depicted devouring a helpless insect; the lotus leaf in that plaque is mangled and seems to barely cling to its ephemeral existence in a manner consonant with the Buddhist inscription; and the bird in the apple blossom plaque is painted mouth agape, mid-song and perhaps mid-epiphany as the inscription would suggest. But most poignant of all is the bird clutching to a branch with yellow blossoms, puzzlingly, what appears to be a mustard tree. Though ostensibly a quote from the *Classic of Poetry* (*Shi Jing*), the way the calligraphy is rendered and a different reading of the second character of the inscription as hinted at by the small yellow buds, leads one to read the inscription *yi jie kan shou* or 'see longevity like a mustard seed.' The inscription suggesting that with wisdom, the entire length of one's years can be regarded as something minuscule and insignificant--as trifling as the mustard seed grabbing the entirety of the bird's attention.

Though works by the hand of Pan Taoyu are rare, three bird and flower examples are published in *Innovations and Creations: a Retrospect of 20th Century Porcelain from Jingdezhen* (Chinese University of Hong Kong: 2004) see nos. 25-27. Note the similarity to the treatment of the chrysanthemums to the present lot. In *Brush and Clay* (*op cit.*), p. 148, there is a cong-form vase which notably is inscribed with a variant of the same quotation from the *Classic of Poetry* as alluded to above. Bonhams New Bond Street offered a pair of fan-shaped plaques by the hand of Pan Taoyu as cover lot 569 in their sale 18981, The Anthony Evans Collection of Later Chinese Porcelain, 10 November 2011. These fan plaques were of similar subject matter, with notably similar calligraphy--see the nearly identically idiosyncratic rendering of the character *hua*.





**PROPERTY FROM ANOTHER OWNER**

8206

**A GROUP OF FOUR POLYCHROME ENAMELED PLAQUES  
Republic period**

Of tall rectangular section now mounted in a pair of two-panel table screens, each depicting a different figural scene of historical motherhood; all four plaques inscribed with the signatures *Yunyan* and the cyclical date *kuiwei* (equivalent to 1943) as well as iron red seals reading *Yunyan* or *shishan*.

7 3/4 x 5in (19.7 x 12.7cm) dimensions of porcelain exclusive of frames

**\$3,000 - 5,000**

民國萬雲岩款 彩釉賢母圖瓷板四片一組

**Provenance**

Acquired from an old California estate

The seals and signature are those of the ceramicist Wan Yunyan (active 1930-1950). For three plates by this artist, see the examples offered in these rooms as lot 9501 in our sale 21821 of 17 December 2014.

The subject matter depicts a tradition of dutiful, if not fanatical, motherhood described in Chinese writings from earliest antiquity to present day (see for example, Chua, Amy, *Battle Hymn of the Tiger Mother*. New York: Penguin, 2011). The first plaque inscribed *xiong dan he wan* identifies the mother as that of the Tang dynasty literatus Liu Gongchuo, here supervising her son's recovery from a night of bear gall-bladder pill-enhanced cramming; the second inscribed *jing zhong bao guo* depicts the Song dynasty General Yue Fei's elderly mother tattooing the phrase 'vigorously repay your country' on his back while his wife and child observe; the third inscribed *hua di chuan fa* depicts the Song dynasty scholar Ouyang Xiu in rapt attention while his mother instructs him with a long reed scratching at the ground; and the fourth inscribed *ze lin quan xue* depicts Mencius' mother, presumably recently relocated to a district more conducive to her child's education, ready to slice her weaving to shreds if the future sage shows the slightest sign of flagging in his studies.



**PROPERTY FROM A PRIVATE SAN FRANCISCO COLLECTION**

8207

**A SET OF FOUR POLYCHROME ENAMELED PANELS**

Signed Wang Yizhi

Each of tall vertical section depicting a scholar and his boy or lady attendant in a garden setting, beneath lengthy inscriptions bearing signatures reading *Wang Yizhi*, seals reading *Yizhi* and the possibly apocryphal dates *jisi nian* (equivalent to 1929).

32 1/4in (82cm) visible height of porcelain exclusive of frames

**\$10,000 - 15,000**

王倚之款 粉彩四愛圖瓷板一組四件

**Provenance**

In a family collection since before the 1950s, by repute

*Si Ai*, or the 'Four Affections,' refer to four celebrated scholars in Chinese history remembered for their specific affection for a particular object-- bordering at times on mania. There does seem to be some differences in opinion as to which four scholars should be included in the group, but the four depicted here are likely Wang Xizhi and his ducks, Tao Yuanming and his chrysanthemums, Mi Fu and his rocks, and Li Hejing and his cranes and prunus blossoms.

**PROPERTY FROM VARIOUS OWNERS**

8208

**A FOUR-PANEL WOOD FLOOR SCREEN INSET  
WITH POLYCHROME ENAMELED PLAQUES**

**Republic period**

Each vertical panel comprised of three central sections, the topmost each centered by circular plaques depicting four sages perhaps in the style of *Wang Qi*; the middle panels covered by tall rectangular plaques of landscapes perhaps in the style of *Wang Xiaoting* and an unidentified later artist; and the bottom sections enclosing quadrilobate bird and flower plaques perhaps in the style of *Liu Yucen*.

*55 1/2in (141cm) total height of vertical panels;*

*8, 14 1/2, and 8 3/4in (20.2, 37, 22.2cm) visual heights of plaques*

**\$25,000 - 35,000**

民國 彩釉山水紋瓷板一組四件

**Provenance**

Purchased in Hong Kong in the mid-20th century, by repute

Though none of the plaques in this lot are signed, they are all very reminiscent of published works by three of the Eight Friends of Zhushan. See, for example, the circular dish published as attributed to Wang Qi in Simon Kwan, *The Muwen Tang Series: Chinese Porcelain of the Republic Period* [Muwen Tang Shoucang Quanji: Minguo Ciqi] (Muwen Tang Fine Arts Publication Ltd; Hong Kong, 2008) no. 322, pp. 122-123. That figure compares favorably with the upper register of sages depicted in the present lot, all sharing intricately rendered and engaging facial expressions of which the ceramicist Wang Qi (1884-1937) was so accomplished. The birds and flowers in the bottom sections all have techniques and compositions similar to birds and flowers by Liu Yucen (1904-1969) [*ibid.*, nos. 72-75, pp. 202-209]. And though one appears to be a later replacement by a different artist, the remaining three landscape plaques in the middle do seem to share many of the techniques of Wang Xiaoting (died 1970) [*ibid.*, no. 103, pp. 262-263] -- note specifically the similarity of the pavilions to those in the present lot.







8209

8209  
**A FAMILLE VERTE ENAMELED ROULEAU VASE**  
**Kangxi period**

Stoutly potted with a cupped rim above little boys walking between flower-filled bands around the neck, a diapered pattern along the canted shoulder and an audience scene encircling the body of a high official and the emperor seated in a palace pavilion amid palace servants, retainers, guards and a caparisoned horse waiting within the garden precincts, the recessed base incised with an owner's inscription *bingwu nian cang juan zhi*.

17 3/4in (45cm) high

**\$15,000 - 25,000**

清康熙 五彩人物圖棒槌瓶 刻款「丙午年蒼眷製」



8210

8210  
**A TALL BLUE AND WHITE PHOENIX TAIL VASE**  
**Kangxi period**

Its elongated flaring neck molded with a raised horizontal string band dividing a stiff leaf band in outline from a design of dragons and flowering branches design below rendered in outline against a rich blue wash that repeats across the curving walls of the body in combination with three triple-gourd reserves filled with auspicious emblems and objects, the recessed base painted with a double ring and all surfaces except the foot pad covered with a lustrous glaze.

26 1/8in (66.4cm) high

**\$4,000 - 6,000**

清康熙 青花龍穿蓮百寶紋鳳尾尊



8212



8214

**PROPERTY FROM VARIOUS OWNERS**

8212  
**A PAIR OF BLUE AND WHITE SOFT PASTE PORCELAIN  
 SHALLOW BOWLS**

**Chenghua marks, 18th century**

The wide curving well of each bowl painted with a miniature landscape of pine, bamboo and prunus growing in an elaborate planter on a rootwood stand, intricately drawn diaper panels on the rim and interior walls, peony sprays on the exterior walls and the recessed base bearing the *six-character mark* in regular script.

*8in (20.3cm) diameters*

**\$2,000 - 3,000**

十八世紀 粉定青花歲寒三友圖碟一對 青花「大明成化年製」楷書款

**Provenance**

Acquired from an estate in Seattle, Washington, 2009  
 Collection of Brooks and Dorothy Cofield

Compare a nearly identical pair of blue and white dishes of slightly smaller size sold at Sotheby's, New York, 30 March 2006, sale 8171, lot 366.

8213  
 No lot

8214  
**A BLUE AND WHITE FOOTED BASIN WITH FLORAL DESIGN  
 19th century**

Molded with a raised edge to the wide barbed rim painted in shades of deep blue with a flower and leaf scroll design that repeats in more elaborate form on the exterior ribbed walls of the body, the six cloud collar feet supporting the flat base also washed in underglaze blue and all surfaces except the foot pads covered with a celadon-tinged glaze.

*10 1/8in (25.7cm) diameter*

**\$3,000 - 5,000**

十九世紀 青花纏枝蓮紋四足花盆



8215

8215

**A PAIR OF BLUE AND WHITE PHOENIX DISHES**  
Guangxu six-character marks and of the period

Painted in shades of deep blue with a pair of opposing phoenixes amid clouds filling the circular roundel at the base of each wide curving well and repeating on the exterior walls, the recessed base centered by the six-character mark in standard script.  
6 3/4in (17.2cm) diameters

\$5,000 - 7,000

清光緒 青花鳳紋盤一對 青花「大清光緒年製」楷書款

8216

**A LARGE BLUE AND WHITE VASE**  
Late Qing/Republic period

Sturdily potted with a waisted neck supporting tubular bamboo form handles above an inverted-bell form body all raised upon a sturdy foot, the sides covered in concentric bands of wave patterns, vine and lotus motifs, and ruyi lappets, the recessed base unmarked.  
22in (56cm) high

\$10,000 - 15,000

青花花卉紋貫耳瓶

Numerous vases of similar shape, design, and date have been offered in these rooms before: see sale 21773 of 25 June 2014, lot 6316; sale 21821 of 17 December 2014, lot 9463 (a pair); and sale 22378 of 10 March 2015, lot 8153.

**PROPERTY FROM A**  
**SONOMA COUNTY COLLECTION**

8217

**A SKY BLUE GLAZED POMEGRANATE VASE**  
Haoran Tang mark, Daoguang period

Of globular form with a waisted neck flaring into five everted lobes to form the fruit's stem, the front displaying a flowering branch and the back a single flowering sprig in raised light slip beneath a pale lavender blue glaze that also covers the concave base with the *three-character mark* written in darker cobalt blue, the foot pad left unglazed.

3 1/2in (8.5cm) high

\$5,000 - 7,000

清道光 天藍釉石榴尊 「浩然堂」款

For a comparable example in the British Museum, see Soame Jenyns, *Later Chinese Porcelain*, 1971 (4th edition), Plate CIV 3c (3.3in high); the vase with smaller lobes to the neck sold in China Guardian Auction, Beijing, 26 November 2003, lot 1372 (8cm [3 1/8in] high); and the pair of similar form to this lot, sold in Sotheby's, New York sale, 20 March 2012, lot 247 (3 1/3in [8.6cm] high).



8216



8217



8218

**PROPERTY FROM A NORTH AMERICAN ESTATE**

8218

**A SKY BLUE GLAZED VASE**

**Yongzheng mark, late Qing/Republic period**

Of tall and attenuated ovoid form supporting beast head ring handles below the sturdy clear-glazed mouth rim, the remaining exterior surfaces covered in a uniform sky blue, the recessed base bearing the zhuanshu six-character mark in underglaze cobalt.

15 1/4in (38.7cm) high

**\$2,000 - 4,000**

晚清或民國時期 天藍釉瓶 「大清雍正年製」篆書款

**PROPERTY FROM A PRIVATE  
NORTHERN CALIFORNIA COLLECTION**

8219

**A MALLET VASE WITH UNDERGLAZE  
COPPER RED DECORATION**

**Kangxi mark, late Qing/Republic period**

Potted with a rolled rim and long waisted neck rising from a rounded shoulder and cylindrical body, painted in copper wash with opposing stylized phoenix birds spreading their wings, the copper red beneath the celadon-tinged glaze firing with patches of dark leaf green, the recessed base bearing the six-character mark in underglaze blue standard script; the fitted hardwood stand with reticulated apron.

7 3/4in (19.5cm) height of vase

8 7/8in (22.8cm) height with wood stand

**\$3,000 - 4,000**

晚清或民國早期 釉裡紅鳳紋棒槌瓶 青花「大清康熙年製」楷書款



8219



8220

**PROPERTY FROM THE  
JOYCE B. DOHENY TRUST**

8220

**A DEHUA SEATED FIGURE  
OF THE BUDDHA**

**Late 19th/20th century**

Well modeled with an *ushnisha* emerging from tight snail shell curls above the face cast gently downwards, the robe falling from the left shoulder and gathered at the waist beneath a Buddhist *wan* symbol on the chest, the arms held in the lap in *dhyana mudra* above the crossed feet, the figure seated on a four-layered lotus pedestal rising from foaming waves entwined with thick lotus stems and spreading leaves, the back of the figure stamped with Dehua in a ribboned gourd reserve above the four-character seal reading Su Rushan zhi.

14 3/4in (37.5cm) high

**\$2,000 - 3,000**

十九或二十世紀 德化白釉觀音坐像



8221

8221

**TWO DEHUA STANDING  
FIGURES OF THE BUDDHA**

**20th century**

Each modeled standing with the face glancing downwards, eyes almost closed and lips gently smiling, the right hand stretched downwards with open palm in *varada mudra* and the left hand cradling a lotus blossom, the robe swept over the left shoulder and tied at the waist, all atop a half-veiled single-tiered lotus pedestal, the back of each figure impressed with the four-character seal reading bo zhi yu ren. 13in (33cm) high, each

**\$1,500 - 2,500**

二十世紀 德化白釉觀音站像兩尊



8222



8223



Lots 8220 - 8223 as displayed in the Doheny home

8222

**TWO DEHUA FIGURES OF GUANYIN**  
20th century

One modeled seated on a hollowed rock rising from waves, the hair twisted in a high chignon and the chest embellished with thick strands of jewelry, the right hand resting on the raised right knee, the figure seated beside a Dehua censer and accompanied by the young acolyte Shancai holding out his hands in prayer; the other modeled in a similar pose and cradling a ruyi scepter in her left hand, and a long sash billowing down towards lotus leaves rising from waves.  
12in (30.5cm) and 12 3/8in (31.3cm) high

**\$1,500 - 2,500**

德化白釉觀音坐像兩尊

8223

**A PAIR OF DEHUA INCISED 'DRAGON' DISHES**  
Qing dynasty

Each circular dish with a lipped rim and raised on a low foot, the well incised with a five-clawed horned dragon trailing fire scrolls, all covered in a soft white glaze.  
6 1/4in (16cm) diameter

**\$800 - 1,200**

清 白釉刻龍紋小碟一對



8224

**PROPERTY FROM VARIOUS OWNERS**

8224

**A CREAM-GLAZED FIGURE OF GUANYIN**

Enveloped in a long mantle that covers her head and body, a lingzhi fungus spray applied to the front of her coiffure and a bead necklace visible on her chest as she sits in royal ease with her right hand holding a small scroll on a separately molded base encircled with overlapping leaves, the craze-filled glaze covering all surfaces except the flat base centered with a circular firing hole and bearing an inscribed cyclical date *da Ming Wanli yimao year* (1615), and the long dedication naming *Kaiyuan temple, Dongxi village outside the eastern gate of Tongan county, Zhangzhou-fu* and the donor *Mrs. Lin of the Shi family*. 22in (56cm) high

**\$10,000 - 15,000**

乳白釉塑瓷觀音像

The prototype for this lot appears to be the late Ming cream glazed porcelain seated figure of Guanyin, carved with an identical inscription on its base and ascribed to the Zhangzhou kilns of Fujian. See He Li, *Chinese Ceramics: a new comprehensive survey from the Asian Art Museum of San Francisco*, 1996, cat. no. 507, illustrated p. 245 and discussed pp. 261-262.



8224 (base)

8225

**A POLYCHROME ENAMELED PORCELAIN VASE**

**Qianlong mark, Republic period**

Thickly potted and molded with eight raised panels displaying brightly hued seasonal blossoms in alternation with transcriptions of poems composed by the emperor Qianlong in black enamel and bearing iron red seals reading *Qianlong* and *bingshu* (the cyclical year equivalent to 1766), the surrounding surfaces painted with further flowers, leaf scrolls, bats and suspended chimes in similar bright colors set amid feathery scrolls drawn in iron red, turquoise enamel covering the neck and recessed base centered with a square reserve bearing the six-character mark in iron red seal script. 15 3/4in (40cm) high

**\$7,000 - 9,000**

民國 粉彩軋道纏枝蓮紋地開光花卉紋御題詩瓶 霽紅「大清乾隆年製」篆書款

**Provenance**

acquired by Dr. Michael Klatchko in Shanghai in the 1920s

8226

**A PAIR OF FAMILLE ROSE ENAMELED AND GILT PAINTED DRAGON BOWLS**

**Qianlong marks, Republic period**

The deep curving side walls of the identical pair regally decorated to the exterior with two opposing reserves, each framing a pair of dynamic five-clawed dragons pursuing a flaming pearl over crashing ocean waves above an auspicious bat, surrounding by numerous chrysanthemum flower heads lavishly painted in pleasant enamels against a gilt ground picked out between a key-fret band beneath the gilt rim and a border of stylized lappets encircling the slightly inward foot ring with an additional key-fret band and gilt highlight, the interior well painted with a yellow ground roundel, depicting a front-facing dragon and a flaming pearl amongst cloud scrolls; the recessed base of each bowl centered with a square cartouche of the *four-character mark* in red against a gilt ground. 6 5/8in (16.8cm) diameter 2 13/16in (7.2cm) high

**\$6,000 - 8,000**

民國 粉彩描金雙龍戲珠紋盃一對 霽紅描金「乾隆年製」楷書款

**Provenance**

Acquired 18 April 2003 from Retrospection Fine Antiques, Oregon Collection of a Marquis, Silverton, Oregon, by repute Collection of John Schiess Collection of Brooks and Dorothy Cofield





8225



8226

8227

**A POLYCHROME ENAMELED CONG-FORM VASE**  
**Qianlong mark, Republic period**

Its square-sectioned body standing upon a spreading foot painted with cash and floral patterns, rising to a waisted neck adorned with a band of plantain leaves, the pair of raised elephant head and faux ring handles on opposing walls surrounded by stretching flowering branches, hovering butterflies, and birds in colorful enamels while the remaining walls display well-detailed figures on terraces, the deeply recessed base with the six-character mark thinly drawn in red seal script.  
 12 1/2in (31.8cm) high

**\$3,500 - 4,500**

民國 黑地彩釉人物花卉紋琮瓶 饕紅「大清乾隆年製」篆書款

**Provenance**

Acquired from Jadestone Gallery, 15 December 2009  
 An Oregon private collection formed during 1960s, by repute  
 Collection of Brooks and Dorothy Cofield

Compare a porcelain vase of the same format also bearing a Qianlong mark but executed during the Republic period, sold in our San Francisco sale 22510, 10 December 2015, lot 8184.

8228  
 No lot



8227



**PROPERTY FROM A NORTH AMERICAN ESTATE**

8229

**A PAIR OF FAMILLE ROSE BALUSTER VASES AND COVERS**  
**18th century**

Each brightly enameled with two lobed cartouches, one containing a house and distant pagoda across a river and the other with a scholar in a pavilion within a mountainous landscape, each cartouche separated by peony, magnolia and aster blossoms issuing from a vase amid precious objects, all beneath richly embellished lappets at the shoulder composed of stylized phoenix in gilt flanking peony blooms, the neck with further peony sprays, and the covers each with peony and other floral cartouches between pink-enamelled cracked ice pattern at the rim and a lotus bud finial.

*20 3/8in (51.7cm) high, each*

**\$8,000 - 12,000**

十八世紀 外銷粉彩蓋罐一對

**PROPERTY FROM ANOTHER OWNER**

8230

**A WUCAI-DECORATED DRAGON AND PHOENIX BOWL**  
**Guangxu six-character mark and of the period**

Its wide curving well centered with a dragon chasing a flaming pearl within an underglaze blue double ring while the exterior walls display a band of trifid leaves and rope separating each of the bajixiang drawn above opposing pairs of dragons and phoenix birds amid flowering branches, the *mark* written in underglaze blue regular script beneath the celadon-tinged glaze on the recessed base.

5 7/8in (15cm) diameter

**\$4,000 - 6,000**

清光緒 五彩龍鳳呈祥盃 青花「大清光緒年製」楷書款



8230

**PROPERTY FROM THE COLLECTION OF ADA LUM**

8231

**A SET OF POLYCHROME ENAMELED PORCELAIN MINIATURE FURNITURE**

**Republic period**

Each piece enameled in a turquoise blue ground and the details picked out in a combination of yellow, rose and blue enamels: including one rectangular side table, two square sectioned plant stands, two arm chairs, one square-sectioned Eight Immortals table, two square-sectioned tea stools and two barrel-form tea stools.

3 1/2 x 5 x 1 3/8in (9 x 12.8 x 3.5cm) the side table

**\$4,000 - 6,000**

民國 彩釉小件瓷雕家具組

**Provenance**

Purchased in 1950

Displayed at one time in the Mandarin Hotel, Hong Kong



8231

**PROPERTY FROM ANOTHER OWNER**

8232

**TWO PAINTED BISCUIT HEADS OF LUOHAN**

Both heads modeled with detailed and animated features, finely painted with subtly nuanced skin tones, red lips and hair of varying shades of gray; wood stands.

3 3/4 and 3 3/8in (9.5 and 8.5cm) height of heads

5 3/8 and 5 7/8in (13.5 and 20cm) height including wood stand

**\$3,000 - 5,000**

雕瓷羅漢頭像兩尊 曾龍昇風格

Two slightly larger heads but of commensurate detail and quality were published in Simon Kwan, *The Muwen Tang Collection: Chinese Porcelain of the Republic Period* [Muwen Tang Shoucang Quanji: Minguo Ciqi] (Muwen Tang Fine Arts Ltd, Hong Kong: 2008), nos. 97-98, pp. 252-255. Kwan describes one head as 'attributed to,' and one head as 'sealed by' the notable 20th century ceramicist Zeng Longsheng (1901-1964).

A group of six heads of similar size to the present lot attributed to Zeng Longsheng was offered in Sotheby's, New York, sale 15 March 2015, lot 882. In addition to these disarmingly idiosyncratic heads, Zeng was also known for larger figures: see the pair of exquisitely detailed Hehe twins by this artist sold in these rooms in sale 22510, 10 December 2015, lot 8185.



8232



8233

**PROPERTY FROM THE ESTATE OF  
JOANNA LAU SULLIVAN**

8233

**A PAIR OF YELLOW GROUND  
ENAMELED GU-FORM VASES WITH  
FAMILLE ROSE DECORATION**

**Jiaqing marks, late Qing/Republic period**

Each of slightly different height but fired alike in two sections, intricately painted in bright enamels with a classic lotus flower and leaf scroll pattern on a yellow ground on the interior neck and exterior walls separated by stiff leaf bands in alternating shades of green and rose and trimmed with dark red leiwen bands on a rose ground, the horizontal reserve on the base of each neck bearing the *six-character mark* in iron red seal script, the recessed base of each vase covered with turquoise enamel and centered with a later drill hole.

*14 3/4 and 14 5/8in (37.5 and 37.1cm) high*

**\$20,000 - 25,000**

晚清或民國時期 黃地粉彩纏枝蓮紋花瓶一對 鑒紅「大清嘉慶年製」篆書款

**PROPERTY FROM A  
NORTH AMERICAN ESTATE**

8234

**A PAIR OF FAMILLE JAUNE FISH BOWLS  
Late Qing dynasty**

Sturdily potted in globular shape surmounted by a flat mouth rim adorned in three stylized floral sprigs, the sides covered in a vibrant yellow ground surrounding elaborate phoenix and floral motifs between repeating ruyi and geometric pattern bands encircling the neck and foot.

*20 1/2in (52cm) diameter of outer mouth rim*

**\$4,000 - 6,000**

晚清 黃地粉彩魚缸一對

8235

**A PAIR OF FAMILLE JAUNE  
SQUARE DISHES**

**Hongxian marks, 20th century**

Each of square form with lobed corners, the exteriors brightly enameled on each side with a pink and white stylized lotus on a foliate scroll and each corner with a gilt shou character between a pendent bat and a demi-flower, a colorless glaze visible on the interior and the flat base bearing the *four-character mark* in overglaze blue enamel surrounded by four low feet; each with fitted wood display stand.

*4 7/8in (12.4cm) square*

*4 7/8in (12.4cm) height overall including wood stand*

**\$1,200 - 1,500**

二十世紀 黃地粉彩方形盆一對 「洪憲年製」楷書款



8234



8235



8236

**PROPERTY FROM A CALIFORNIA COLLECTION**

8236

**A FAMILLE ROSE BOWL**

**Republic period**

Its deep curving well decorated with dragons among waves pursuing the flaming pearl below a band of diaper patterns, the exterior walls painted with beauties in lozenge frames among continuous lotus scrolls against a yellow ground, the tiny characters *gu yue xuan zhen* inscribed in red enamel above the foot, the recessed base painted in blue enamel with a stylized phoenix.

*5 5/8in (14.5cm) diameter*

**\$5,000 - 7,000**

民國 黃地粉彩纏枝蓮紋開光仕女圖盃

**Provenance**

Purchased in Hong Kong in 1970s

8237

**A PAIR OF POLYCHROME ENAMELED VASES**

**Qianlong marks, late Qing/Republic period**

Each displaying a wide cylindrical neck rising from a body of compressed globular form, the walls painted with chrysanthemums in polychrome enamels on underglaze blue leafy stems, all against an iron red enamel simulation of pudding stone, the recessed base bearing the *six-character* mark in underglaze blue seal script surrounded by turquoise enamel.

*13in (33cm) high*

**\$7,000 - 9,000**

晚清或民國時期 礮紅仿礫石紋青花菊花紋瓶一對 青花「大清乾隆年製」篆書款

**Provenance**

Purchased in Hong Kong in 1970s



8237



**PROPERTY FROM ANOTHER OWNER**

8238

**A LARGE SICHUAN GRAY POTTERY HORSE**

**Han dynasty**

Modeled standing at rest on its four legs, its strong neck forming a graceful arch echoed by the hogged mane that terminates between its ears perked forward above an open jaw revealing clenched teeth, the removable docked tail separately molded, the surfaces showing remains of brown pigment and burial earth.

*43 1/4in (110cm) high*

**\$7,000 - 9,000**

漢 四川彩繪陶馬像

Another Sichuan painted gray pottery horse of slightly larger size, but formed in three sections, was sold in Bonhams, San Francisco, Sale 21614, 4 March 2014, lot 1044.



**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**

8239

**A LARGE SANCAI GLAZED GUARDIAN FIGURE**

**Tang dynasty**

Standing with his raised right hand clenched to hold a now vanished weapon and his left hand raised to ward off intruders, reinforced by a fearsome visage to his unglazed head while his armor and trailing garments, boots and pierced rockery base are splashed or brushed with green, amber and straw colored glazes.

40 3/4in (103.5cm) high

**\$30,000 - 50,000**

唐 三彩天王俑

Burial figures of such large size were manufactured for tombs belonging to the upper echelons of High Tang society. First discovered in the opening years of the 20th century, these figures have continued to be excavated in recent years. See, for example the sancai glazed pottery warrior figure unearthed in the eastern suburbs of Xi'an in 1984 (**Published** in *The Gems of Cultural Relics Compiled by the Shaanxi Provincial Museum*, Shaanxi lu you chu ban she, 1992, p. 94, 86.7cm high); and a civil official in sancai glaze excavated from Guanlin in the city of Loyang, Henan (**Published** in the exhibition, *Imperial Tombs of China*, Memphis, 1995, p. 113, 107cm high).

A sancai glazed guardian figure from the Springfield Museums, Springfield Massachusetts, virtually identical to this lot, was sold in Christies, New York, sale 2689, 21-22 March 2013, lot 1162 (42in/106.7cm high). See also the sancai glazed standing dignitary of equally impressive size sold in Bonhams, San Francisco, sale 20982, 24 June 2013, lot 1172 (47 1/2in/120.5cm high).



8240

8240  
**A LONGQUAN CELADON GLAZED OVOID VASE**  
**15th/16th century**

Heavily potted and finely incised on the body with a diaper ground containing florets, all above vertical incisions at the foot and below a band of circles containing blossoms at the shoulder and incised floral scrolls beneath the lipped rim, the exterior, interior and base all covered with a rich green glaze pooling to a darker tone in the recesses, the greyish biscuit foot burnt to an orange color, wood stand.  
*14 3/8in (36.5cm) high*

**\$5,000 - 7,000**

十五/十六世紀 龍泉窯罐

A closely related Longquan olive-shaped vase dated to the 16th century in the National Palace Museum, Taipei, with similar incised florets within a geometric grid, but with applied mask-and-ring handles, is illustrated in *Green-Longquan Celadon of the Ming Dynasty*, Taipei, 2011, no. 89.



8241

**PROPERTY FROM VARIOUS OWNERS**

8241  
**A LONGQUAN CELADON JARLET AND COVER**  
**Ming Dynasty**

Molded with a circular rim and eight faceted walls to the body of inverted pear form, each carved with a lei-wen reserve above descending and ascending leaves visible beneath the olive green glaze applied to all surfaces except the foot ring and lip, the octagonal cover incised with scroll work below a lotus bud finial and partially covered with glaze.  
*3 3/4in (9.5cm) high*

**\$2,000 - 3,000**

明 龍泉窯青釉罐帶蓋



# CHINESE PAINTINGS

Lots 8242 - 8301

臨宋人嬰戲圖

心易





8242



8243



8244

**PROPERTY FROM VARIOUS OWNERS**

8242

**ANONYMOUS (17/18TH CENTURY)**

Portrait of Li Tieguai  
Hanging scroll, ink and color on silk  
47 1/4 x 25 1/2 in (120 x 64.8cm)

**\$5,000 - 7,000**

無款（十七/十八世紀）李鐵拐像 設色絹本 立軸

8243

**QIN LIAN (1662-1722)**

Playing Go (Weiqi)  
Hanging scroll, ink and color on silk, signed *Shiyu Qin Lian* with two  
artist's seals reading *Qin Lian zhi yin* and *Wenshui*.  
62 1/4 x 38 in (158.1 x 96.5cm)

**\$4,000 - 6,000**

秦漣 弈棋圖 設色絹本 立軸



8245

8244

**ANONYMOUS (QING DYNASTY)**

Eagle on Pine

Hanging scroll, ink and color on silk.

53 x 30 1/2in (134.5 x 77.5cm)

**\$6,000 - 9,000**

無款 (清) 松鷹圖 設色絹本 立軸

**Provenance**

Collection of Mark S. Pratt, Washington D.C.

The subject of this unsigned painting of Eagle on Pine hearkens back to the works of the Ming court masters Lin Liang and Lu Ji, both specialists in paintings of birds. Instead of situating the heroic eagle in an elaborate natural environment, the Qing dynasty painter of this work stood his eagle on a sturdy pine branch in the foreground, allowing the viewer a more intimate connection with these symbols of strength, endurance and longevity.



8246

8245

**ATTRIBUTED TO QIU YING (1494–1552)**

Scholars in a Blue Green Landscape

Hanging scroll, ink and color on paper, signed *Shi Fu Qiu Ying*, with two seals.

16 1/4 x 11 7/8in (41.4 x 30cm)

**\$5,000 - 7,000**

傳 仇英 青綠山水 設色紙本 立軸

**Provenance**

Collection of Mark S. Pratt, Washington D.C.

8246

**AFTER MA YUAN**

Landscape with Figures

Hanging scroll, ink and color on silk, with five collectors' seals, mounted with a title slip with an inscribed title and bearing the date *Daoguang san nian* (1823) and a signature reading *Li Fengjiang*.

60 x 37in (152.4 x 94cm)

**\$4,000 - 6,000**

佚名 仿馬遠山水 設色絹本 立軸



8247

**PROPERTY FROM THE ESTATE OF SYLVIA MCLAUGHLIN,  
BERKELEY, CALIFORNIA**

8247

**AFTER LÜ JI (19TH CENTURY)**

Peacock and Peony

Hanging scroll, ink and color on silk, at the left bearing a signature reading *Siming Lü Ji* followed by two seals, and with three collectors' seals at the lower corners, on the upper mount inscribed with a title including the name *Lü Ji* and bearing a signature reading *Taozhai* and a seal reading *Taozhai*, and on the side mounts inscribed and bearing a signature reading *Duan Fang* and a seal reading *Taozhai*.  
52 1/2 x 37 1/2in (133.5 x 95.2cm)

**\$7,000 - 9,000**

仿 呂紀 富貴孔雀圖 設色絹本 立軸

**PROPERTY FROM THE JOYCE B. DOHENY TRUST**

8248

**ANONYMOUS (17TH/18TH CENTURY)**

Peonies and Magpies

Ink and color on silk, now varnished and glued to a board, mounted and framed.

77 1/2 x 36in (196.8 x 91.5cm)

**\$5,000 - 8,000**

無款 (十七/十八世紀) 牡丹喜鵲圖 設色絹本 木框



8248

**PROPERTY FROM VARIOUS OWNERS**

8249

**ANONYMOUS (QING DYNASTY)**

The Four Sleepers

Hanging scroll, ink and color on silk, depicting the Four Sleepers of Chan Buddhism: the monk Fenggan, his tiger, the poet Hanshan and the monk Shide, all resting under bamboo and rocks.

48 3/4 x 22 1/4in (123.9 x 56.5cm)

**\$3,000 - 5,000**

無款 (清) 四睡圖 設色絹本 立軸

**Provenance**

From the collection of Professor Stephen Addiss



8249



8250



8251

8250

**UNIDENTIFIED ARTIST (QING DYNASTY)**

Lotus

Hanging scroll, ink and color on silk, inscribed, dated *gengyin qiu zhong* (possibly 1830, mid-autumn) and possibly signed *Changshou Jiang Chuan* with two artist's seals, one possibly reading *Jiang Chuan zhi yin* and one collector's seal.

44 1/4 x 23 1/2in (112.4 x 59.7cm)

**\$4,000 - 6,000**

佚名（常熟蔣稼款）荷花圖 設色絹本 立軸

8251

**ANONYMOUS, LATE YUAN/ EARLY MING DYNASTY**

Winter Landscape

Horizontal handscroll, ink and light color on silk.

14 x 96in (35.5 x 243.8cm)

**\$10,000 - 15,000**

佚名（元末/明初）寒冬山水 設色絹本 手卷



8252

**PROPERTY FROM THE MONTEREY MUSEUM OF ART,  
SOLD TO BENEFIT THE MUSEUM FUNDS**

8252

**ATTRIBUTED TO ZHU SHENG (1618-C. 1690)**

Stream and Rocks in Bamboo Grove

Hanging scroll, ink on silk, inscribed as following the style of *Meihua Daoren* (Wu Zhen, 1280-1354), dated *yichou* (possibly 1685) and bearing the signature *Zhu Sheng* with two seals reading *Zhu Sheng zhi yin* and *Riru*.

65 1/2 x 27 1/4 in (166.4 x 69.2cm)

**\$5,500 - 7,500**

傳 諸昇 竹林清泉 水墨絹本 立軸



8253

**PROPERTY FROM VARIOUS OWNERS**

8253

**WANG XUEHAO (1754-1832)**

Landscape in the Manner of Gao Kegong and Huang Gongwang, 1825

Hanging scroll, ink and color on paper, dated *yiyou xia* (1825, summer) and signed *Jiaoqi Hao* with three artist's seals reading *Wang Xuehao yin*, *Jiaoqi* and *ling song yue lian*, and three collectors' seals, one reading *Bolong mo yuan*.

42 7/8 x 14 7/8 in (108.9 x 37.8cm)

**\$3,500 - 5,000**

王學浩 仿高克恭黃公望山水圖 設色絹本 立軸 一八二五作

**Provenance**

You Wei Du Zhai Collection, Seattle, Washington, acquired in Shanghai, 1993

**Published**

Research Field of Art, East Asian Department, Institute for Advances Studies on Asia, The University of Tokyo, *Comprehensive Illustrated Catalog of Chinese Paintings: Third Series, Vol. 2, American and Canadian Collections II*, Tokyo: University of Tokyo, 2014, A64-009

8254

**ATTRIBUTED TO CAI JIA  
(1686-AFTER 1756)**

Landscape

Hanging scroll, ink and color on paper,  
bearing a signature reading *Luting Cai Jia*  
with an artist's seal and two collectors' seals.  
41 1/4 x 14 5/8in (104.8 x 37.1cm)

**\$2,500 - 4,000**

傳 蔡嘉 山水 設色紙本 立軸

**Provenance**

You Wei Du Zhai Collection, Seattle,  
Washington,  
acquired in Taipei, 1981

**Published**

Chou, Ju-hsi and Claudia Brown, *The Elegant  
Brush: Chinese Painting Under the Qianlong  
Emperor, 1735-1795*, Phoenix Art Museum,  
1985, pp. 139-140.

8255

**LI JIAN (1747-1799)**

Landscape, 1794

Hanging scroll, ink and color on paper,  
dated *jiayin* (1794), inscribed, signed *Li Jian*,  
with six seals.  
29 x 16in (73.5 x 40.3cm)

**\$4,000 - 6,000**

黎簡 山水 設色紙本 立軸 一七九四年作

**Provenance**

Collection of Mark S. Pratt, Washington D.C.,  
purchased at Sotheby's, New York,  
in the 1980s

8256

**WANG FANG (1799-1877)**

Landscape, 1853

Hanging scroll, ink and color on silk, dated  
*guichou* (1853), inscribed as imitating old  
masters, signed *Wang Fang*, with two seals.  
24 1/2 x 11 1/8in (62.8 x 30.2cm)

**\$3,000 - 5,000**

汪昉 山水 設色絹本 立軸 一八五三年作

**Provenance**

Collection of Mark S. Pratt, Washington D.C.



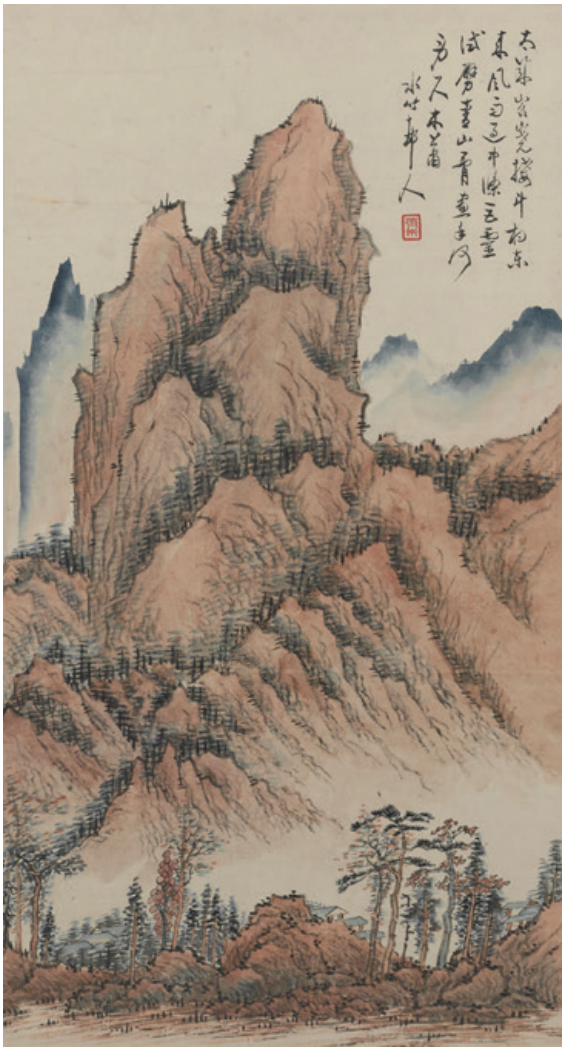
8254



8255



8256



8257



8259



8258

8257

**XU SHICHANG (1885-1939)**

Mountain Landscape

Ink and color on paper, framed and glazed, inscribed and signed *Shuizhu Cunren* with one artist's seal reading *Taozhai*.  
33 1/4 x 17 7/8in (84.5 x 45.4cm)

**\$5,000 - 7,000**

徐世昌 古樹峻嶽 設色紙本 鏡框

8258

**HU ZHANG (1848-1899)**

Four paintings of Rocks

Four double-album leaves, ink and color on paper, each inscribed and signed *Tiemei* [3] or *Hu Zhang* and each with one or two artist's seals reading *Hu* [2], *Hu Zhang zhi yin*, *Hu Zhang yin xin* and *dong bi qian qiu* and with one collector's seal.  
12 3/4 x 17 3/4in (32.4 x 45.1cm) each

**\$2,000 - 3,500**

胡璋 供石 設色或水墨紙本 冊頁四開

8259

**AFTER BIAN SHOUMIN (19TH CENTURY)**

Reeds and Geese

Hanging scroll, ink and color on silk, titled and bearing a signature reading *Bian Shoumin* with two seals.  
34 1/2 x 35 1/2in (87.6 x 90.2cm)

**\$5,000 - 7,000**

仿 邊壽民 蘆雁圖 設色絹本 立軸





8260

8260

**TANG YIFEN (1778-1853)**

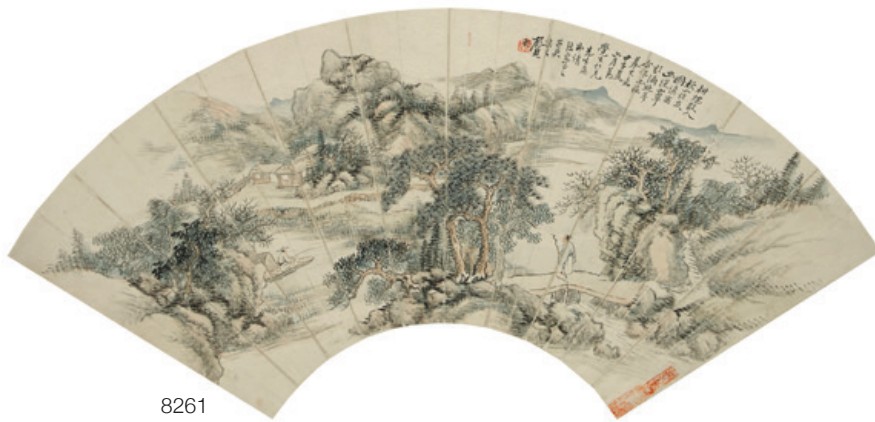
Flowers

A six panel folding screen, ink and ink and color on paper, the first panel inscribed by the artist, signed *Yusheng* with two artist's seals reading *Tang Yifen yin* and *Yusheng Shuhua*, the second panel inscribed by the artist, dated *Daoguang jiawu qiu jiyue* (1834, ninth month), and signed *Yusheng Tang Yifen* with two artist's seals one reading *Yusheng shi*, with a second inscription dated *dingwei* (1847) with three additional artist's seals reading *Yusheng qu hua*, *Tang Yifen yin* and *Zhouweng guiyin houzu*, with two collector's seals, one reading *Chuanxi shending*, the third panel inscribed by the artist *Yusheng shan ren* with two artist's seals reading *Yusheng qu hua* and *Tang Yifen yin*, the fourth inscribed by the artist *Tang Yusheng* with three artist's seals reading *Tang Yusheng Jiansheng An Bai Le zhi yin*, *Yusheng qu hua* and *Tang Yifen yin*, the fifth panel inscribed by the artist and signed *Yifen* with two artist's seals, the sixth panel inscribed by the artist, dated *Daoguang jiawu* (1834) signed *Yusheng* with an artist's seal reading *Yusheng shi*.

71 1/4 x 19in (181 x 48.2cm)

**\$10,000 - 15,000**

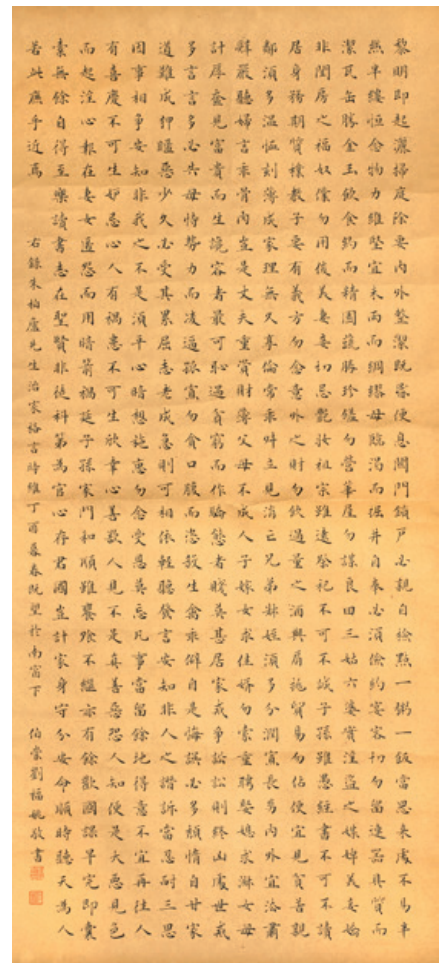
湯貽汾 花卉 水墨或設色紙本 風



8261



8262



8263

8261

**GU JIANLONG (1606-1687)**

Friend Visit in Autumn, 1684

Ink and color on paper, folding fan leaf, mounted, inscribed, dated *jiazi xia liu yue* (1684 summer, sixth month), dedicated to *Juesheng* and signed *Gu Jianlong* with one artist's seal and two collectors' seals.  
10 x 21 1/2in (25.4 x 54.6cm)

**\$3,000 - 5,000**

顧見龍 秋山訪友圖 設色紙本 扇面裱為鏡心 一六八四年作

**Provenance**

Collection of Mark S. Pratt, Washington D.C.

8262

**DAI XI (1801-1860)**

Landscape, 1847

Ink on paper, fan leaf, mounted, inscribed, dated *dingwei* (1847) and signed *Dai Xi*, with one artist's seal reading *Chunshi* and two collectors' seals.  
9 3/4 x 21 1/2in (24.7 x 54.7cm)

**\$3,000 - 5,000**

戴熙 西湖山水 水墨紙本 扇面裱為鏡心 一八四七年作

**Provenance**

Collection of Mark S. Pratt, Washington D.C.

8263

**LIU FUYAO (1864-1911)**

Calligraphy in Regular Script, 1897

Ink on paper, hanging scroll, inscribed, dated *dingyou muchun* (1897, late spring) and signed *Liu Fuyao* with two artist's seals reading *Liu fuyao yin* and *Bochong*.  
28 x 13in (71.1 x 33cm)

**\$2,000 - 3,000**

劉福姚 朱柏廬治家格言 水墨紙本 立軸 一八九七年作



8264

**QI BAISHI (1863-1957)**

Shrimp, 1946

Hanging scroll, now framed and glazed and laid onto foam core, ink on paper, inscribed by the artist with a dedication to *Liuxian* (Chu Chia-hua, 1893-1963), dated *bingxu* (1946) autumn eighth month, signed *Qi Huang Baishi* with one seal of the artist reading *Baishi*.

37 1/2 x 17 1/4in (95.25 x 43.8cm)

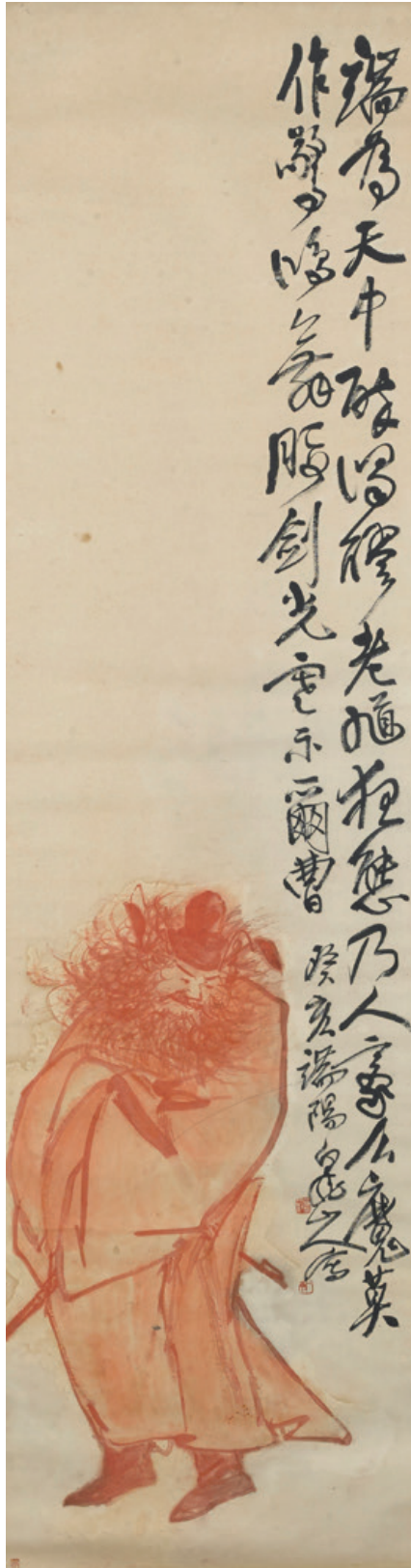
**\$40,000 - 60,000**

齊白石 蝦 水墨紙本 鏡框 一九四六年作

Chu Chia-hua (朱家驊), who used the courtesy name Liu-hsien, was a major political figure during the Republic period, profoundly involved with education. He served as minister of education from 1932-1933 and again from 1944-1948. He was named president of Academia Sinica in 1940, following the death of Tsai Yuan-pei, and held the post until 1958, succeeded by Hu Shih.



8265



8266

8265

**PU RU (1896-1963)**

Landscape

Ink and color on silk, framed and glazed, inscribed and signed *Xinyu* with three artist's seals reading *zhu su*, *Pu Ru zhi yin* and *jiu wang sun*.

12 3/8 x 8 1/2 in (31.5 x 21.6 cm)

**\$3,000 - 5,000**

溥儒 山水 設色絹本 鏡框

8266

**WANG ZHEN (1867-1938)**

Zhong Kui, 1923

Hanging scroll now framed and glazed, ink and color on paper, inscribed, dated *guihai duanyang* (1923, fifth month, fifth day) and signed *Bailongshanren* with two artist's seals reading *Wang Zhen da li* and *Yiting* and one other seal reading *Long*.

55 3/4 x 14 5/8 in (141.6 x 37.2 cm)

**\$7,500 - 9,000**

王震 鍾馗 設色紙本 鏡框 一九二三年作

8267

**HUANG JUNBI (1898-1991)**

Landscape with Figure, 1968

Ink on paper, framed and glazed, titled, dedicated to *Shaoyuan Xiansheng ji Furen*, dated *wushen chu xia* (1968, early summer) and signed *Huang Junbi* with three seals of the artist reading *Huang Junbi yin*, *Jun weng*, and *Baiyuntang*.

21 1/2 x 36 in (54.6 x 91.4 cm)

**\$50,000 - 70,000**

**Provenance**

Acquired directly from the artist

黃君璧 歸樵圖 水墨紙本 鏡框 一九六八年作

8268

**PU RU (1896-1963)**

Boys at Play

Ink and color on silk, mounted for framing, inscribed as copying a Song dynasty painting and signed *Xinyu* with two artist's seals reading *Pu Ru* and *Feihong*.

14 x 15 in (35.5 x 38.1 cm)

**\$10,000 - 12,000**

溥儒 嬰戲圖 設色絹本 鏡片



8267



8268



8269

8269

**LIN ZEXU (1785-1850)**

Calligraphy

Four hanging scrolls, ink and color on colored silk, signed *Lin Shaomu*, with two seals of the artist on the final scroll, reading *Lin Zexu Yin* and *Ci Chen Kai Fu*.

70 1/4 x 17 1/4in (178.5 x 44) each

**\$12,000 - 15,000**

林則徐 書法 水墨絹本 立軸四幅

8270

**ATTRIBUTED TO DAI QUHENG (1755-1811)**

Calligraphy in Regular Script

A pair of hanging scrolls, each ink on painted paper, dedicated to *Songting*, bearing a date reading *gengshen meng xia* (1800, mid-summer) and bearing a signature reading *Lianshi Dai Quheng* with two seals.

52 x 11 5/8in (132 x 29.6cm) each

**\$3,000 - 4,500**

傳 戴衢亨 楷書書法 對聯 水墨紙本 立軸一對



8271

8271

**YAO YUANZHI (1783-1852)**

Boys and Buffalo, 1838

Hanging scroll, ink and color on paper, dated *wushu chu qiu* (1838, early autumn) and signed *Yao Yuanzhi* with two artist's seals reading *Yuanzhi* and *Yao shi Bo'ang*.

43 x 14 3/4in (109.2 x 37.5cm)

**\$2,500 - 4,000**

姚元之 牧童水牛 設色紙本 立軸 一八三八年作

**Provenance**

Collection of Mark S. Pratt, Washington D.C.

8272

**AFTER QIAN WEICHENG**

Winter Landscape

A pair of handscrolls, ink and color on paper, each scroll bearing a signature reading *Qian Weicheng Gonghui*, with three seals, followed by two calligraphic inscriptions, accompanied by an inscribed wooden box.

49 x 9 1/2in (124.5 x 24.2cm) each

**\$5,000 - 6,500**

仿 錢維城 雪景山水 設色紙本 手卷一對

8273

**LI KUCHAN (1899-1983)**

Hostas

Hanging scroll, ink on paper, inscribed and signed *Kuchan* with one artist's seal reading *Li shi Kuchan*.

28 1/4 x 19 3/4in (71.8 x 50.2cm)

**\$3,500 - 5,000**

李苦禪 玉簪花 水墨紙本 立軸



8272

煙波散一江天漢英雄淚  
 借江山憶版輓卅十六洲別有一天湖明記標州行太白序昌黎歌泣耶愁耶隱耶傷耶都是石山知已水  
 鐵板羅東故高唱大江東去熱竹管絃氣清風入徹流商應有蛟潛翻物海勝跡別嘉魚何須訂吳茂壯但  
 州梳棗就風裝審曠更爾天掌地燕鐵些翠羽丹實莫辜負四週香稻萬頃晴沙九夏芙蓉三春楊柳銅其  
 襟研情喜茫茫空闊共遠輪東驟神服西香靈儀北之蛇蛟南翔鶴素高人韻士何妨選勝登臨趁翠嶼螺  
 不見古人使我愴然涕下與廢懸閭情翰落實孤鶯秋水長天幸此北湖山無恙八百里江河盡在眼塵寰  
 一樓何事杜少陵五言絕唱范希文兩字闡情勝子京百廢俱興呂純陽三過必醉詩耶儒耶吏耶僚耶前

諸君試輪洞庭湖南極瀟湘揚子江北通玉峽已陵山西乘風岳州城東道嶺嶺者流者峙者鎮者此  
 中有真意問誰領會得未古今境一輪問江上才人閣中帝子此當年風景如何數千年往事注到心頭把  
 酒凌虛嘆深涼英雄誰在想像習樓松唐煙鐵柱宋祥玉斧元跨羊囊偉烈豐功費盡移山心力盡珠簾盡  
 棟棟不及暮雨朝雲便斷碣殘碑都付與蒼煙落照只贏得吳杆疎鐘半江漁火兩行秋雁一枕清霜美芹  
 思黍莫南家莫隨北馬南燕紅袖翠釵青鷗月登古證今覆雲塵象現樓臺未肯停夢鶴偶爾吟風弄月毋  
 將賦採楓平生五百年問今何世底亡秦地興漢鼎爭起瓜分香頰者極者悲者泣者未免虎吞人山無  
 幾株十餘里定軍草木香  
 松雪五元大人權正  
 時維庚申五夏上泚



8270

8273



8274

8274

**ANONYMOUS (QING DYNASTY)**

Four paintings of Luohan with Fantastic Animals

Four album leaves, each mounted, gold and silver ink on indigo paper, three depicting one or two Buddhist monks accompanied by a mythical animal, the other showing a monk standing on an open scroll and floating on clouds.

*10 1/4 x 7 1/4in (25.4 x 18.4cm) each*

**\$3,000 - 4,500**

佚名（清）羅漢奇獸圖 金泥藍紙本 冊頁四幅



8275

**ZHU QIZHAN (1892-1996)**

Wisteria, 1982

Ink and color on paper, mounted for framing, inscribed by the artist and dated *renxu dashu* (summer, 1982) and signed *Shanghai Pisi Ju Zhu Qizhan* (in Shanghai at the Pisi studio, Zhu Qizhan), with three seals of the artist, reading *Zhu Qizhan, Nian jushiyi zuo* and *Meihua Caotang*.

38 x 23 1/4in (96.5 x 59cm)

**\$15,000 - 20,000**

朱屺瞻 紫藤花 設色紙本 鏡片 一九八二年作

**Exhibited and Published**

*Modern Chinese painting - abstract expressions of the brush*, Warwick Arts Trust, 20 February-24 March 1985, no. 18 p. 10

8276

**JIANG ZHAOSHEN (1925-1996)**

Bamboo, 1972

Hanging scroll, ink and color on paper, inscribed with a quatrain, dated *renzi xia* (1972, summer) and signed *Zhaoshen* with two artist's seals reading *Jiang Zhaoshen yin, Jiaoyuan si yin* and one collector's seal.

38 1/4 x 13 3/4in (97.3 x 35 cm)

**\$4,000 - 6,000**

江兆申 雨後竹聲 設色紙本 立軸 一九七二年作

**Provenance:**

From the collection of Professor Stephen Addiss, acquired directly from the artist

8277

**VARIOUS ARTISTS (19TH/20TH CENTURY)**

Two paintings of Birds

a) Yan Bolong (1896-1954) Sparrows and Millet, hanging scroll, ink and color on paper, inscribed and signed *Yan Bolong* with two artist's seals reading *Bolong* and *Yan Yunlin yin*.

11 1/4 x 15 1/4in (28.5 x 38.7cm)

b) Anonymous (19th century) Bird on Lotus, ink and color on paper, framed and glazed, bearing four collectors' seals.

12 3/8 x 12 1/8in (31 1/2 x 31cm)

**\$3,000 - 4,500**

諸家 花鳥兩幅 設色紙本 立軸/鏡框



8275



8276



8277



8278

8278  
**FEI DANXU (1801-1850)**

Beauty with calligraphy  
Ink and color on paper, framed and glazed, the calligraphy inscribed with the date *dingwei xia liu yue* (1847 summer, sixth month) and signed *Fei Danxu* with two artist's seals reading *Fei Danxu yin* and *Zitiao*.  
40 1/4 x 13 3/4in (102.3 x 35cm)

\$4,000 - 6,000

費丹旭 宓妃圖 設色紙本 鏡框 一八四七年作



8279



8280

8279  
**ATTRIBUTED TO XIE ZHIGUANG (1899-1976)**

Magu with Crane  
Hanging scroll, ink and color on silk, inscribed, dated *gengwu qiu ba yue* (1930, eighth month) and bearing a signature reading *Xie Tingchuan* with two artist's seals reading *Tingchuan zhi yin* and *Xie* and two other seals.  
43 x 15 1/2in (109.2 x 39.4cm)

\$3,000 - 5,000

傳 謝之光 仙鶴麻姑 設色絹本 立軸

Xie Tingchuan (謝廷川) was the birth name of Xie Zhiguang (謝之光), one of the most accomplished commercial painters of Shanghai in the early 20th century. Aside from creating images of beauties, flowers and landscapes for advertisements and the theater, Xie also painted in the classical manner. Despite the inscription indicating that the artist copied a painting of Magu by Chen Hongshou (1598-1652), this painting strongly resembles another of the same subject by the late 20th century Shanghai school master Ren Yi (1840-1895).

8280

**PAN JINGSHU (1892-1939)**

Moth and Butterfly, 1924

Ink and color on paper, mounted for framing, titled, dated *jiazinian zhong dong* (1924, mid-winter) and signed *Pan Jingshu* with two artist's seals reading *Pan* and *Jingshu zhi yin*.

11 1/4 x 8in (28.5 x 20.3cm)

\$1,800 - 2,500

潘静淑 後園仙眷圖 設色紙本 鏡片 一九二四年作

8281

**QI BAISHI (1863-1957)**

Grapes, 1950

Hanging scroll, ink and color on paper, inscribed by the artist, with two artist's seals reading *Baishi* and *Jipingtang*.

37 1/4 x 14in (94.5 x 35.3cm)

\$40,000 - 60,000

齊白石 葡萄 設色紙本 立軸 一九五〇年作



8281



8282



8282



8283

8282

**ZHANG DAQIAN (1899-1983)**

The Masterworks of Chang Dai-chien, 1974-1975

A suite of six original color lithographs on paper, the subjects including Homeward Passing Through the Stone Gate at Dusk, Cinnabar Lotus, Mountain Monastery by the Waterfall, Peonies, Shrike Amidst the Autumn Leaves and Hanging Gibbon Over an Autumn Stream; each dated *jiayin* (1974), signed on the stone *Yuanweng* with one to three artist's seals reading *Daqian weiyin danian*, *Huanbi An* and *Sanqian Daqian*, and by the artist in pencil *Dai C. Chang*, together with the edition number 64/125 written in pencil, the embossed publisher's seal 'ep,' on each sheet, the six sheets in the original portfolio, with introduction by Michael Sullivan and end paper.

29 1/4 x 20 3/4in (74.5 x 52.5cm), the largest print

**\$5,000 - 7,000**

張大千 石刻版畫一套 設色石印紙本六幅 一九七四至一九七五年作

This suite of six was the second series of lithographs published between October 1974 and March 1975 by Editions Press of San Francisco. A set from the same series is reproduced in Michael Sullivan Modern Chinese Art, The Khoan and Michael Sullivan Collection, Oxford, 2001, p. 154 (one illustrated). It is rare for the complete suite of six lithographs to be offered at auction with the original portfolio and introduction.



8284

**PROPERTY FROM A SAN FRANCISCO COLLECTOR**

8283

**WANG JIQIAN (C. C. WANG, 1907-2003)**

Winter Landscape, 1985

Ink and color on paper, framed and glazed, dated *yichou san yue shi liu ri* (1985, March 16) and signed *Wang Jiqian* with two artist's seals reading *Jiqian chuang gao* and *chong shu niao ji*.

26 1/2 x 17 1/2in (67.3 x 44.5cm) sight

**\$8,000 - 12,000**

王己千 冬景山水 設色紙本 鏡框 一九八五年作

8284

**LIU HAIJU (1896-1994)**

Huangshan Landscape, 1978

Mounted for framing, ink and color on paper, titled by the artist in running script *Huanghai Qiguan* followed by a date of *wuwu deng* (winter, 1978), and signed *Liu Haisu nian fang ba san* (Liu Haisu at eight-three) with three seals of the artist reading *Haiweng*, *Cengjing cang hai* and *Liu Haisu*.

32 1/2 x 60in (82.5 x 152.4cm)

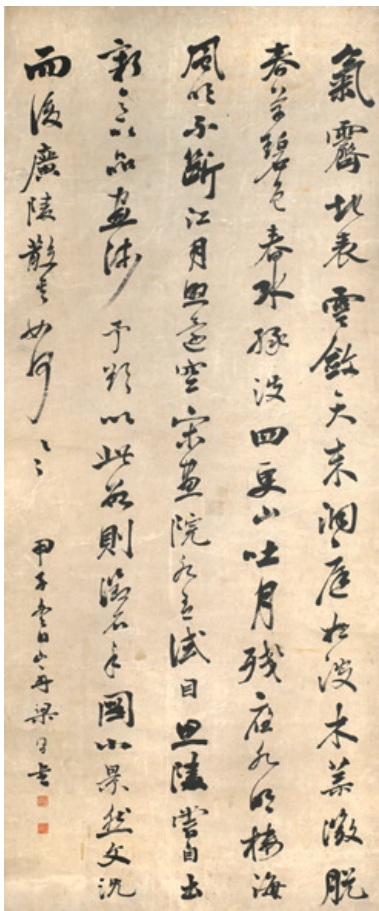
**\$60,000 - 80,000**

劉海粟 黃海奇觀 設色紙本 鏡片 一九七八年作

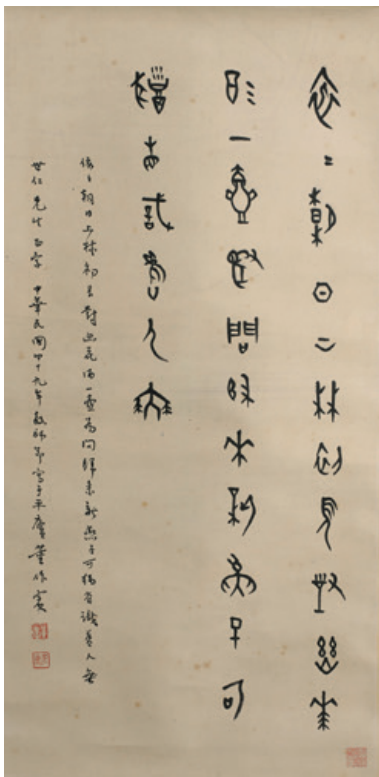
**Exhibited and Published**

*Modern Chinese painting - abstract expressions of the brush*, Warwick Arts Trust, 20 February-24 March 1985, no. 26 p. 11

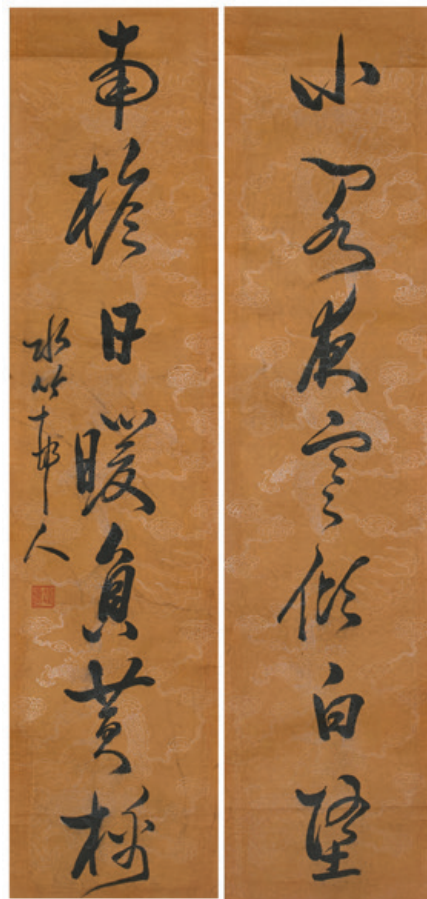
Anhui's Yellow Mountain (Huangshan) has inspired Chinese landscape painters for centuries, entranced by its wondrous rocky spires, expressive pines and cloud-filled gorges. Liu Haisu visited the mountain ten times, and the dramatic views became a favorite subject matter for his later paintings. The contrast of the brightly splashed mineral reds and blues juxtaposed by the unpainted areas representing the billowing clouds evinces the artist's training in European oil painting as well as his deep understanding of traditional Chinese landscape painting.



8285



8287



8286

8285

**LIANG TONGSHU (1723-1815)**

Calligraphy in Running Script, 1804

Hanging scroll, ink on paper, inscribed, dated *jiazi dong ri* (1804, winter) and signed *Liang Tongshu* with two artist's seals reading *Liang Tongshu yin* and *Shanzhou*.

51 3/4 x 21 3/4in (131.5 x 55cm)

\$6,500 - 8,000

**Provenance**

Bonhams, Hong Kong, sale 19621, 28 November 2011, lot 804  
Ex-collection of Yin Zhizhong (1902-1984)

梁同書 行書書法 水墨紙本 立軸 一八〇四年作

來源

香港邦瀚斯2011年11月28日拍品804號  
前尹致中（1902-1984）藏品

**PROPERTY FROM ANOTHER OWNER**

8286

**XU SHICHANG (1855-1939)**

Couplet of Calligraphy in Running Script

A pair of hanging scrolls, each ink on paper, inscribed and signed *Shuizhu Cunren*, with one artist's seal reading *Xu Shichang yin*.

53 1/2 x 12 3/8in (136 x 31.5cm)

\$3,000 - 4,000

徐世昌 行書對聯 水墨紙本 立軸一對

**PROPERTY FROM A  
SAN FRANCISCO COLLECTOR**

8287

**DONG ZUOBIN (1895-1963)**

Calligraphy

Hanging scroll, ink on paper, dated 1960, inscribed to *Shiren* and signed *Dong Zuobin*, with two seals of the artist and one collector's seal.

27 x 13 1/4in (68.6 x 33.8cm)

\$3,500 - 5,000

董作賓 書法 水墨紙本 立軸

**PROPERTY FROM THE  
COLLECTION OF A LADY**

8288

**YU YOUREN (1879-1964)**

Calligraphy in Running Script

A set of four hanging scrolls, each ink on paper, the last scroll titled *Yue Wumu Manjianghong* and signed *Yu Youren* with one artist's seal reading *Youren*.

53 x 12 3/8in (134.6 x 31.5cm) each

\$8,000 - 12,000

于右任 行書岳武穆滿江紅 水墨紙本 立軸四條屏

8289

**PU RU (1896-1963)**

Calligraphy in Running Script

Hanging scroll, ink on paper, inscribed and signed by the artist, with two artist's seals reading *Pu Ru zhi yin* and *Xinyu*.

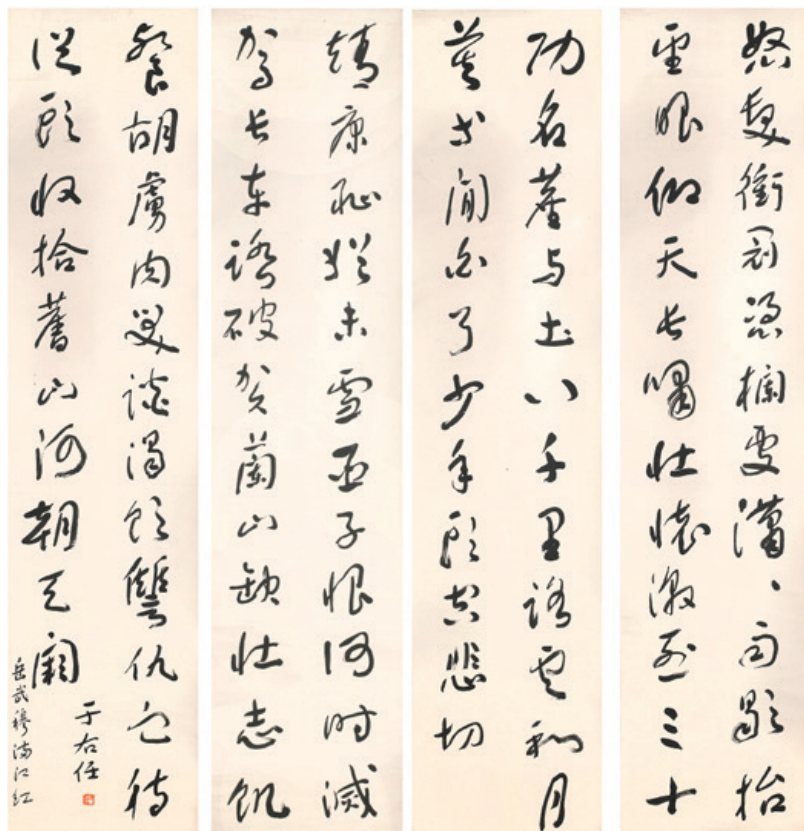
53 3/4 x 26in (135.5 x 66.1cm)

\$5,000 - 7,000

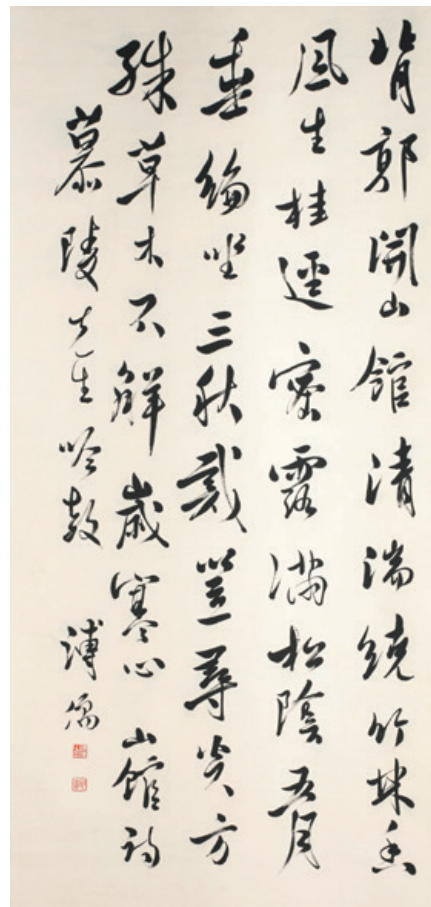
溥儒 行書書法 水墨紙本 立軸

**Provenance**

Formerly in a northern New York State private collection



8288



8289



8290



8291



8292

8290

**WANG XUETAO (1903-1982)**

Rooster and Peony

Hanging scroll, ink and color on paper, signed Xuetao with two artist's seals reading *wa hu zhai* and *Wang Xuetao yin*. 31 1/2 x 18in (80 x 45.7cm)

**\$3,500 - 5,000**

王雪濤 牡丹公雞圖 設色紙本 立軸

8291

**FANG CHUXIONG (BORN 1950)**

Foxes, 1992

Hanging scroll, ink and color on paper, dated *renshen nian xia* year (1992, summer) and signed Chuxiong with two artist's seals reading *Fang* and *Chuxiong*. 27 x 27in (68.5 x 68.5cm)

**\$7,000 - 10,000**

方楚雄 落花狐狸 設色紙本 立軸 一九九二年作

**Provenance**

Acquired directly from the artist in Guangzhou in 1993



8292

**YANG ZHIGUANG (BORN 1930)**

Impression of India, 1987

Hanging scroll, ink and color on paper, inscribed by the artist with a date of *dingmao deng* (winter, 1987), and signed *Zhiguang* with one seal of the artist reading *Yang Zhiguang*. 20 3/4 x 29 3/4in (52.7 x 75.5cm)

**\$7,000 - 10,000**

楊之光 訪印度印象 設色紙本 立軸 一九八七年作

**Provenance**

Acquired directly from the artist in Guangzhou

A native of Guangzhou, Yang Zhiguang began his study of painting with Gao Jianfu and later went to Beijing to study at the Central Academy with Xu Beihong and Ye Qianyu, graduating in 1953. As a practitioner of the Socialist Realist approach to traditional Chinese painting, the artist infuses anatomical accuracy while still embracing the aesthetic of brush and ink. This painting, created in 1987 when the artist held a teaching position at the Guangzhou Academy of Fine Arts (Guangzhou Meishu Xueyuan) reflects an impression of his trip to India and Nepal two years earlier, in 1985.



8293

8293

**SUN YUNSHENG (1918-2000)**

Splashed-color Landscape, 1979

Ink and color on gold paper, mounted for framing, inscribed with a poetic couplet, dated *liushiba nian liu yue* (1979, sixth month) and signed *Sun Yunsheng*. 23 x 46 1/4in (58.5 x 117.5)

**\$5,000 - 7,000**

孫雲生 潑彩山水 設色紙本 鏡心 一九七九年作



8294

8294

**FONG CHUNG RAY**

**(FENG ZHONGRUI, B. 1933)**

Untitled (Abstraction), 1966

Ink and color on paper, framed and glazed, at lower left signed *Feng Zhongrui*, inscribed and dated *bingwu* (1966) with one artist's seal reading *Feng*. 21 1/2 x 36 1/2in (54.7 x 92.7cm)

**\$3,000 - 5,000**

馮鍾睿 無題 設色紙本 鏡框 一九六六年作

Fong Chung Rui was born in Henan province into a scholar's family. Following the end of World War II, Fong moved to Taiwan in 1949, and in 1958 he established the Four Seas Painting Society (四海畫會) with three other artists from the Taiwanese navy. In 1961 Fong was invited by Liu Guosong to join the influential Fifth Moon Group (五月畫會) and exhibit his paintings. Fong emigrated to California in 1975, where he has continued to be active. In his decades-long career, Fong has held exhibition throughout the world;

most recently, he exhibited his paintings at the Chinese Culture Center in San Francisco in 2014, and at Galerie du Monde in Hong Kong in May 2015.

The present lot is an example of Fong's works from the mid-1960's, representing his mature style after he turned to non-figurative abstraction in the late 1950's. In a 2015 interview of the artist, he credited the direct influence of American Abstract Expressionism on his unique blend of traditional Chinese ink painting with abstract expression.



8295



8296

8295

**LÜ SHOUKUN  
(LUI SHOW-KWAN, 1919-1975)**

Untitled (Painting No. 12), 1964

Ink and color on paper, mounted, framed and glazed, dated *jiachen zhong chun* (1964, mid-spring) and signed *Lü Shoukun* with two artist's seals reading *Lü* and *Shoukun*.  
37 x 11 3/4in (94 x 29.9cm) sight

**\$7,000 - 9,000**

呂壽琨 無題 (Painting No. 12) 設色紙本 鏡框  
一九六四年作

**Provenance**

Acquired through the Vincent Price Collection, and thereafter by descent

The well-known Hollywood, stage, and radio actor Vincent Price (1911-1993) held a degree in art history from Yale University. A noted art lover and collector, Price aimed to present the American public with fine art at reasonable prices. Beginning in the early 1960s, Price worked as an art consultant with Sears, Roebuck and Company, making available at selected Sears retail stores original works of art and prints under the name "The Vincent Price collection."

In *Vincent Price: A Daughter's Biography*, Price's daughter Victoria Price recounts how her parents traveled around the world, including to Hong Kong, from 1962 to 1966 to purchase art for sale at Sears. The current lot, as well as the following lot, both include labels from the *VINCENT PRICE collection*, *SEARS, ROEBUCK AND CO*. Both paintings were likely acquired by the Prices during one of their trips, when contemporary artists would submit their works for consideration.

8296

**LÜ SHOUKUN  
(LUI SHOW-KWAN, 1919-1975)**

Untitled (Flower D), 1964

Ink and color on paper, mounted, framed and glazed, dated *jiachen zhong chun* (1964, mid-spring), signed *Lü Shoukun* with two artist's seals, one a pictorial seal and the other reading *Lü*.  
37 x 11 3/4in (94 x 29.9cm) sight

**\$9,000 - 12,000**

呂壽琨 無題 (Flower D) 設色紙本 鏡框 一九六四年作

**Provenance**

Acquired through the Vincent Price Collection, and thereafter by descent



8297

**CHEN JUNDE (BORN 1937)**

Russian Church in Shanghai, 1988

Oil on canvas, framed, signed lower left and dated 1988.

30 3/4 x 30 3/4in (78.1 x 78.1cm)

**\$20,000 - 30,000**

陳鈞德 上海俄羅斯教堂 油彩畫布 木框 一九八八年作

**Provenance**

Acquired directly from the artist, 1980s

Chen Junde was born in Shanghai in 1937 and attended Shanghai Theater Academy, where he later taught. Having studied painting with Lin Fengmian, Liu Haisu and Guan Liang, the artist is known for his Fauvist approach to landscapes and architecture, using vibrant colors and bold, striking brushwork.



8298

8298

**CHEN JUNDE (BORN 1937)**

White Village, Green Trees, 1988

Oil on canvas, framed, signed in Chinese *Junde* and in English *CJD* lower left and dated 1988.

27 x 21in (68.6 x 53.3cm)

**\$15,000 - 20,000**

陳鈞德 山村綠蔭 油彩畫布 木框 一九八八年作



8299

8299

**XIA BAUYUAN (BORN 1944)**

Nude Reading, 1983

Oil on canvas, framed, dated 1983, signed in English and Chinese on the reverse of the canvas.

31 x 20in (78.7 x 50.8cm)

**\$3,000 - 5,000**

夏葆元 閱讀 油彩畫布 木框 一九八三年作

**Provenance**

acquired directly from the artist, 1980s

8300

**ZHANG LONGJI (1929-2007)**

Lantern Festival, 1987

Oil on Canvas, framed, signed lower left with a date of 1987, signed and titled in graphite on the reverse of the canvas.

27 3/4 x 35in (70.4 x 88.9cm)

\$2,000 - 3,000

張隆基 元宵節 油彩畫布 木框 一九八七年作

**Provenance**

acquired directly from the artist



8300

8301

**WALASSE TING**

**(DING XIONGQUAN, 1929-2010)**

Parrot and Flowers

Acrylic and ink on paper, framed and glazed, with one artist's seal reading *Caihua Dadao*.  
7 1/2 x 10in (19 x 25cm) sight

\$3,000 - 5,000

丁雄泉 鸚鵡 設色紙本 鏡框

**Provenance**

acquired directly from the artist as a gift for the owner's daughter in June 1990



8301

## CONDITIONS OF SALE

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom we act as agent. If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see [www.bonhams.com/WebTerms](http://www.bonhams.com/WebTerms) for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the purchaser. The term "purchase price" means the aggregate of (a) the bid price, (b) a PREMIUM retained by us and payable by the purchaser EQUAL TO 25% OF THE FIRST \$100,000 OF THE BID PRICE, 20% OF THE AMOUNT OF THE BID PRICE ABOVE \$100,000 UP TO AND INCLUDING \$2,000,000, AND 12% OF THE AMOUNT OF THE BID PRICE OVER \$2,000,000, and (c) unless the purchaser is exempt by law from the payment thereof, any California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Massachusetts, Nevada, New York, Pennsylvania, Texas, Washington, D.C., Washington state, or other state or local sales tax (or compensating use tax) and other applicable taxes.

2. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred. Any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid.

Unless otherwise agreed, payment in good funds is due and payable within five (5) business days following the auction sale. Whenever the purchaser pays only a part of the total purchase price for one or more lots purchased, we may apply such payments, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have collected good funds for all amounts due.

Payment for purchases may be made in or by (a) cash, (b) cashier's check or money order, (c) personal check with approved credit drawn on a U.S. bank, (d) wire transfer or other immediate bank transfer, or (e) Visa, MasterCard, American Express or Discover credit, charge or debit card. A processing fee will be assessed on any returned checks. Please note that the amount of cash notes and cash equivalents that can be accepted from a given purchaser may be limited.

The purchaser grants us a security interest in the property, and we may retain as collateral security for the purchaser's obligations to us, any property and all monies held or received by us for the account of the purchaser, in our possession. We retain all rights of a secured party under the California Commercial Code. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to us and the consignor by law, including without limitation, the right to hold the purchaser liable for the purchase price, we at our option may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the property, either publicly or privately, and in such

event the purchaser shall be liable for the payment of any deficiency plus all costs and expenses of both sales, our commission at our standard rates, all other charges due hereunder, attorneys' fees, expenses and incidental damages. In addition, where two or more amounts are owed in respect of different transactions by the purchaser to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the purchaser. If all fees, commissions, premiums, bid price and other sums due to us from the purchaser are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

3. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

4. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

5. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the purchaser and shall in no event include any compensatory, incidental or consequential damages.

6. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid therefor to protect such interest. **CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.**

7. All statements contained in the catalog or in any bill of sale, condition report, invoice or elsewhere as to authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition and literature of historical relevance, or physical condition **ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS OR WARRANTIES.** No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

8. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth in the "Buyer's Guide" portion of this catalog. Property designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the purchaser's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility should be removed at the purchaser's expense not later than 5:00 p.m. Pacific Time five (5) business days following the date of the sale. If not so removed, a storage fee of \$5.00 per lot per day will

be payable to us by the purchaser beginning at the close of the 21st day following the sale, and we may thereafter transfer such property to an offsite warehouse at the purchaser's risk and expense. Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the purchaser. Bonhams can provide packing and shipping services for certain items as noted in the "Buyer's Guide" section of the catalog.

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11. These Conditions of Sale and the purchaser's and our respective rights and obligations hereunder are governed by the laws of the State of California. By bidding at an auction, each purchaser and bidder agrees to be bound by these Conditions of Sale. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the purchaser of lots consigned hereunder) shall be resolved by the procedures set forth below.

### MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share such mediator's fees. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent arbitration, mediation or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national arbitration service agreed to by the parties, and shall be selected as follows: (i) If the national arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the national arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on a national arbitration service, the arbitration shall be conducted by the American Arbitration Association, and the arbitrator

shall be selected in accordance with the Rules of the American Arbitration Association. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the national arbitration service:

(i) the arbitration shall occur within 60 days following the selection of the arbitrator;

(ii) the arbitration shall be conducted in the designated location, as follows: (A) in any case in which the subject auction by Bonhams took place or was scheduled to take place in the State of New York or Connecticut or the Commonwealth of Massachusetts, the arbitration shall take place in New York City, New York; (B) in all other cases, the arbitration shall take place in the city of San Francisco, California; and

(iii) discovery and the procedure for the arbitration shall be as follows:

(A) All arbitration proceedings shall be confidential;

(B) The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;

(C) Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with California law;

(D) Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;

(E) The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitrator.

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If within one (1) year from the date of sale, the original purchaser (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the **BOLD TYPE** heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within 10 days after such notice returns the lot to us in the same condition as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original purchaser alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original purchaser the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the purchaser on the sale and make demand on the consignor to pay the balance of the original purchase price to the original purchaser. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original purchaser our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

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The first step in the auction process is to determine the auction value of your property. Bonhams' world-renowned specialists will evaluate your special items at no charge and in complete confidence. You can obtain an auction estimate in many ways:

- Attend one of our Auction Appraisal Events held regularly at our galleries and in other major metropolitan areas. The updated schedule for Bonhams Auction Appraisal Events is available at [www.bonhams.com/us](http://www.bonhams.com/us).
- Call our Client Services Department to schedule a private appointment at one of our galleries. If you have a large collection, our specialists can travel, by appointment, to evaluate your property on site.
- Send clear photographs to us of each individual item, including item dimensions and other pertinent information with each picture. Photos should be sent to Bonhams' address in envelopes marked

as "photo auction estimate". Alternatively, you can submit your request using our online form at [www.bonhams.com/us](http://www.bonhams.com/us). Digital images may be attached to the form. Please limit your images to no more than five (5) per item.

### CONSIGNING YOUR PROPERTY

After you receive an estimate, you may consign your property to us for sale in the next appropriate auction. Our staff assists you throughout the process, arranging transportation of your items to our galleries (at the consignor's expense), providing a detailed inventory of your consignment, and reporting the prices realized for each lot. We provide secure storage for your property in our warehouses and all items are insured throughout the auction process. You will receive payment for your property approximately 35 days after completion of sale.

Sales commissions vary with the potential auction value of the property and the particular auction in which the property is offered. Please call us for commission rates.

### PROFESSIONAL APPRAISAL SERVICES

Bonhams' specialists conduct insurance and fair market value appraisals for private collectors, corporations, museums, fiduciaries and government entities on a daily basis. Insurance appraisals, used for insurance purposes, reflect the cost of replacing property in today's retail market. Fair market value appraisals are used for estate,

tax and family division purposes and reflect prices paid by a willing buyer to a willing seller.

When we conduct a private appraisal, our specialists will prepare a thorough inventory listing of all your appraised property by category. Valuations, complete descriptions and locations of items are included in the documentation.

Appraisal fees vary according to the nature of the collection, the amount of work involved, the travel distance, and whether the property is subsequently consigned for auction.

Our appraisers are available to help you anywhere and at any time. Please call our Client Services Department to schedule an appraisal.

### ESTATE SERVICES

Since 1865, Bonhams has been serving the needs of fiduciaries – lawyers, trust officers, accountants and executors – in the disposition of large and small estates. Our services are specially designed to aid in the efficient appraisal and disposition of fine art, antiques, jewelry, and collectibles. We offer a full range of estate services, ranging from flexible financial terms to tailored accounting for heirs and their agents to world-class marketing and sales support.

For more information or to obtain a detailed Trust and Estates package, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us) or contact our Client Services Department.

# BUYER'S GUIDE

## BIDDING & BUYING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at [www.bonhams.com](http://www.bonhams.com) or call our Client Services Department at +1 (800) 223 2854 ext. 23550.

### Catalogs

Before each auction we publish illustrated catalogs that include dates and times for previews and auctions. Our catalogs also provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

### Previews

Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request.

### Estimates

Bonhams catalogs include estimates for each lot, exclusive of buyer's premium and tax. The estimates are provided as an approximate guide to current market value and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

### Reserves

All lots in a catalog are subject to a reserve unless otherwise indicated. The reserve is the minimum price that the seller is willing to accept for a lot. This amount is confidential and does not exceed the low estimated value.

## BIDDING AT AUCTION

At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' online bidding facility. Absentee bids can be submitted in person, online, via fax or via email.

A valid Bonhams client account is required to participate in bidding activity. You can obtain registration information online, at the reception desk or by calling our Client Services Department.

By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale.

Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it.

We assume no responsibility for failure to execute bids for any reason whatsoever.

### In Person

If you are planning to bid at auction, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum amount that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

### Absentee Bids

As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of sale by telephone, by facsimile or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff

will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at [www.bonhams.com/us](http://www.bonhams.com/us), and at our San Francisco, Los Angeles and New York galleries.

### By Telephone

Under special circumstances, we can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of 24 hours prior to the sale.

### Online

Web users may place absentee bids online from anywhere in the world. To bid online, please visit our website at [www.bonhams.com/us](http://www.bonhams.com/us).

We are pleased to make our live online bidding facility available to bidders in this sale.

Additional terms and conditions of sale relating to online bidding will apply. Please see [www.bonhams.com/23339](http://www.bonhams.com/23339) or contact the Client Services Department to obtain information and learn how you can register and bid online in this sale.

### Bid Increments

Bonhams generally uses the following increment multiples as bidding progresses:

\$50-200 .....	by \$10s
\$200-500 .....	by \$20/50/80s
\$500-1,000 .....	by \$50s
\$1,000-2,000 .....	by \$100s
\$2,000-5,000 .....	by \$200/500/800s
\$5,000-10,000 .....	by \$500s
\$10,000-20,000 .....	by \$1,000s
\$20,000-50,000 .....	by \$2,000/5,000/8,000s
\$50,000-100,000 .....	by \$5,000s
\$100,000-200,000 .....	by \$10,000s
above \$200,000 .....	at auctioneer's discretion

**The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.**

### Currency Converter

Solely for the convenience of bidders, a currency converter may be provided at Bonhams sales. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

### Buyer's Premium

A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

### Payment

All buyers are asked to pay and pick up by 3pm on the business day following the auction. Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within 5 business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

### Sales Tax

California, Arizona, Colorado, Connecticut, Florida, Georgia, Illinois, Nevada, New York, Massachusetts, Pennsylvania, Texas, Washington DC and Washington state residents must pay applicable sales tax. Other state or local taxes (or compensating use taxes) may apply. Sales tax will be

automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed above. If you wish to use your resale license please contact Cashiers for our form.

### Shipping & Removal

Buyers are to review the Offsite Sold Property Storage page for a list of lots that will be removed to the offsite warehouse of Box Brothers. These designated lots must be retrieved by the buyer prior to the day and time designated on the Offsite Sold Property Storage page. If buyers of these designated lots also buy other lots, such as decorations, rugs or works of art, these lots may also be removed to the warehouse of Box Brothers, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of 21 days, after which time they may be transferred to offsite storage. [Wine, Jewelry, Natural History, Collectibles, 20th Century Decorative Arts, Rugs, Native American Art, Tribal Art and most Arms & Armor auctions are not included in this policy.](#)

Box Brothers San Leandro (for San Francisco auctions only)  
1471 Doolittle Drive, San Leandro, CA 94577  
Tel (800) 942 6822; Fax (510) 628 8454

Box Brothers Los Angeles (for Los Angeles auctions only)  
220 W. Ivy Ave, Unit C, Inglewood, Ca 90302  
+1 (310) 419 9915 or +1 (800) 474 7447

Box Brothers is open Monday-Friday 8am-5pm with Saturday and Sunday hours available. Buyers must contact Box Brothers 24 hours in advance of pickup. Appointments are required.

Bonhams can accommodate shipping for certain items. Please contact our Cashiers Department for more information or to obtain a quote. Refer to Conditions of Sale for special terms governing the shipment of Arms and Wine. Shipments are made during weekday business hours up to four weeks after payment is received. Carriers are not permitted to deliver to P.O. Boxes.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price(s) will accompany all international purchases.

### Simultaneous sale property collection notice:

If this sale previews in multiple cities, please see the title page for details regarding final location of property for collection.

### Handling and Storage Charges

Please note: For sold lots removed to Box Brothers, there will be no post-sale storage charge for lots collected within 5 days from the sale date. For lots that remain at Bonhams, there will be no post-sale storage charge for lots collected within 21 days of the sale date. Handling fees may apply.

Lots uncollected at Bonhams after 21 days may be removed to the warehouse of Box Brothers. Handling and storage fees will apply.

Insurance: All sold lots are insured by Box Brothers at the sum of the hammer price plus buyer's premium.

**Please refer to Box Brothers for a list of Handling, Storage and Insurance fees.**

### Payment

**Payments for purchased lots must be made directly to Bonhams.** Box Brothers will not release property to a buyer unless the buyer has paid Bonhams first. All charges for handling and storage due to Box Brothers must be paid by the time of collection from their warehouse. Please telephone Box Brothers at +1 (800) 474 7447 in advance to ascertain the amount due. **Lots will only be released from Box Brothers' warehouse with a "Release Order" obtained from the cashier's office at Bonhams.**

The removal/storage and/or shipment by Box Brothers of any lots will be subject to their standard Conditions of Business, copies of which are available at Bonhams or from Box Brothers directly.

### Auction Results

To find out the final purchase price for any lot following the sale, please call our automated auction results line at +1 (800) 223 2854 ext. 3400. Auction results are usually available on the next business day following the sale or online at [www.bonhams.com/us](http://www.bonhams.com/us).



## CONTACTS

### OFFICERS

Laura King Pfaff  
Chairman

Matthew Girling  
Chief Executive Officer

Leslie Wright  
Vice President, Trusts and Estates

Jon King  
Vice President, Business Development

Vice Presidents, Specialists

Susan F. Abeles

Rupert Banner

Gary Espinosa

Judith Eurich

Alan Fausel

Mark Fisher

Martin Gammon

Dessa Goddard

Jim Haas

Scott Levitt

Mark Osborne

Hadji Rahimpour

Brooke Sivo

Catherine Williamson

### REPRESENTATIVES

#### Arizona

Terri Adrian-Hardy, (480) 994 5362

#### California - Central Valley

David Daniel, (916) 364 1645

#### California - Palm Springs

Brooke Sivo, (760) 350 4255

#### Colorado - Denver

Julie Segraves, (720) 355 3737 †

#### District of Columbia/Mid-Atlantic

Martin Gammon, (202) 333 1696

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Jon King

(561) 651 7876, Palm Beach

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(954) 566 1630, Ft. Lauderdale

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#### Illinois

Ricki Harris

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#### Massachusetts/Boston/New England

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#### Texas

Amy Lawch, (202) 333 1696

#### Virginia

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#### Washington

Heather O'Mahony, (206) 218 5011

#### Canada

##### Toronto, Ontario

Jack Kerr-Wilson, (416) 462 9004

##### Montreal, Quebec

David Kelsey, (514) 894 1138 †

### BONHAMS \*

**NEW YORK DEPARTMENTS**  
580 Madison Avenue  
New York, New York 10022  
(212) 644 9001

#### Books & Manuscripts

Christina Geiger, (212) 644 9094

Cassandra Hatton, (212) 461 6531

Brian Kalkbrenner, (917) 206 1625

#### Chinese Works of Art & Paintings

Bruce MacLaren, (917) 206 1677

#### Collectors' Motorcars & Motorcycles

Rupert Banner, (212) 461 6515

Eric Minoff, (917) 206 1630

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#### Fine Art

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Kayla Carlsen, (917) 206 1699

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#### Photographs & Prints

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#### Russian Fine & Decorative Arts

Yelena Harbick, (212) 644 9136

#### Space History

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#### Trusts & Estates

Sherri Cohen, (917) 206 1671

#### Watches & Clocks

Jonathan Snellenburg, (212) 461 6530

#### Wine & Whisky

Gary Durso, (917) 206 1653

### CLIENT SERVICES DEPARTMENT

#### San Francisco

(415) 861 7500

(415) 861 8951 fax

#### Los Angeles

(323) 850 7500

(323) 850 6090 fax

Monday - Friday, 8.30am to 5pm

### BONHAMS \*

**SAN FRANCISCO DEPARTMENTS**  
220 San Bruno Avenue  
San Francisco California 94103  
(800) 223 2854

#### 20th Century Fine Art

Sarah Nelson, ext. 23311

#### Arms & Armor

Paul Carella, ext. 23360

James Ferrell, ext. 23332

#### Asian Works of Art

Dessa Goddard, ext. 23333

#### Books & Manuscripts

Adam Stackhouse, ext. 23266

#### Decorative Arts

Jennifer Kurtz, ext. 65478

#### Furniture & Decorative Arts, European

Andrew Jones, ext. 65432

#### Jewelry & Watches

Shannon Beck, ext. 23306

#### Collectors' Motorcars & Motorcycles

Mark Osborne, ext. 23353

Jakob Greisen, ext. 23284

#### Museum Services

Laura King Pfaff, ext. 23210

#### Native American Art

Jim Haas, ext. 23294

#### California & Western Paintings & Sculpture

Aaron Bastian, ext. 23241

#### Photographs Prints

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#### Oriental Rugs & Carpets

Hadji Rahimpour, ext. 23392

#### Space History

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#### Trusts & Estates

Victoria Richardson, ext. 23207

#### Wine & Whisky

Gary Durso, (917) 206 1653

#### Writing Instruments

Ivan Briggs, ext. 23255

### BONHAMS \*

**LOS ANGELES DEPARTMENTS**  
7601 W. Sunset Boulevard  
Los Angeles California 90046  
(800) 223 2854

#### 20th Century Decorative Arts

Angela Past, ext. 65422

Daniel Tolson, ext. 65405

#### 20th Century Fine Art

Alexis Chompaisal, ext. 65469

#### African, Oceanic & Pre-Columbian Art

Fredric W. Backlar, ext. 65416 †

#### Books & Manuscripts

Catherine Williamson, ext. 65442

#### Coins & Banknotes

Paul Song, ext. 65455

#### Entertainment Memorabilia

Lucy Carr, ext. 65467

Dana Hawkes, (978) 283 1518

#### Furniture & Decorative Arts

Andrew Jones, ext. 65432

#### Furniture & Decorative Arts, American

Brooke Sivo, ext. 65420

#### Jewelry & Watches

Dana Ehrman, ext. 65407

Claire De Biasio-Paris, ext. 65483

#### Collectors' Motorcars & Motorcycles

Nick Smith, ext. 65470

#### Contemporary Art

Dane Jensen, ext. 65451

#### Photographs

##### Prints

Morisa Rosenberg, ext. 65435

#### Natural History

Thomas E. Lindgren, ext. 65437 †

Claudia Florian, G.J.G., ext. 65437 †

#### California & Western Paintings & Sculpture

Scot Levitt, ext. 65425

#### Paintings - European

Mark Fisher, ext. 65488

#### Silver

Aileen Ward, ext 65463

#### Trusts & Estates

Leslie Wright, ext. 65408

Joseph Francaviglia, ext. 65443

\* Indicates saleroom

† Indicates independent contractor

The following information is recorded and available 24 hours a day, 7 days a week, through our telephone system:

- Auction and Preview Information
- Directions to Bonhams's salesrooms
- Automated Auction Results

# Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

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**Paddle number (for office use only)**

**General Notice:** This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding. Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

**Notice to Absentee Bidders:** In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

**Notice to First Time Bidders:** New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

**Notice to online bidders:** If you have forgotten your username and password for [www.bonhams.com](http://www.bonhams.com), please contact Client Services.

**If successful**

- I will collect the purchases myself
- Please contact me with a shipping quote (if applicable)
- I will arrange a third party to collect my purchase(s)

**Please mail or fax the completed Registration Form and requested information to:**

Bonhams Client Services Department  
 220 San Bruno Avenue  
 San Francisco, California 94103  
 Tel +1 (800) 223 2854  
 Fax +1 (415) 861 8951  
 Automated Auction Results  
 Tel +1 (415) 503 3410

# Bonhams

Sale title: <b>Chinese, Indian, Himalayan and Southeast Asian Art and Paintings</b>		Sale date: <b>Tuesday June 28, 2016</b>	
Sale no. <b>23416</b>		Sale venue: <b>San Francisco</b>	
<b>General Bid Increments:</b>			
\$10 - 200 .....by 10s		\$10,000 - 20,000 .....by 1,000s	
\$200 - 500 .....by 20 / 50 / 80s		\$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s	
\$500 - 1,000 .....by 50s		\$50,000 - 100,000 .....by 5,000s	
\$1,000 - 2,000 .....by 100s		\$100,000 - 200,000 .....by 10,000s	
\$2,000 - 5,000 .....by 200 / 500 / 800s		above \$200,000 .....at the auctioneer's discretion	
\$5,000 - 10,000 .....by 500s		The auctioneer has discretion to split any bid at any time.	
Customer Number		Title	
First Name		Last Name	
Company name (to be invoiced if applicable)			
Address			
City		County / State	
Post / Zip code		Country	
Telephone mobile		Telephone daytime	
Telephone evening		Fax	
Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.			
E-mail (in capitals) _____			
By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.			
I am registering to bid as a private client <input type="checkbox"/>		I am registering to bid as a trade client <input type="checkbox"/>	
Resale: please enter your resale license number here _____ We may contact you for additional information.			

SHIPPING	
Shipping Address (if different than above):	
Address: _____	Country: _____
City: _____	Post/ZIP code: _____

**Please note that all telephone calls are recorded.**

Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US\$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

**You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.**

\* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.	
Your signature: _____	Date: _____



⌘ 1793

**Bonhams**

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